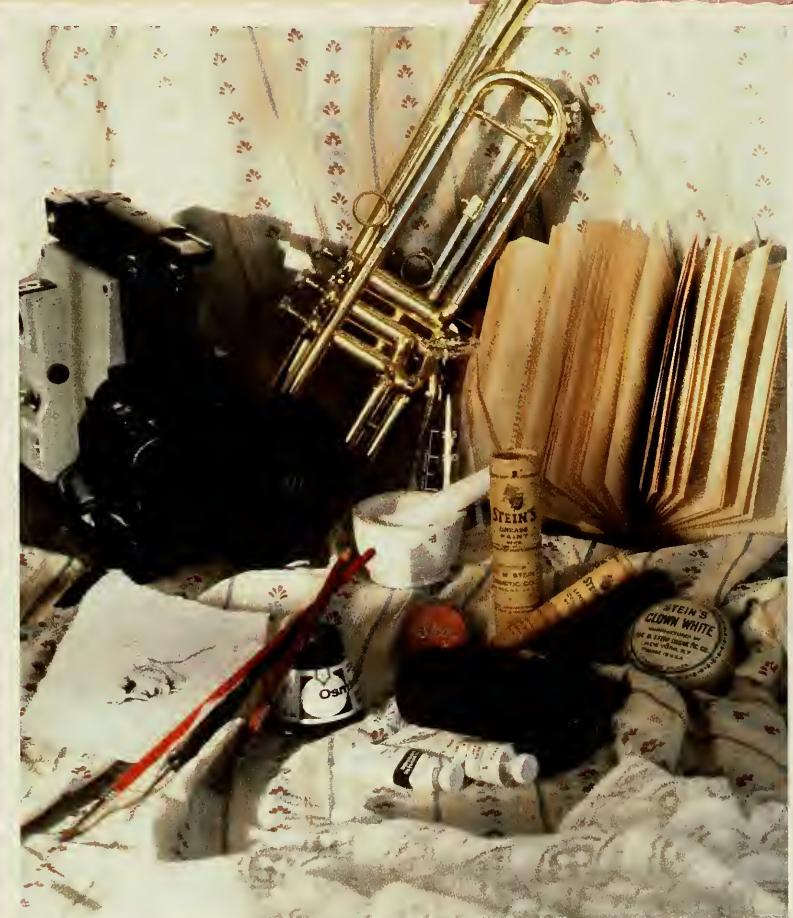


THE
MARY BALDWIN
MAGAZINE

November 1988, Volume 2, No. 1



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Overture

A new year has begun at Mary Baldwin College with a record enrollment, and the classrooms are alive again with our traditional, PEG, and Adult Degree Program students. But summer was no vacation for the College, since our summer programs were better than ever and well attended. More on this in the pages which follow.

And what better way to begin the new volume year of *The Mary Baldwin Magazine* than to feature articles on creativity from three of our faculty? We think the theme is appropriate to the College, and to the magazine. Notice some "creative" changes in the design? We are responding to your suggestions.

We also have had some staffing changes. Crista Cabe, the College's new Executive Director of Alumnae Activities, now heads up the Editorial Advisory Board. Genie Addleton joins the College Relations staff and becomes our new managing editor. Your editor stays the same, even though this year he assumes responsibility for College Development as well as College Relations.

Finally, you hold in your hands a thick magazine because its pages also contain the Honor Roll of donors to last year's record Annual Fund. This is good news, indeed, and all our friends deserve publicity through our pages. Thanks to all of you.

This issue of the magazine is the first of three to come during our second volume year. We have changed the frequency of the magazine in order to cut huge costs, yes, but also to allow more time to prepare even better magazines than before. So, do not look for four issues this year — the mail carrier is not asleep — but also do not feel disappointed. We have some other new publications coming your way soon, as the College continues to strive to communicate better with all its friends.

Grab a chair and relax. Your next few hours will be enjoyable!

RES

President's Message

As all of our readers are aware, we try, appropriately I think, in this alumnae magazine to focus on the people who have made and who make Mary Baldwin a special place to remember and to continue to support. Indeed, you will recall that we have given highlight to outstanding influential persons such as Dr. and Mrs. Grafton. Founders' Day, traditionally held in October, reminds me again that the College lives in our mind and hearts through the influence of fine professors, able staff, and class friendships.

A specific reminder came to my attention in a letter from Mrs. Edmund D. Campbell, now Vice-President for Community Affairs at WETA Television 26 in Washington, D.C. Some of you will remember her as Elizabeth Pfohl and that she was Dean of the College when young Martha Stackhouse arrived at Mary Baldwin. I am sure Mrs. Campbell would not mind me quoting from her letter:

I have known her [Martha Grafton] intimately for 58 years and introduced her to Edmund Campbell, who became my husband. She and Tom were our confidants at the college during our courting days.

My husband, a Washington lawyer, served on the Mary Baldwin College Board of Trustees from 1943-1972, with positions as General Counsel and Chairman of the Board. When we say that the Graftons are a truly rare couple we know whereof we speak. Without their unique contributions to the college during the 79 years of their combined service, Mary Baldwin could not possibly have become the great institution it is today. In fact, my husband says that without Martha's unshakable faith and wise leadership during some of the most trying years of MBC history, when other similar institutions were closing their doors, Mary Baldwin would not have survived. My husband and I agree that Martha possesses and has always exhibited a rare combination of traits: firmness, sensitivity, acumen, breadth of vision and wisdom.

As the years have gone by we have come to recognize and appreciate even more fully than we had in the past the unusual talents that have enabled Tom Grafton also to serve the college so well. Former students have told us of his excellence as a teacher, and it is quite something to be such an able journeyman in teaching the many subjects which from time to time were thrown his way. He, too, is a person of unwavering faith, a great person to know.



Rufus Bailey
First Founder of Mary Baldwin College

Incidentally, both Graftons have an unusual recall of the names and faces of former students and faculty; in fact, Tom's memory on almost any subject is prodigious enough to rank him among the world's 'greats.'

We have just returned from an overnight rendezvous with the Graftons at Skyland, in the Shenandoah National Park, an annual event for the four of us. They have again inspired us — just as together they have inspired others for more than a half century.

I must add, too, what is an entirely superfluous remark: Mr. and Mrs. Edmund D. Campbell have likewise been remarkable influences for good at Mary Baldwin and continue to exert influence and example. A few weeks ago, I had the pleasure of spending part of an evening with them in Washington, D.C., and was reminded once more of the heritage they helped to create and from which those of us who study and work at the College now benefit.

The Graftons, the Campbells, and many more persons of like intellect, dedication, and dignity are truly the founders we celebrate in October, 1988, on Founders' Day. They were guardians of the traditions and philosophies established by Rufus Bailey and Mary Julia Baldwin herself, and they remind us of our present task of sustaining and strengthening that precious heritage.

Caprice J. Upon



Longtime friends of Mary Baldwin College, Edmund D. and Elizabeth Pfohl Campbell. Mr. Campbell is the great-grandson of Rufus Bailey; Mrs. Campbell served as Dean of the College.

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A PHILOSOPHICAL RECONCEPTUALIZATION OF CREATIVITY

by Ruth Porritt

Creativity is often considered a psychological subject, an observed human phenomenon described in terms of irrational processes of thought, independent originality, and individual achievement. Yet creativity is also a concept, an idea which influences our descriptions of what it means to be "creative." By bringing a philosophical perspective to this psychological subject, we can critically analyze some of the assumptions and implications inherent in our ideas about creativity. Is it possible that our traditional concept of creativity needlessly restricts our ability to recognize and enhance creative activity? Should we think about creativity in new and enriching ways?

As a concept creativity has its origins in the theological idea of The Creation. Historically we know that "creativity" was solely God's *ex nihilo* prerogative because the primary definition of "creativity" was "to bring forth into being out of nothing." Language conventions dictated that while God creates, people simply duplicate. It wasn't until after 1933 that the *Oxford English Dictionary* permitted a secondary definition of "creativity" as a human attribute, and even then it was defined "with complementary extension from the Divine Agent" as "having the quality of creating." The idea of human creativity was dependent, for its conceptual content, on the idea of divine creativity. People became co-creators with God in a way that appropriated a paradoxical twist: they began to exercise a human ability that seemed superhuman.

"Tis wise to learn; 'tis Godlike to create," asserts J.G. Saxe. But what does this mean? Maybe people conflate procreation and creator thinking that since they do one then they also do the other. We remember Socrates taught the people can have creative minds as well as creative bodies. Maybe the idea's appeal account for why its weakness was camouflaged for two thousand years. Then along comes Sheridan who spoofs the obvious flaw in Socrates' analog between creation and procreation by quipping "The imagination becomes suspicious of its offspring, and doubts whether it has created or adopted." Presumably God cannot borrow or steal anything as he creates out of nothing. How

*What is this thing called
creativity? Is it a gift
bestowed on only a few?
Why does it happen and*

creativity

*when? In thought-provoking
articles, the Dean of the
College and two members of
Mary Baldwin's faculty
explore the concept of
creativity.*

ver, since artists create through the cooperative contributions of other people and existing materials, they cannot be assured that the resulting product is really their own. Despite this debunking, the link between divine creativity and human creativity survived on another conceptual level. On this more sophisticated level, "human creativity" implies that people meet criteria of creativity which are more abstract than those provided by the concrete case of procreativity. However, abstract theological ideas were still present to influence peoples' thinking about the criteria of creativity. So when people believe it is Godlike to create, they are not referring to the biological phenomenon of procreation or the psychological explanation of creativity. In a common sense way they are expressing confidence that people do share "creativity" with the God defined in Christianity.

What is the description of this creative God? God is the solitary, infinitely capable Source. Creation issues forth from God's special power of pure origination. Without the helpful guide of any prior rules, God establishes rules and order. As the One solely accountable for His creation, God freely produces the universe without being affected by any outside influences. Only God controls the creative outcome. Although the ultimate mystery of creation defies rational understanding, God's creative action is remarkable for its generosity and benevolence.

Given this idea of a Creator, we can appreciate why we think of a Creative Person as a unique

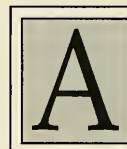
and solitary individual who achieves initial success within the isolation of the studio. The artist is adept at a mysterious process which cannot be fully explained, although it can be attributed to her extraordinary ability to produce original and novel works. Drawing on inner sources of inspiration, the Creative Person frees herself from the conformity to rules or outside determining factors. Her creative work seems to come out of nowhere, but it is special and valuable. Such strong correlations prompt us to conjecture that the idea of a Creating God has influenced our idea of a Creative Person.

However, as we might suspect, translating the divine into the human has detrimental implications. By assuming sole authorship in creation, we unwittingly emphasize the value of the individual over the value of the contributing human community. And as much as we promote psychological research into creativity, many of us still hold onto the conviction that, try as we might, we will never be able to explain the truly essential, mysterious qualities of creativity. This lack of rational accountability, paired with the complete freedom of personal originality, grants individuals a "creative" license which can become, in turn, a destructive cultural mistake. By uncritically accepting some of the popular assumptions of creativity, we inadvertently support the values of a Single Locus of Control, Rare Talent, Individual Greatness, and Unlimited Personal Power. According to the American critic Pauline Kael, "What people think is crea-

tivity is simply the excitement of success, the exhilaration of power...Did anyone guess or foresee what narcissistic confidence this generation would develop in banal creativity?" By thinking it is godlike for us to create, we erroneously promote a skewed notion of creativity which edifies select individuals and inhibits the building of human community. The Romanian artist Horia Bernea warns against this covert, counterproductive vanity when he distinguishes between "creativity" and the more humble form of human innovation: "The artist must understand that he does not create — he materializes," and, to that end, the artist relies upon other people to supply him with the elements he will fashion into art.

Yet the old association between human and divine creativity is still circulating through our culture. In the revolutionary book *Beyond God the Father*, Mary Daly claims "It is the creative potential itself in human beings that is the image of God." An ironic variation on this theme is also noted by Arianna Stassinopoulos: "Our current obsession with creativity is the result of our continued striving for immortality in an era when most people no longer believe in an afterlife." If Creative People replace the Creative God, then our concept of creativity needs to be reconsidered to adjust for this change. Until we reconceptualize what it means to be humanly creative, we can be misled by what it has meant to be divinely creative.

To begin our reconceptualization of creativity, we can turn to other models of creation which are present in our world tradition. In Aristotle we find the firm belief that creativity can be rationally understood, for Aristotle held that the generative principle of the universe is *nous poietikos*, poetic-creative reason, not a mysterious God. Rational inquiry is therefore integrated into creative production rather than separated from it. Likewise, to develop reasoning skills is to simultaneously develop your creative potential. Through a receptive exploration and critical examination of the world's traditions, the creative person can begin to correctly assess and innovatively meet culture's current needs. As an artist, scientist, minister or psychologist, the creative person acts on the belief that a rational understanding of past human constructions improves the invention of appropriately new human constructions. "Knowledge is the stuff from which new ideas are made" agrees Roger Van Oech.



Another idea of creativity can be found in the Chinese "Sheng" which relies on the Taoist notion of creation as perpetual rejuvenation. Sheng is not the same as creativity in the Western sense because it is not a originating event as much as it is a two-fold dynamic process of maintenance and renewal. The Chinese scholar Thaddeus Hang translates Sheng as "Good change: ever-renovating/producing" to emphasize the continuing positive value of creativity. This value is generalized beyond the contribution of the mere individual in the form of either a personified God or a artistic genius. Creativity is less specific because the creator is indistinguishable from the creativity which sustains creation. Instead of identifying the separable components of Creative Process, and Creative Product as we tend to assume in the Western tradition, the Taoists identify only the interanimating whole of Creative Process/Creation. As a generative activity, Sheng passes through the individual, human groups, and non-human elements within our natural environment. So instead of simply presupposing the One Artist as the creative matrix, Taoists view the Entire Interrelationship between the artist and her surroundings as the creative matrix. When the painter Grace Hartigan observes "There's a time when *what you're creating and the environment you're creating it in* come together," she is noting a similar point although Taoists would hold that they were never separated in the first place.

If we recognize that our total surrounding form the basis for our creative response, then we can emphasize the importance of community for the individual's creative expression. "Creativity is a function of the collective life of an entire society" writes Joseph Margolis. Creativity is not simply a function of the individual, nor a sanction of personal aggrandizement. Rather than foregrounding original talent or individual achievement, "Creativity must awaken every human's consciousness to all humans," claims Robert Ginsberg. To be creative is to extend our awareness into perspectives that are not currently our own. Opening up this conceptual side of creativity affirms the value of human interconnectedness and interaction. It also bridges the aesthetic with the ethical: before we can actualize the good in human community, we have to

able to imagine the possible good. The suggestion that creativity can join together the aesthetic and ethical may surprise us, but it shouldn't: the concern for the good is apparent in both the Christian and Chinese concepts of creation. Repeatedly a Genesis narrative tells us how God looked out upon His creation and saw it was good. "Good change" is also the primary definition of Sheng. In both traditions creation is considered constructive, valuable, and fitting. Our reconceptualization of creativity should likewise be constructive, valuable, and fitting.

Our renewed concept of creativity can incorporate a human-heartedness and a human-houghtfulness. We can be attentive to the importance of a caring response so that being response-able can become a precondition for being creative. By replacing the idea of talent with the idea of response-ability, we change the focus of our description. Talent's sense of individual possession, extraordinary ability, and privileged gifted-ness is replaced by response-ability's sense of shared interchange, ordinary ability, and mutual giving-ness. Participation in creative action would then be possible for all people, not just a select few.

In answering and co-authoring the world we all share with others, we can rejuvenate and transform many life projects. As John Updike observes, "Creativity is a plus name for regular activity... Any activity becomes creative when the doer cares about doing it right, or better." The response-ability to do something better implies that there is a potential improvement waiting to be discovered in the future. Because creativity offers us the freedom to turn from the limitations of the present to the possibilities of the future, Alfred North Whitehead provocatively states, "Present creativity flows to us from the future." Creativity has more than the present orientation of production: it also has the future orientations of growth, generation, and contribution.

Anticipating the future is a project of education. When we take on the educational work of developing creative response-ability, we help each other seriously question the nature of human experience, the basis of human value, and the process of community building. We consider the nearly paralyzing possibility that we are not free and cannot positively affect our world. We overcome our doubt. With admitted difficulty



Janaan Hashim and Ingrid Erickson, both members of the class of 1989, are responsible for marketing a videotape to educate college students about AIDS. With the guidance of Bill DeLeeuw and Ashton Trice, students in the College's Communications Institute are involved in all phases of production and distribution of the videotape. Funding has been provided by a grant from Blue Cross/Blue Shield, for this creative response to an international health crisis.

we try to support the life-long task of learning to discern what is good. Together we evaluate the notions of power, control, privilege, and exclusion. We restore receptivity, contribute to mutual cooperation, and frequently reaffirm our will to change and be changed. In unexpected ways we nurture and encourage each other. And throughout it all we are happy with the vitality we feel.

In reconsidering the concept of creativity, we have shifted away from the terms of irrational processes of thought, independent originality, and individual achievement. Our move has been to explore the alternatives of rational inquiry, interdependent response-ability, and the place of all people within the creative community — a composite diversity whose significant achievements occur within dynamic and evolving traditions.

With all its psychological, theological, social and educational aspects, creativity is a most complex concept. In many ways creativity is a diagnostic concept: it indicates how we think about ourselves and our world. In other ways creativity is a prescriptive concept: it tells us how to value ourselves and our world. To engage our lives as creative challenges we need to understand what we hope to mean by creativity. So in order to envision the best of what we might become, we should continue to rethink creativity in artful and evocative ways.

Ruth Porritt came to teach at Mary Baldwin in 1987. An instructor in philosophy, she is a Ph.D. candidate at Purdue University, where she earned her master's degree. She holds a bachelor's degree from John Carroll University.

WHAT IS CREATIVITY?

by James D. Lott



hen I was in high school, the sophomore class gave a play. I cannot remember the title, and I can remember very little about the plot. I do recall that it was about an odd family going on a picnic, and I also recall that all the characters had eccentricities which established them both as types (cheerleader and nervous mother, for instance) and as foils for each other. We found the play hilarious — primarily, I think, because it showed us in exaggerated form images of ourselves and of people around us. Admittedly, we were not a terribly sophisticated audience, but we did have a keen eye for the obvious.

I mention this play because the one thing I remember clearly about it is the character of the

Poet. He was everyone's stereotypical creative artist: highly aesthetic in manner and dress (a beret, of course, and a blouse-like shirt) and incredibly inept in the intense social situation provided by the picnic, except when he took center stage (literally) to recite his own verse. The verse, like the poet, was what we all expected. It was full of moons and birds and trees and wine and the sounds of distant violins, and he recited it all in a voice which hovered on the edge of tears. It surprised none of us that he did not end up with the cheerleader, though I seem to recall that the nervous mother thought he was nice.

As I began to think about creativity and the arts (particularly literature) for this article, the poet in that play came to mind. I think in a dopyey way he represents our social consensus about the creative artist. Impractical, concerned with nature not for itself (as a scientist would be) but as it affects his extremely sensitive poetic antennae, the artist is a colorful something floating from one ecstatic experience to another: a human butterfly. Beautiful sometimes, but of very little use.

Beyond caricature, the image of the poet as dreamer has a long and even respectable history in Western thought. (I shall, by the way, be using the terms "poet," "artist," and "writer" interchangeably.) Plato, no friend to poets, describes in the *Ion* the way the poet enters a mad frenzy to write poetry, and in the *Phaedrus* he argues that the poet in the act of creation is possessed by the power of the Muse and rendered mad. (So mad, in fact, is the poet that after the creative fit has departed, he can't tell what he himself means in his poem and needs a critic to inform him.) Plato insists that the highest human endeavor is the search for truth, but he also insists that the way to truth is reason and that the poet's irrational ecstasy renders him inferior to the philosopher. Little wonder that Plato's great work *The Republic* banishes poets from the perfect political state.

In Shakespeare's *A Midsummer Night's Dream* Theseus — obviously a student of Plato even on his wedding night — observes to his bride Hippolyta that "the lunatic, the lover, and the poet Are of imagination all compact." The major difference among them is in the object of their imaginations: the madman sees devils when there are none, the lover sees a beautiful woman in a hag (one wonders how Hippolyta reacts to that characterization of the lover given by he

rand-new husband), and the poet sees "forms of things unknown" and "turns them to shapes, and gives to airy nothing/ A local habitation and name." A minor difference between the poet and the other two lunatics is that the poet writes all down.

This image of poet/artist as ecstatic dreamer, even of madman, can be either positive or negative depending on whether one sees the poet/artist as trying to imitate what exists in nature or as creating something not in nature. Plato assumes that the poet imitates what exists already and that poetic inspiration blurs the poet's vision of reality. Even if the poet does manage to imitate correctly, what is imitated is merely something in the physical world, and the physical world, in Plato's view, is itself a mere copy of reality, which exists in the eternal form of things, not in the things themselves. Shakespeare (or at least Theseus) assumes that the poetic imagination causes the poet to see what is *not* and that the poet is in the business of seeing and presenting illusion. (Note that Theseus uses the term "imagination" in the sense of the fanciful, the imaginary.)

I am oversimplifying, of course, but whether one accepts Plato or Theseus, there is a problem: either art reflects reality in some way ("art imitates Nature," "to use the traditional formula) and does it badly (as in Plato) or art has no relationship to Nature at all (as in Theseus).

Thinkers at least as early as Aristotle recognized this problem and — to solve it — posited a different image of the artist and the artistic endeavor. In fact, if one's assumption is that the poet/artist imitates or "mimics" Nature — rather than creating something wholly original and unique — and if one sees *mimesis* as something positive, then a different image of the artist becomes necessary: the artist as maker, or artisan, who knows and follows the rules.

In contrast to Plato's comments on art and poetry, Aristotle's *Poetics* and Horace's *Art of Poetry* are written on the assumption that artistic works reflect a reality perceptible to everyone and that there are certain guidelines which an artist/poet should follow if the artistic imitation of reality is to be adequate. Horace's famous poem on poetry, for instance, begins by describing an imaginary painting which depicts a bizarre figure: a human head, the neck of a horse, the plumage of a bird, and the tail of a fish. As quickly as he describes it, Horace says that of

"The creative person—metaphorically speaking—stands always with one foot in the known. The other foot—sometimes tentatively, sometimes wildly—is always jutting forward into the unknown."

course such a wild concoction would be laughable and that there are simple rules to prevent such excesses. (One wonders what Horace would say after a quick trot through a museum of modern art.)

For students of English literature, the two attitudes — the artist as "maker" and the artist as inspired genius — may be exemplified in the contrast between the poets of the 18th century and those of the Romantic period.

In Alexander Pope's *Essay on Criticism*, for instance, the assumption is that literature (like all art) derives from "Nature" and imitates it. The most famous couplet from the poem insists that the creation of something absolutely new is probably impossible (and, even if possible, undesirable): "True Wit is Nature to advantage dressed,/ What oft was thought, but ne'er so well expressed." Given that assumption, Pope can provide a series of rules which the writer as technician can follow (avoid extremes, make the parts consonant with the whole, follow the example of the ancient writers, and so forth).

In contrast, writers of the Romantic period describe poetry as something other than the imitation of Nature and depict the poet as something distinctly superior to a craftsman who works hard to make good copies of nature. Poetry, according to Wordsworth, is "the spontaneous overflow of powerful feeling." Instead of explaining rules, Wordsworth describes the experience whereby the poet remembers past feelings and, in a state of tranquillity, summons those feelings up again: poetry results not from technique but from emotion and memory. Wordsworth's friend Coleridge praises the *individual* vision — as opposed to the 18th century ideal of "what oft was thought" by all intelligent people — and the kind of originality which comes not from craft but from the "synthetic [that is, synthesizing] and magical power to which...[we] exclusively appropriate the name of Imagination." Shelley sees the poetic spirit,

because it is truly inspired by something outside itself, as superior to any other mode of perception: "The mind in creation is as a fading coal, which some invisible influence, like an inconstant wind, awakens to transitory brightness."

Ironically, the Romantics, Shelley particularly, make use of Plato's portrait of the poet as inspired while rejecting Plato's insistence that to be inspired in this way is bad, or at least inferior to reason as a way of understanding.

If the Platonic/Romantic image of the artist is the source of the portrayal of "poet as dreamy wimp" in my high school play, the Aristotelian/Neo-Classical image of the artist as technician has given us myths of the hard worker. Interestingly enough, these myths tend not to be about art and poetry, but about business (Horatio Alger) and science/technology (Thomas Edison's "Genius is $\frac{1}{10}$ inspiration and $\frac{9}{10}$ perspiration.").

here are in our thinking about the artist/writer, therefore, two extremes, two ends of a spectrum: the dreamer whose imagination creates worlds unknown to ordinary people and the artisan whose hard work and adherence to the rules result in paintings, poems, or stories which the rest of us recognize as "true to reality."

Student writers, and beginning writers in general, typically are schizophrenic in their attitudes towards the two extremes. As artists themselves they tend to identify with the "dreamer" end of the scale. Poems and stories come to them only in inspired moments — many young writers talk about their inability to write when they are not "in the mood" — and the first version of the poem or story is therefore sacred. Any revision makes it somehow less pure, less true to the original inspiration. Yet the same writer, when he or she reads a poem or story, may demand the kind of clarity which — in most cases — only extensive revision can bring. This is understandable, for we all are much more patient with our own mental fuzziness than with that of our spouses, children, or colleagues. What happens in the development of writers — when, in fact, development occurs — is that they gain the ability to read their own works as others would read them. When this happens, the writer begins to find revision more palatable: He or she, in fact, moves from one artistic self-image to another.

I have drawn the contrast between the two



images of the artist in bold strokes to emphasize the differences. Actually, there has always been in the "dreamer" image at least a *suspicion* that creating art requires work, and there has always been in the "artisan" image the *implication* that hard work without inspiration results in correctness without life. Nevertheless, every age, in its thinking about creativity and art, has moved to one side or the other of the spectrum.

Historical perspective tends to simplify things for us: Looking back over a couple of thousand years gives us the sense that there *is* a pattern and that we can perceive it. When we look at our own times, however, issues become much more complicated, partly because there is so much more going on that we are aware of. What artists thought 100 years ago is relatively easy to understand because we no longer remember 99% of it what artists think today is not so easily subject to summary or categorizing.

Having said that, however, I'd like to try a contemporary response to the question I have been examining historically: what is creativity?

I think most artists/writers would agree that art reflects reality but that the artist's "creativity" lies in his or her power to break down reality and reconstruct it. Art is neither pure fabrication nor pure imitation; it is both.

Perhaps the most important change which has taken place in our self-understanding over the past 100 years is our increased awareness and knowledge of our individual internal realities. do not mean that no one before the 20th century recognized the power of our minds and emotions to color and alter our perception of the world around us. The intensity of our introspection, our concern with our inner selves, is nevertheless part of the modern ethos. One does not have to be a Freudian to understand this major intellectual and cultural shift in perspective. Artists and writers very rarely talk today about "imitating reality" because "reality" for 20th century men and women is different from the "reality" assumed by Plato, Aristotle, Shakespeare, and Wordsworth.

Because reality has moved inward, artists can no longer assume that there is an objective reality which is the same to everyone. The question I the artist depicting reality? no longer, therefore has any meaning (or at least it no longer has the meaning which earlier thinkers assumed it had). Writers of fiction, poets, and visual artists alike show us a "reality" filtered through and change

their individual and necessarily subjective perceptions. It is even true of some artists that what is being imitated is the reality of their own objectivity, images of their minds with little reference to the external world.

I should admit here that in one way — in the visual arts at least — it is possible to talk about creativity which is non-imitative. If we can see Picasso as a painter who breaks down reality and — as a Cubist — reconstructs it in terms of shapes, we might think of the works of Jackson Pollock in contrast as deriving their excitement from a purely "painterly" relationship of colors which refer to nothing outside themselves and therefore "mean" nothing; that what it is to be "non-representational."

With this one exception, the modern artist/writer does "imitate reality," though the reality imitated is both the thing perceived and the act of perception.

I wish to define creativity, then, as the act of perceiving which breaks down and reconstructs reality. I also wish to argue that it occurs through the power of metaphor.

Towards the conclusion of his *Poetics*, Aristotle notes, almost off-handedly, . . . "the greatest thing by far is to have a command of metaphor. This alone cannot be imparted by another; it is the mark of genius — for to make good metaphors implies an eye for resemblances" (XXII, 9, Butcher's translation).

Anyone who has had a class in literature knows that metaphor compares two unlikes. Typically, we discuss metaphor on the verbal level alone, and we learn to associate it with poetry: in fact, we often assume that metaphorical language is one of the elements separating "poetic" language from "real" language. This is, I shall try to demonstrate, a false and misleading assumption which unnecessarily restricts our understanding of metaphor, and of creativity.

"There's not a budding boy or girl this day/ But got up and gone to bring in May": so the 17th century poet Robert Herrick, in *Corinna's Going Maying*, describes the youth who are "Maying" (gathering May flowers) as themselves "budding," and thus establishes the similarity 'tween them and the flowers. "Sudden a thought came like a full-blown rose,/ Flushing his brow, and in his pained heart/ Made purple spot": so Keats describes the agony of the frus-



Outlets for creativity abound at Mary Baldwin College. Here directors of student productions — all Mary Baldwin students — take their turns on stage.

trated lover Porphyro in *The Eve of St. Agnes* by associating the color of the rose not only with the visible redness of his brow but with the hidden "purple riot" of his heart. For Emily Dickinson, the snake is "A narrow Fellow in the Grass"; for Wordsworth, the "winds that will be howling" are in the quiet evening "up-gathered now like sleeping flowers"; for W.H. Auden, the inevi-

table passage of time is heard as "The glacier knocks in the cupboard,/ The desert sighs in the bed."

Poetic metaphor, then, shows us what exists, but it does so by connecting "what exists" to something else which *also* exists and thus creating a new reality. Metaphor, in other words, fuses two realities to create a third.

Beyond poetry, our language, our power to name and therefore to know, is metaphor: most words are, at root, images, and most of our concepts are metaphors connecting abstractions with the concrete world from which we cannot escape. The sentence I have just written, for instance, seems abstract but actually uses metaphors of space ("Beyond poetry"), nurturance and origin ("at root"), and imprisonment ("from which we cannot escape"). It is even possible to argue that there could be no connection between the physical world and our mental worlds without metaphor, that language itself is a metaphor for reality.

In an even more general sense, however, metaphor may be thought of as the connecting power of the mind, the mental ability to see that one thing is like another. It is, therefore, the ability to catch resemblances among the past, the present, and the future; between what we have known and what we could have known; between the "real" and the "imagined."

I want to try to make this clear, and I hope I'll be forgiven for drawing on my own experience as a writer to do so.

When I was a child, I lived in a town in which there was a river crossed by a train trestle, a place we generally had sense enough to stay away from. Once, though, at the end of a long hike on a hot day, some friends and I decided to walk across it so we could get home quicker. Just as we hopped off the end of the thing, we heard a train coming, and we shivered in the realization that we could have been caught in the middle: it *did* have a walkway, but we were all convinced, as we watched the train chug by, that, had we not made it across, we would have been shaken off by the vibrations. Many years later, I wrote a story called "Sunday with the World at War," about a little boy during World War II who experiences "grown-up" fright for the first time in his life. As I worked on that story, the train trestle from my childhood kept getting in my mind, and I finally saw the connection between the boy's fear and the trestle. In the story, the

boy finds he cannot set foot on the trestle, and his father has to come across it to lead him home. Now, I am not the boy in the story, and the trestle in my childhood is not the trestle in the story (though they look alike in my mind). In the story, the reality of the "real" trestle is broken down and reconstructed to become a different reality: the "real" trestle and the "imaginary" trestle have a metaphorical relationship which creates that new reality.

 If we think of metaphor as the power to break down and reconstruct reality by seeing resemblance and making connections, then it gives us a way to think about creativity which goes beyond the dichotomies of "originality/imitation" which I described at the beginning.

What metaphor does is paradoxical: it shows us what we know and what we have not known and it does both at the same time. It gives us the pleasure of recognition and the shock of the new simultaneously. To make metaphor, then, is in the largest sense to recognize that two things — formerly perceived as separate, quite likely never even thought of together — are alike in certain ways. And when that likeness is established, nothing is the same; reality has been altered. Creativity is the power to move from the known into the unknown through metaphor and thus to perceive and create reality at the same time.

The unfortunate Poet in my high school play was all clothing and manner: he was a slave to the stereotype which we had in our minds about which he represented. He aped reality (or the consensus which passed for reality), and he confirmed our prejudices about what the poet is. He had both feet firmly planted in the known. The creative person — metaphorically speaking — stands always with one foot in the known. The other foot — sometimes tentatively, sometimes wildly — is *always* jutting forward into the unknown. The Poet in the play merely *seemed* crazy; the creative person — remember my metaphor — is *truly* unbalanced.

James D. Lott, Dean of the College and Professor of English, came to Mary Baldwin in 1964. Dr. Lott earned a doctorate in philosophy from the University of Wisconsin. A native of Tennessee, Dr. Lott earned his bachelor's degree from the University of Tennessee and a master's degree from Vanderbilt University.

Consider a standard study in the educational psychology of the relationship between humor and creativity: one group of students watches a comic film while a second group watches an informational film. Afterward, both groups are given a "creativity" task, such as elaborating a series of diamond shapes into pictures or making up as many sentences as they can think of which contain two given words. Students who have viewed the humorous film will come up with more elaborations, and more of their elaborations will be judged to be creative than their peers who watched the informational film.

What's going on here?

The plain answer is that we don't know for sure. Both creativity and humor are troublesome areas in the study of education. In both areas there has been much more speculation than good research, and the speculation on both topics runs the whole gamut. Some authors, for example, believe that individual differences in these abilities are innate — we either are lucky enough to be born with a sense of humor or with that quality we call creativity, in the same way we are destined to be blonde or brunet, or we are not; others believe that being funny or creative is entirely a matter of learning. Many writers (and most teachers) believe that while you may be naturally funny or naturally creative, we can help nature along, just as Clairol can help us overcome the limitations of innate hair color.

Creativity is generally regarded as a valuable skill. We apply the label "creative" to people only as a compliment, but there is little agreement on what we mean by it. Psychologists have defined creativity in terms of two interrelated skills: the ability to produce a lot of ideas (*fluency*) and the ability to produce rare, unusual, or even sometimes bizarre ideas (*infrequency*). If a person has a lot of ideas, we might call that person "smart," or even "brilliant," but we probably wouldn't want to call her "creative." If a person only had a unique idea rarely (like once every other decade), we also might not be willing to label her "creative" (although in areas such as pure science, medicine, or mathematics, two or three unique contributions in a lifetime might be exceptional).

There is a further quality that is often added to this list of requirements for the designation of

CREATIVITY, HUMOR, AND LEARNING

by Ashton D. Trice

creativity: the ideas have to be useful, sane, or understandable. People who perform well on standard assessments of creativity are much more likely to develop psychosis than noncreative people. Schizophrenia is often associated with a "flight of ideas," and manic depressives and paranoiacs make highly infrequent responses. The student who makes a lot of unusual responses is often called "stupid," or — and this might be of interest — be said to be "clowning around."

Being funny is not always so valued. Although virtually everyone will say that they have a "sense of humor," most everyone will want to put limitations on being funny. In our research during the 1988 Spring semester at Mary Baldwin College, we surveyed students and community members concerning what they found funny, and what they did not consider appropriate occasions or topics for humor. Every person in our survey said there were some things that should not be the topic of jokes or some occasions when humor was inappropriate. Of interest here, was the stark split on humor in the classroom. About a fourth of the students surveyed indicated that they very much enjoyed humor from their professors, while another fourth indicated that they found it *very* inappropriate for a teacher to tell jokes either unrelated to the content of the course or about the subject matter. Evaluation of textbooks indicates that while a given student may "like" textbooks with humor in them better than those which are entirely serious, a substantial proportion of students rate humorous textbooks less scholarly than those without humor.

G

etting back to the original example, we need to ask three questions: why would a humorous experience lead to more creative responses; how can humor be introduced into the curriculum to produce creative responses by students and thereby meet our educational goals; and, finally, what "real world" pay-offs are there for teaching kids to be either funny or creative? I think in a very real way the answers to these questions are the same.

I would like to make two assumptions about creativity: 1) All of us are at least occasionally creative, and 2) Because most of us are not *very* creative, when we encounter a student (or a daughter or son or a fellow worker) who's doing something unusual, we don't really know what to make of what he or she is doing. We ask ourselves, "Are they being creative or are they being silly?" (Actually, they might be both!) Let's think through a few examples:

One day in geometry class, our teacher asks us to prove the Pythagorean Theorem. Let's say we forget the elegant, standard, seven-step proof, but we think through the problem from another perspective, and arrive at the proof after a laborious 21 steps. What happens? We get a "C-" for our effort. Perhaps if the teacher had been privy to the processes we went through, he may have at least complimented us on our originality, but in the demands of grading a hundred exams, all he noticed is that we didn't learn the proof he took so much effort in trying to teach us.

Let's say that in a music class we are assigned to write four-part harmony for a hymn tune. We are struck with this impish idea that we should ramble through several key changes on the way to the final "Amen" in the tonic key: we get a big red "F" on the score paper and are required to repeat the exercise, "correctly." Here the teacher was trying to teach the rules of 19th Century harmony, and our class exercise gave no indication that we had mastered the assigned material. Virtually every major composer (and every minor one, no doubt) has had the same experience.

At a marketing staff meeting for an interior design company that caters to traditional tastes, a new member of the firm suggests a zany TV promotional campaign that pokes fun at the company's staid image by featuring a character jumping up and down maniacally on an elegant

Chinese Chippendale dining room suite. Eye brows are elevated, and the meeting turns to a more respectable idea without comment on his idea.

So, you've made a creative response and you've gotten bashed! Unless you are extraordinarily creative (or altogether insensitive to what those around you think), such experiences will probably result in your hiding your creativity the next time you have an occasion to use it. You can't remember the right proof? Leave the question blank. You have an idea in music class; you might write it out, but you hand in the "right" harmonization. You have a goofy idea in a staff meeting; you keep it to yourself. So, what can humor do to improve the situation?

There are three theories about what humor does. The first theory is that humor (and particularly laughter) causes a biological relaxation response. This relaxation response, and other physiological responses (including an analgesic consequence of laughter and even perhaps an enhancement of the immune system) have led to a lot of recent speculation that humor and laughter are therapeutic. This stress reduction ability of humor is why some of us laugh in very troubled times. Perhaps this is why mildly amusing comments at a funeral become hilarious to some people. If you're nervous, tell yourself a joke. I think that the reason after-dinner speakers always start with a joke is not only to relax the members of the audience (who are stressed about the possibility of another boring after-dinner speaker) but also to relax themselves. If students are too stressed to attempt original thinking, a joke or other humorous activity might help them relax enough to tap their creativity.

The second theory is that humor changes our emotional feelings about certain topics; you can be amused and frightened at the same time. By repeatedly applying humor to a threatening topic, you gradually come to perceive the topic as non-threatening. We exploited the emotion changing nature of humor in a study of "math anxious" students at MBC who were facing learning a good deal of statistics in general psychology. We assigned some of the anxious students to a section that stressed their basic abilities and the easiness of statistics, while others were put in a group that poked fun at the whole process of learning statistics (even the problem were sort of jokes). Those in the humor section

scored higher on the final exam, attended more review sessions, and attempted more problems on the final exam than those who were repeatedly told that their ability matched the difficulty of the task. On a more everyday level, by introducing humor into the classroom the teacher signals the student that it's "okay" to express his or her unusual ideas: this is playtime, and nothing really bad will happen if you say (or draw or act out or sing) something that no one expects. [This theory may seem very much like the first theory, but the biological theory only accounts for temporary changes in physical stress, while the emotional theory attempts to account for permanent changes in more complex emotional states.]

The third theory is that humor allows us to think about topics in new ways. The classic example of this approach to humor is the advice to think of a person interviewing you for a job in his underwear: this allows you to think of the interviewer as just another guy, rather than as the powerbroker who holds your entire life in his hands.

Each of these theories would explain why humor allows us to express our "original" thoughts: by reducing stress, changing an inhibiting emotional state to a freeing one, or by changing our normal ways of thinking about a topic, humor allows us to express our novel thoughts — or may actually encourage us to have them. On a more practical level, a teacher who allows you to laugh and joke in class may also be perceived as the kind of teacher who will allow you to express an unusual point of view or to try out a "ridiculous" idea.

Like the people in our survey, most teachers have sacred cows about which they don't want to hear cow jokes, and like most professionals, academics believe that you have to pay your dues before you get to break "the rules." I think that the perception of professors as joyless, fussy pedants is as wrong as the image that professors should be clowns performing in order to bring their students into paroxysms of mirth and creativity. As the victim of a Classical education, I feel that, as in all things, the Golden Mean of moderation pertains.

Humor also lets students know that there is some fun, pleasure, or joy in a topic: my least favorite comment from students is "This is boring." Something can't be funny and boring at the same time. Humor helps us get over rough aca-

"Humor is not for every educational occasion. Then again, neither is creativity: There is always room for diligent, hard work and mastering the wisdom of the past. Certainly, though, there is time for the fun and the new, as well."

demic times. If the definitions by the children who were the subjects in my dissertation weren't so amusing ("Cats have tails and whiskers. They eat cat food and poop in flower beds."), I might not have finished. Humor is not for every educational occasion; then again, neither is creativity: there is always room for diligent hard work and mastering the wisdom of the past, but there is certainly time for the fun and the new as well.

By using humor, among other means, professors attempt to enhance the creativity of their students, not just so that they become creative students, but so that they also become creative human beings. The college classroom can be a place where every student learns to trust her originality enough to express it, to unlearn all the baggage developed from experiences where friends, parents, teachers, and co-workers have inhibited her original thought by telling her that her ideas aren't "right."

We are certainly living in a time when "right" ideas are not working: raising the drinking age hasn't stemmed the tide of teenage drinking and driving; high-minded sex education hasn't broken the back of AIDS; serious legislation has not stemmed the thinning of the ozone; a six-year dose of "trickle-down" economics didn't solve the balance of payment problem. Perhaps it is time for a little foolish, creative thinking on these — and other — matters, that might begin by giving a few college students permission to think crazy thoughts for fifty minutes at a time.

Dr. Trice, who came to Mary Baldwin in 1986, is an assistant professor in the psychology department. He earned a doctorate in education from West Virginia University. He is a graduate of Davidson College and holds a master's degree from Hollins College.

Kim Elliott, an '88 graduate of MBC, assisted Dr. Trice with the research described in this article. Ms. Elliott is a graduate student in psychology at the University of Richmond.

Alumnae Association President
Anita Thee Graham '50



Just Keeping In Touch

Now that fall is here, my days seem to be busier and busier...and Thanksgiving and Christmas are just around the corner. There is much to do and I am trying to choose wisely how I spend my time. I know that you, too, must have many demands on your energies and hours, but renewing your ties with our alma mater will prove most worthwhile. I urge you to attend any Mary Baldwin Chapter meeting in your area. You will learn firsthand what is happening at Mary Baldwin, will be in touch with other alumnae, and, I hope, will come away newly excited about our alma mater. And, I ask you to contact our alumnae who haven't been "in touch" for awhile and ask them to go with you.

One of my goals as President of the Alumnae Association is to see the number of active alumnae double; I need you to help accomplish this. Will you help me? If you are already active, do encourage others to participate as well. And if you're not, please join us. We have much to offer, but so do you, the more you give of yourself to the Alumnae Association, the better the Association can serve the College and the alumnae community.

In the years that I have been active in the Alumnae Association, we have tried hard to develop new programs and services. I am extremely excited about a new service which is now available to you. Through a special arrangement with Sovran Bank of Virginia, you can now have a Mary Baldwin MasterCard. The card has been designed exclusively for the Mary

Baldwin Alumnae Association and offers some very special benefits.

There is no membership fee for the first year, and, in subsequent years, it will be only \$18.00 annually. The Mary Baldwin MasterCard also has a low variable annual interest rate, which is currently 16.25%. This competitive rate is much lower than that charged by many other credit cards. The minimum credit line available is \$1,500. Of course, you must meet the credit qualifications established by Sovran.

Each time you use your Mary Baldwin MasterCard you will help enhance the visibility of the College telling the world that you attended Mary Baldwin. In addition, the Alumnae Association benefits each time you make a purchase using your Mary Baldwin MasterCard.

If you have not already received detailed information about the Mary Baldwin MasterCard, you will receive it in the mail soon. I encourage you to take advantage of this special new program, which benefits both you and the Alumnae Association. This is an easy, new way to support our College, and, of course, it will be easy to do some Christmas shopping with the Virginia Sampler using your new Mary Baldwin MasterCard.

Mary Baldwin people have always been special people in their outreach and support of each other. I felt this when I visited in high school; I knew it firsthand as a college student, and I continue to feel now. I thank you.

Crista Cabe, the new Executive Director of the Alumnae Activities Office, began work on August 1. Three weeks later, as I interviewed her, I was pleased with how much she already knew about the Alumnae Association, and with how "at home" she seemed to be.

"You have to realize," she said, "that this is my home. I am a native of the Shenandoah Valley. Furthermore, I have known MBC faculty and alumnae for as long as I can remember and have always held a deep affection and respect for Mary Baldwin."

Crista claims Margaret and Fletcher Collins as a second set of parents and credits them with inspiring her interests in the arts and for establishing Mary Baldwin as a center for the cultural life of the area. She has been a part of that cultural life from an early age. When she was seven, she acted Roo in *Winnie the Pooh*, directed by Robbins Gates at Oak Grove. Later, Connie Atkins ('72) directed her in a play. As an adult, Crista worked with ShenanArts, a local cultural organization.

Crista graduated from William and Mary in 1982. She was an English major and was elected to both Phi Beta Kappa and Omicron Delta Kappa. She also holds an A.M. in English from the University of Chicago.

Crista's love of the theater landed her a job from 1984 to 1986 as Director of Audience Development with Court Theatre, a professional equity theater affiliated with the University of Chicago. That association led, in 1986, to her becoming Program Director in the Office of Alumni Relations at the University of Chicago. In this capacity she acted as chief liaison to 7,000 alumni, managing a large budget, planning and implementing reunion weekends, supervising volunteers and training them through workshops.

One of Crista's priorities is to meet as many alumnae as she can as quickly as she can. By the end of her first month she had met and worked with alumnae in Staunton, Richmond, Charlottesville, and Columbia, S.C. In early September, she visited alumnae in five cities in Texas. Obviously travel is taking a large part of her time during this first year.

As we talked about her philosophy of alumnae affairs, she said, "Alumnae are a major part of the College community and should be treated as such. They should be informed, their opinions should be asked, and their suggestions should be carefully considered. At the same time, they should be expected to pull their own weight."

As a means of increasing involvement of alumnae, she has begun looking at the constituencies we are now serving. She asks, "Why are we reaching some groups and not others? Which programs work and which do not?" Crista plans to keep the programs that are working and add new ones as needs arise.

Crista Cabe To Direct Alumnae Activities

She also plans to look at the structures of the chapters and their leadership. She wants to find ways of developing leadership so that one or two people do not have to do all the work, and she wants chapters to initiate programs they are interested in, not limiting activities solely to those the College asks them to do. "I believe that there are many ways for alumnae to be involved with the College besides simply attending chapter functions. One of my tasks will be to help to develop new ways of reaching alumnae who do not have a chapter in their area."

When I asked Crista about her response to her first three weeks on campus, she became very animated and enthusiastically described a number of observations: "I was impressed with the Alumnae Office and the personnel from the moment I walked in the door on August 1. Everyone has been warm and welcoming. The goals that President Tyson and John Rice, our Vice President for Institutional Advancement, have set forth are ones that I share. With their backing and the enthusiasm and the cooperation of the Alumnae Board, I think we will have exciting years."

Having talked with Crista for only a short time, I agree that there are exciting times ahead for the Alumnae Association under her leadership.

Crista, welcome home.



— Ethel M. Smeak

Legacies and Parents Honored at Luncheon



Nancy Cornelia Thaxton '92 enjoys a legacy luncheon. Top right: Cornelia Guest Moffett '28, grandmother of Nancy Thaxton, attended the luncheon along with Nancy's parents. Below: Box lunches and beautiful weather were a hit with Sue Hook Riley '65 and Sarah Eschinger '92. Bottom: President Tyson, Carroll Oliver Roach '84, Elizabeth Dann Purdy '86, Amber Purdy '92 relax at legacy luncheon.

Nine legacies, all members of the brand new Class of 1992, were honored, along with their alumnae relatives, at a luncheon on September 1. President Tyson and the Alumnae Office staff were on hand to welcome the new students and families. The porch of the Alumnae House was the perfect spot for those who attended to enjoy a break from unpacking; festive decorations in the class colors — yellow and purple — added to the cheery, relaxed atmosphere, and each new student was given an African violet — of course, a purple one — to take back to her dormitory room.

Legacies who came to the luncheon were Jill Balfour of Richmond, daughter of Jane Coleman Balfour '62; Beth Bowles of Oakton, daughter of Borboro Brown Bowles '68; Lauren Gantly of Sands Point, N.Y., daughter of Susan Mulford Gantly '66; Merritt Gibbons of Paris, Texas, daughter of Judy Merritt Gibbons; Nancy Cornelia Thackston of Charlotte,



System Error

During the conversion from one computer system to another, we are experiencing a number of problems. The "gremlins" in our new system may cause your name and address or that of a relative to be printed incorrectly, or you may receive multiple copies of publications.

Eventually, we will have everything running smoothly. In the meantime, let us know if we need to make corrections. Please contact the Office of College Relations, Mary Baldwin College, Staunton, VA 24401.



N.C., granddaughter of Cornelia Quarles Moffett of Staunton; Amber Purdy of Charlottesville, daughter of Elizabeth Dann Purdy '86; Sarah Eschinger of Annapolis, MD, daughter of Sue Hook Riley '65; Polly Satterfield of Lewisburg, WV, daughter of Betsy Gallagher Satterfield '66; and Lee Wallace of Richmond, daughter of Douglas Laughon Wallace '62.



Lee Johnston Foster '75 and Corroll Oliver Roach '84, Director of Chapter Development pause for the camera during a party honoring Lee's six years at MBC as Executive Director of Alumnae Activities.

Virginia L. Lester Scholarship

In 1985, the Alumnae Association instituted the Virginia L. Lester Scholarship in honor of the service and leadership of the seventh President of Mary Baldwin College. This \$2,500 scholarship was established from the proceeds of the very first promotion of the Virginia Sampler Project of the Alumnae Association. Awarded annually, this scholarship is presented to a student who is an alumnae legacy and who has demonstrated academic excellence and strong leadership abilities.

Emilie Jo Mehrdens became the fourth recipient of the Lester Scholarship during Homecoming/Commencement '88 Weekend. Emilie is the daughter of Leila Jo Hook '48. "I was truly honored to receive this scholarship and feel that it was also an honor for my mother," said Emilie.

A rising senior and psychology major, Emilie finds the area of child psychology fascinating. She plans to

supplement her psychology studies by earning teacher's certification. Future plans include working with nursery school or elementary school children.

She maintains an outstanding academic record while holding two jobs which help to support her education. During the academic year, she works as a student assistant in the Registrar's Office, where she is highly regarded. She also works off-campus as a waitress at Country Cookin' Restaurant. She spent the summer working at King's Dominion in the cash control/accounting department.

Emilie has a passion for music. She is a trombonist and is a member of the Staunton Stonewall Brigade Band and the Waynesboro Players Musical Ensemble. She is also a former member of the Mary Baldwin choir.

Emilie represents the continuing tradition of excellence among our students and alumnae.



Emilie Mehrdens

Mary Francis Dudley Schmid 1918-1988



Fran Schmid '40 died suddenly in her home on August 12, 1988. Since 1940 she had worked at Mary Baldwin in a number of capacities, most recently as Research Associate in the Development Office, the position she held at the time of her death.

"Fran Schmid gave most of her working years to her alma mater in dedicated service. Orphaned in early childhood, and beset with health problems, she met life with courage, faith, and goodwill."

—Dr. Thomas H. Grafton

CHAPTERS IN ACTION

Baltimore

The Baltimore Alumnae Chapter hosted a picnic and silent auction in June at the home of Sara Poulston Tompkins '81.

Charleston, West Virginia

Charleston alumnae attended a luncheon with Dr. John T. Rice, Vice-President of Institutional Advancement and Carroll Oliver Roach '84, director of Chapter Development at the Edgewood Country Club. This event was hosted by Peggy Herscher Hitchman '40.

Charlotte

In July, the Charlotte Alumnae Chapter hosted a summer social at the home of Mary Shuford '83 with Carroll Oliver Roach '84.



Mary Wray Wiggins '81, Ann Lewis '53, and Mary Shuford '83 enjoy themselves at the Charlotte Alumnae Chapter party.

Charlottesville

In August, the Charlottesville Alumnae Chapter held a planning meeting and dinner with Carroll Oliver Roach '84 to discuss plans for the 1988-89 year.

Columbia

The Columbia Alumnae Chapter hosted a cocktail party in honor of the new Executive Director of Alumnae Activities, Crista R. Cabe, and the Executive Committee of the Alumnae Board. Alumnae Association President, Anita Thee Graham '50, and her husband, Jimmy, hosted this August event. Also attending were Carroll Oliver Roach '84 and Katherine Lichtenburg, Director of Alumnae Admissions.

Kansas City

Kansas City alumnae and friends gathered in June for a cocktail party at the home of former parents, Mr. and Mrs. Charles C. Oliver. Attending from the College was Carroll Oliver Roach '84. Zoe Kerbey Holmes '70 helped organize this event.



Donna Davis Browne '51 and her mother, Frances Goller Davis '23 visit during the Alumnae party in Kansas City.

MARY BALDWIN
COLLEGE



ANNUAL FUND
REPORT
1987-1988

A MESSAGE FROM DR. CYNTHIA H. TYSON

As a record 278 new students begin their fall classes here at Mary Baldwin, I pause to salute you, the supporters of the College, for being instrumental in our success. Your contributions to the 1987-88 Annual Fund, detailed in the pages that follow, are gifts that build. Every corner of the campus has been touched by the Annual Fund: faculty salaries and development, computer equipment, library facilities and acquisitions, laboratory and athletic equipment are enhanced by your generosity.

And truly generous you have been! The 1987-88 Annual Fund report that follows demonstrates the special feelings that Mary Baldwin's alumnae and friends have for this extraordinary place. This year has brought continued progress to Mary Baldwin, as well as record contributions.

The 1987-88 academic year was remarkable for the many successes and national recognition the College achieved. The Annual Fund also celebrates a parallel success story. However, as we stand poised for the Sesquicentennial Celebration in 1992, we must not look only to the past for inspiration and pride. Indeed, the next 150 years may be the finest for Mary Baldwin with your continued support.

Because 1988-89 is an important year for Mary Baldwin, we have created a National Committee for the Annual Fund headed by Dr. Thomas H. and Dean Martha S. Grafton. I am pleased to have such able leadership in place to guide the Annual Fund. I am certain that next year's report will continue to show the growth that this College merits and will need to meet current and future challenges.

Thank you again for your support, and for your gift that builds not only growth, but also quality.

Sincerely,
Cynthia H. Tyson
President
Mary Baldwin College



Caroline Rose Hunt '43

THE MARY JULIA BALDWIN SOCIETY

Mary Julia Baldwin Society members extend the leadership that builds the pathways to the College's future growth. Their contributions of \$10,000 and more provide the cornerstone for Mary Baldwin College's Annual Fund. Progress, observed in every aspect of the College, is imbued by their commitment and generosity.

1985-86	1986-87	1987-88
7	8	10
\$276,213	\$287,798	\$315,766

Dr. and Mrs. John W. Deming
 Bertie Murphy Deming '46
 Margaret Hunt Hill '37
 Communities Foundation of Texas
 Caroline Rose Hunt '43
 Bishop and Mrs. Christoph Keller, Jr.
 Caroline Murphy Keller '42
 Murphy Oil
 Marguerite Fulwiler Livy '17

Mr. and Mrs. Don D. Montgomery
 Patty Joe Mahony Montgomery '37
 William G. Pannill
 W. Thomas Rice
 The Virginia Foundation for Independent
 Colleges
 Margaret C. Woodson Foundation

THE HILL TOP CLUB

Members of The Hill Top Club provide Annual Fund support between \$5,000 and \$9,999 to the College. Their investment of time, talent and resources is a vital component in providing quality education for tomorrow's leaders. Hill Top Club members' partnership for excellence with the College is gratefully acknowledged below by the College community.

1985-86	1986-87	1987-88
11	13	13
\$56,037	\$64,658	\$70,476

Mr. and Mrs. Burke C. Baker III
 Betty Beasley Fiedler '49
 Helen K. Groves
 Mr. and Mrs. W. Hayne Hipp
 Anna Kate Reid Hipp '63
 Mr. and Mrs. Charles S. Luck III
 Luck Stone Foundation, Incorporated
 Mr. and Mrs. Donald C. Lutken, Sr.
 Melissa Turner Lutken '46

Mr. and Mrs. W. T. McIntyre, Jr.
 Staunton Insurance Agency
 R. R. Smith
 Synod of the Mid-Atlantic
 Mr. and Mrs. R. Dillard Teer
 Mildred Roycroft Teer '44
 Martha A. Woolverton '51

THE FOUNDER'S CLUB

Members of The Founder's Club contribute between \$2,500 and \$4,999 to the Annual Fund. The friendship and confidence of these leaders is most appreciated by the Mary Baldwin College students, faculty and staff.

1985-86	1986-87	1987-88
12	20	18
\$32,646	\$57,547	\$57,118

Martha Booth Bernhardt '53
 Mr. and Mrs. Thomas C. Broyles
 Elia Durr Buck '50
 Estate of Fannie Royster Cooke
 Dean S. Edmonds Foundation
 Katherine Dyer Dudley '36
 Betty Gray Duff '54
 Garland Gray Foundation, Incorporated
 Mr. and Mrs. Edmund B. Fitzgerald
 Mrs. T. A. Grant

Mr. and Mrs. Robert H. Hull
 Nancy Rowe Hull '64
 Shirley Haynes Hunter '24
 Shearer Troxell Luck '63
 Charlotte Jackson Lunsford '51
 Mr. and Mrs. P. William Moore, Jr.
 Jane Frances Smith '37
 R. Wallace Rosen Trust
 Mr. and Mrs. Louis S. Waldrop
 Harriett Middleton Waldrop '48
 J. B. Wine and Son, Incorporated

THE PRESIDENT'S ASSOCIATES

Members of The President's Associates contribute between \$1,000 and \$2,499 to the Annual Fund. These benefactors provide crucial leadership through their generosity, sustaining the important work of the College.

1985-86
102
\$113,417

1986-87
90
\$112,450

1987-88
95
\$113,703

Anonymous

Mr. and Mrs. H. Ross Arnold III
Claire Lewis Arnold '69
Elizabeth Richardson Bane '27
Helen Ragan Barnett
Susanne Rayburn Bates '66
Judy B. Bello
Mr. and Mrs. M. Eldridge Blanton III
Mr. and Mrs. Carl Bradley
Robin Trimble Bradley '81
Mr. and Mrs. Carroll E. Breedon
Evelyn Chapman Brown '52
Sue Warfield Caples '60
Peggy Anderson Carr '67
Dr. Marjorie B. Chambers
Mr. and Mrs. Eugene W. Chismer
Mr. and Mrs. Calvin N. Clyde, Jr.
T. B. Butler Publishing Company
Jacqueline Edwards Cohen '50
Estate of Charles F. Cole
Adolph Coors Company
William Floyd Croslan '20
Foundation for the Carolinas
Jean McArthur Davis '45
J. N. McArthur Foundation
Mr. and Mrs. Robert C. Dawson
Paula Rupe Dennard '48
Rupe Foundation
Nora Wiseman Desloge '68
Marion Burns Deuser
Mr. and Mrs. Robert S. Doenges
Liddy Kirkpatrick Doenges '63
Gwyn Womble Dunn '82
Mary Ellen Killinger Durham '66
Guy C. Eavers Excavating Corporation
Mr. and Mrs. W. E. Eckel, Jr.
Mr. and Mrs. John D. Eiland
John D. Eiland Company
Sydney Turner Elsass '69
Mr. and Mrs. Stuart Farmer
Leigh Yates Farmer '74
Mary Rutherford Mercer Ferguson '63
Virginia Hayes Forrest '40
Lynn Tugle Gilliland '80
Judith W. Godwin '52
Mr. and Mrs. Hugh Gouldthorpe, Jr.
Lindsay Ryland Gouldthorpe '73
Judith Payne Grey '65
Mr. and Mrs. J. Rogers Hall
Lillian Richardson Hall '48
Mr. and Mrs. Gordon L. Hammock
Mabel May Fetterman Held '76

Mr. and Mrs. W. R. Hitchman
Margaret Herscher Hitchman '40
Susan Thompson Hoffman '64
Alletta Jersey Hudgens '51
Henry C. Ikenberry, Jr.
James Jackson
Kathryn Else Johnson '47
Louise Fowlkes Kegley '54
Constance Detrick Lamons '52
Mr. and Mrs. Richard N. Lea
Robin Wilson Lea '66
Jean Baum Mair '40
Mr. and Mrs. Frank C. Martin, Jr.
William J. McMillan, Jr.
Moffett Paving and Excavating Company
Mr. and Mrs. P. W. Moore, Sr.
Polly Baughan Moore '40
Mr. and Mrs. George Metcalf Murray II
Harriet Marrow Neldon '75
Dr. and Mrs. Maurice Nottingham, Jr.
Reid Strickland Nottingham '56
Pauli Anne Overdorff '70
Elizabeth S. Owen '49
Faye Smith Peck '58
Mr. and Mrs. Kenneth D. Phelps
M. Elizabeth Preddy '67
Mr. and Mrs. J. Carson Quarles
Mr. and Mrs. I. W. Ramsey
Mr. and Mrs. S. Waite Rawls III
Malou Thorn Rawls '69
Mr. and Mrs. William O. Reuther
Julia Gooch Richmond '34
Barbara Knisely Roberts '73
Betsy Towler Robson '57
Dorothy Crawford Rogers '57
Mr. and Mrs. J. Thomas Savage
Mr. and Mrs. Harry V. Schnabel, Jr.
Second Presbyterian Church of Roanoke
Shenandoah's Pride Dairy
Lynn McWhorter Speno '74
Mr. and Mrs. Harvey E. Spiers, Jr.
General and Mrs. A. A. Sproul
Mrs. W. W. Sproul, Jr.
Janet Russell Steelman '52
Mr. and Mrs. A. P. Stover, Jr.
Mary Elizabeth Swope '66
Harriette Clarke Thorne '47
Mr. and Mrs. Ronald A. Topp
A. Jane Townes '69
Cecile Mears Turner '46
Dr. Cynthia H. Tyson

Sally Cheney Walker '40
Henry E. and Consuelo S. Wenger
Foundation
Wheat First Securities, Inc.
John A. Williamson II
Millicent Wasell Woods '68
Dr. and Mrs. J. D. Zeluff



President Cynthia H. Tyson
Andrew J. Brent



Susie Hansen

THE IVY CIRCLE

We salute the members of The Ivy Circle, donors of \$500 to \$999, for their beneficial support of Mary Baldwin College.

1985-86
90
\$47,629

1986-87
103
\$58,646

1987-88
101
\$55,639

Anonymous	Martha Philpott King '80
Mr. and Mrs. Ernest Adelman	Erah Hatten Kiewer '45
American Food Management	Mrs. Frank S. Knight
Carole Lewis Anderson	Marianna Jamison Leach '47
Mr. and Mrs. Bolivar C. Andrews	Louise Vandiviere Mashburn '42
Caroline Dixon Bartman '72	Elizabeth Newman Mason '69
Martha Barnett Beal '53	Ethelyn Jones Maxwell '40
Russell J. Berry	Nancy Clark McLennan '41
J. Edward Betts	Louise Rossett McNamee '70
Blue Ridge Phones and Security	Mary Nell McPherson '79
Mr. and Mrs. Donald Both	Jane H. Miller '76
Page Howard Bradham '32	William R. Miller
Mr. and Mrs. Henry Brant	G. Bedell Moore Memorial Fund
Jo Ann O'Neal Brueggeman '80	Lisa Gallino '89
Class of 1988	Mr. and Mrs. Samuel B. Moore
Justice and Mrs. George M. Cochran	Grace Branch Moore '68
Deedi Walker Coleman '75	William S. Moses
Mr. and Mrs. Stuart W. Copeland	Lee Pierce Mosso '54
Angela Blose Corley '67	Mary Hornbarger Mustoe '55
Carpie Gould Coulbourn '63	Mr. and Mrs. H. Paul Obaugh
Jo Avery Crowder '65	Obaugh Ford-Chrysler-Plymouth, Incorporated
James H. Culpepper IV	Mr. and Mrs. Louis F. Paret III
Anne Ponder Dickson '61	Jane Dennis Pearson '24
Daniel G. Donovan	Captain Melissa E. Patrick '78
Mr. and Mrs. Frederick E. Dorsey	Agnes Junkin Perry '31
Letia McDaniel Drewry '78	Carol Paul Powell '78
R. W. Fair Foundation	Alice Turner Purdie '29
Mr. and Mrs. Lewis M. Fetterman	Joan Goolsby Rapp '66
First American Bank	Margaret Pollard Rea '46
Alice Dibrell Freeman '70	Harriet Vreeland Reynen '50
Sarah Belk Gambrell	Mary Jones Rogers '42
Sarah Bell Gambrell Foundation	Emily Dethloff Ryan '63
Patricia Andrew Goodson '51	Sears Roebuck Foundation
Dr. and Mrs. Thomas H. Grafton	Alice Gilkeson Simpkins '37
Mr. and Mrs. Gordon Mitchell Grant	Nadine Prideaux Smith '41
Mr. and Mrs. John Irving Griffin	Katharine Hoge Smith '41
Mary Weston Grimball '69	Barbara Hunter Stone '56
Elizabeth Francis Griffith '71	Lib Hardin Taylor '48
Mr. and Mrs. Donald D. Hansen	Sarah Brush Thalhimer '73
Frances Koblegard Harcus '50	Alice Jones Thompson '40
Carolyn Gilmer Hisley '60	Mr. and Mrs. William Troxell
Roberta Vance Homer '37	Ray Castles Uttenhove '68
Frances F. Howard	Mary Lamont Wade '52
Nancy McWhorter Hurley '42	Mrs. Linwood Walker
Mr. and Mrs. Onza E. Hyatt	Patty and Terry Westhafer
Mrs. D. R. Irving	Ruth Owen Whitfield '40
Bunny Wishart Johnson '63	Vice Admiral and Mrs. Joe Williams, Jr.
Meredith Jones Johnson '43	Mary Griffith Williams '45
Patricia Zoch Johnson	Mr. and Mrs. Thomas S. Williamson III
Sarah Maupin Jones '39	Orme Wilson, Jr.
Dorothy Douglass Kellam '36	Mr. and Mrs. William Wren
Margaret Query Keller '55	

COLONNADE CLUB

A most appreciative College community thanks these members of The Colonnade Club, who presented \$250 to \$499 to the Annual Fund.

1985-86	1986-87	1987-88
142	172	151
\$39,777	\$53,508	\$44,164
Susan Goodman Ahearn '64	Louise Tabb Edge '67	Martha Gray Rideout '63
Suzanne Eudy Backus '80	Genevieve Benckenstein Elder '41	Linda Lee Forbes Riley '73
Margaret Maddex Barnes '67	Mr. and Mrs. Robert V. Ely	Vicky Hill Rimstidt '60
Mary Anne Rhame Bates '45	Beatrice Ware Evans '43	Dorothy Cleveland Robb '44
Mildred Profit Batson '43	Nancy Morse Evans '71	William K. Russell
Clara Carter Bell '76	Jane Elizabeth Faulds '71	Florence Jones Rutherford '75
Margaret Builder Benners '22	Ann Belton Filipowicz '82	Gail McAlpin Schweickert '65
Jeanne Taylor Block '54	Mary Victoria Fleming '68	Carol Stewart Shaw '65
Barbara Brown Bowles '68	Lee Johnston Foster '75	Victoria Gunn Simons '66
Janet Dennis Branch '71	Susan Fowler	Dr. Ethel M. Smeak '53
Harriett Low Brown '39	Virginia Royster Francisco '64	Lois Lundie Spence '68
Say Gilmore Butler '67	Mr. and Mrs. Austin H. Furse	Nancy Nelson Spencer '64
Mr. and Mrs. Edmund D. Campbell	O. Gene Gabbard	Staunton Metal Recyclers, Incorporated
Janet White Campbell '66	Elizabeth Simmerman George '37	Edith A. Stotler '68
Rhett Cuthbert Campbell '67	Ann Whitten Gillenwater '68	Mrs. William A. Sutherland
Michael I. Campbell	Sonia Collier Goddard '81	Otey Hayward Swoboda '61
Dean Huffman Carter '81	Mrs. F. Whitney Godwin	Betty White Talley '51
Mr. and Mrs. W. Marshall Chapman	Leah Walker Golden '72	Jane Collis Thornton '69
Linda Cochrane '82	Anita Thee Graham '50	Betty Neisler Timberlake '45
William B. Coleman, Jr.	Nancy Howe Guild '46	Lillian Trimble Turner '46
Margaret Schneider Conzett '34	Brenda Leigh Hagg '81	Mr. and Mrs. Richard L. Tusing
Dr. and Mrs. J. R. Cooke	Dee Bowman Haggard '71	Emily T. Tyler '63
Mr. and Mrs. Robert A. Creed	Linda Dolly Hammack '62	Jennifer Mack Urquhart '69
Meg Ivy Crews '74	Martha Brown Hamrick '48	Judith Wade '69
Sudsy Barbee Crothers '66	Dr. and Mrs. H. G. Hansen	Mr. and Mrs. O. L. Walker
Betty Davis Crump '74	Jean Lambeth Hart '67	Anne Pearson Wallace '70
Reese Edmondson Currie '63	Mr. and Mrs. John Reed Hartley	Dr. and Mrs. William E. Ware
Helen Wade Dantzler '36	Cynthia Luck Haw '79	Alice Lacy Wareham '68
America De La Garza '81	Carolyn Haldeman Hawkins '63	Mr. and Mrs. Paul C. Wenger, Jr.
Cornelia Adair Delano '46	Elizabeth Head	Captain and Mrs. O. C. B. Wey
Mary Van Atta Derr '40	Roberta Gil Hefler '63	Sally Ann Wetzel Wicks '78
Mr. and Mrs. R. C. Dorey, Jr.	Mr. and Mrs. Eric M. Heiner	Mary Wray Wiggins '81
Carol Ann Douglas	Florence Wimberly Hellinger '52	Lossie Noell Wilkinson '74
Eugenia Heden Dowdeswell '66	Susan Vaughan Henry '68	Dr. Heather Wilson
Susan Parker Drean '83	Hershey Chocolate Company	Mr. and Mrs. Somers M. Wilton
Nancy Mayer Dunbar '60	Mr. and Mrs. John R. Hildebrand	Young Hardware, Incorporated
	Jean Boone Hill '62	
	Joy Nalty Hodges	
		Mary Jane Gray Richardson '52



Lee Johnston Foster '75



Shirley Frey Morris '71

THE COLUMNS

Members of The Columns Club are gratefully acknowledged for their contributions between \$100 and \$249 to the Annual Fund. Together, The Columns Club contributed \$102,726 to leadership in education.

1985-86	1986-87	1987-88
881	892	850
\$105,279	\$109,659	\$102,726
AAA — Cosmopolitan Travel	Elaine Kibler Baldwin '41	Community Federal Savings and Loan
Martha McMullan Aasen '51	Patricia Goshorn Ball '61	Ellen Cowan Compton '77
Byrd Williams Abbott '64	Elizabeth Pringle Barge '41	Pamela Martin Comstock '77
Anna-Marie Walker Abbott '79	Harriet Bangle Barnhardt '50	Dale Adams Cone '72
Mrs. J. Frank Adams	Catherine Griffin Barr '65	Mary Jane Conger '73
Dorothy Bridges Adams '51	Shirley Black Barre '39	Janet Haddrell Connors '65
Margaret Williams Adams '42	Ann Denny Barrington '57	Mary Lee Cooke '44
Jessie Bear Agnor '35	Laurie Scott Bass '78	Virginia Kyle Copper '37
Mr. and Mrs. Michael A. Akel	Jeanne Briscoe Baum '69	Jean Contrigt '73
Martha Kennedy Albertson '70	Sarah Warren Baynes '64	Jeanne West Covington '50
Laura Catching Alexander '71	Clarke Stanley Becker '76	Susan Melinda Cowan '80
Mary Stuart Copeland Alfano '84	Carolyn Lurton Bell '44	Sarah Hall Cowart '42
Terry Huffman Allaun '75	Patricia Marsh Belleville '50	Dr. Dane J. Cox
Ann E. Allen '71	Julia Johnston Belton '49	Margaret Lawton Craighill '49
Patricia Zimmerman Allen '68	Susan Zagora Bender '71	Ann Alexander Crane '66
Dr. and Mrs. Calvert C. Alpert	Martha Bertrand '65	Margaret Weaver Crosson '67
Janet Bartholomew Altamari '70	Mr. and Mrs. James Lathrop Bevan	Betsy Burton Crusel '61
Deborah Spence Amason '74	Linda Winner Beville '71	Jane Reid Cunningham '59
Billie Joseph Arneen '46	Betsy Ross Bevis '31	Amelia Lee Cunningham '73
Martha Ross Amos '48	Sara Armstrong Bingley '60	Sarah Caldwell Cunningham '50
Dr. and Mrs. J. P. Anderson	Penelope Patrick Biske '72	Grace McCutchen Daughtridge '77
Mrs. Jesse Anderson	Mr. and Mrs. Charles P. Blackley	Jacqueline Riddle Davidson '64
Jill Kiely Anderson '72	Mr. and Mrs. D. W. Booth	Charlotte Cohn Davis '45
Katherine Jackson Anderson '80	Jane McClure Booth '81	Lucy Sharpe Davis '37
Kathleen P. Anderson	Velma Newbill Booth '46	Mary Ellen Davis '24
Anne McClung Anderson '59	Suzanne Vance Borodofsky '66	Mary Phlegar Davis '59
Laura McManaway Andrew '44	Marian Hornsby Bowditch '42	Duida Caldwell Davis '51
Ingrid Stalheim Andrews '69	Kathy Ballew Bowen '78	Patricia Bowie Davis '56
Susan Alexander Andrews '73	Mr. and Mrs. Donald E. Bowman	Ann Bowman Day '74
Mr. and Mrs. James E. Anthony	Lee Willey Bowman '71	John D. De Jarnette
Geraldine B. Apperson	Margaret Shields Boyer '39	Ann Moody DeGrassis '57
Evelyn Baker Arey '30	Peggy Black Braecklein '48	Sandy Pheris DeWald '60
Emily Goodwin Armitage '36	Gwendolyn Austin Brammer '49	Diane Prettyman DeWald '51
Betty Wilcox Armstrong '41	Lou Nordholt Bramwell '61	Mr. and Mrs. C. J. Deitz
Judith G. Armstrong '58	Mrs. Lee W. Branch	Susan Jennings Denson '62
Mr. and Mrs. R. L. Armstrong	Jane Chaplin Branderburg '78	Ann Calhoun Dent '77
Helen Arrowood Arnold '63	Julianne Rand Brawner '57	Mr. and Mrs. F. Reed Dickerso
Katherine Crawford Arrowsmith '70	Anne Hayes Brewer '42	Marguerite Rutherford Dickerson '27
Gloria Jones Atkinson '33	Dorothy Hisey Bridges '27	Jennie Evans Dille '53
Margaret Adair Atmar '56	Mary Cooke Britt '58	Mr. and Mrs. Joseph E. Dixon
Augusta Block, Incorporated	Louise Randolph Brooks '33	Anne Nimmo Dixon '64
Carolyn Holmes Avery '73	Nancy Grever Brooks '73	Susan Benton Dodson '67
Cally Lewis Avery '70	Mrs. S. W. Brookshire	Angela Hausmann Doganacy '73
Margaret Garrett Axelle '69	Sally Livingston Brown '63	Winton Mather Doherty '67
Mr. and Mrs. Addison L. Ayers	Mr. and Mrs. Norris A. Broyles, Jr.	Anna Greenland Dorth '41
Marianne Deale Bach '72	Mr. and Mrs. Charles F. Brumy	Patricia A. Downing '49
Anne Fisher Bahner '64	Dale Peters Bryant '41	Katherine Holt Dozier '40
Barbara Reid Bailey '61	Dr. and Mrs. E. C. Bryce II	Sandra Zeese Driscoll '66
Constance Anne Bak	Frances Mary Buhman '69	Elizabeth C. Dudley '84
Dorothy Geiselman Baldwin '70	Katharine Bonfoey Burgdorf '61	Frances Kirby Duncan '75
	Marjorie Tobin Burke '40	

Reba Clemmer Dunlap '38
 Mr. and Mrs. David Cole Durrill
 Mr. and Mrs. John Leif Eareckson
 Donna Neudorfer Earp '76
 Caroline Griffin Eason '52
 Anne Potts Eddins '51
 Marie Holman Edwards '39
 Kathleen Bryan Edwards
 Sarah Cockett Eggleston '72
 Clara Ehmling Ehrmann '36
 Langhorne Amonette Ellis '77
 Neita Carlson Enoch '75
 Mr. and Mrs. John Dalton Eure, Jr.
 Elizabeth Thompson Evans '64
 Eleanor Starke Evans '61
 Margaret Davis Evans '46
 Anna Caperton Everhart '39
 Ann Trusler Faith '69
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 Louise Harwell Fanjoy '50
 Mary Polino Fansler '82
 Susan Train Fearon '69
 Jane White Fectel '74
 Elizabeth J. Felton '79
 Karen Outlaw Ferdley '74
 Nancy Blood Ferguson '63
 Melissa Wimbish Ferrell '71
 Elizabeth Fields '31
 Susan Paul Firestone '68
 Judith Moore Fisher '66
 Olivia Young Fisher '73
 Virginia Masters Fleishman '72
 June Davis Flournoy '72
 Evelyn Sanders Flowers '24
 Constance Jones Floyd '67
 Virginia Aldrich Fogle '40
 Peggy Shelton Fore '52
 Pearl Epling Forsey '42
 Elaine Henderson Fowler '72
 Susan Englander Fraile '74
 June Early Fraim '65
 Jane F. Francis
 Cindy Spence Frank '73
 Barbara Leavitt Franklin '71
 Margaret Murphy Frazer '63
 Sarah Brennan Freeman '64
 Mr. and Mrs. Judson Freeman
 Leslie Anne Freeman '70
 Suzanne Hill Freeman '68
 Jerry Geggig Fridley '63
 Margaret Durant Fried '69
 Linda Overcash Fritz '68
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 Kelly McCullough Futch '44
 June Vaughn Gaillard '23
 Betty Bales Gallagher '48
 Diane Ganiere
 Melina Trigg Gannon '46
 Susan Mulford Gantly '66

Eleanor Yeakley Gardner '54
 Lila Caldwell Gardner '71
 D. Stevens Garlick
 Mary Lou Stuart Garry '64
 Judy Lipes Garst '63
 Dr. and Mrs. Robbins L. Gates
 Dr. W. Michael Gentry
 Candace Snodgrass Gessner '70
 Martha Parke Gibian '56
 Sarah Jane Gibson '85
 Catherine Nease Gilbreath '70
 Lea Ayers Gilman '72
 Benjamin W. Giuliani
 Doretta Roberts Gladstone '38
 Elizabeth Broker Glazebrook '68
 Mr. and Mrs. Thomas Glazebrook
 Mary Gardner Glen '36
 Minna Thompson Glenn '70
 Kimberly Baker Glenn '79
 Mr. and Mrs. Thomas L. Glenn, Jr.
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 Mr. and Mrs. Richard Henry Godsey
 Brenda Nichol Goings '71
 Susan Stewart Goldthwaite '46
 Thelma Riddle Golightly '40
 Virginia Worth Gonder '39
 Barbara Lemmond Graham '40
 Frances Ballenger Graham '28
 Jean C. Grainger '70
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 Mr. and Mrs. C. T. Graves
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 Jean Larmer Gray '41
 Linda Martin Graybill '83
 Helen Radcliffe Gregory '74
 Janet Farrar Griffin '75
 Mr. and Mrs. Henry Groppe
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 Margaret McLaughlin Grove '52
 Sally Minsker Groves '75
 Olivia Rogers Guggenheim '61
 Elizabeth Larner Gutmann '70
 Sallie Belle Whitener Gwaltney '61
 Jennifer McHugh Haase '71
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 LaRue Prudeaux Hall '35
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 Patricia Bilbo Hamp '66
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 Carolyn Moore Hansbrough '76
 Kathryn Bish Hanson '70
 Ellen Lutz Hardin '75
 Laura Holbrook Hardwick '64
 Victoria Goodwin Hardy '80
 Doris D. Harlan
 Eileen Gregory Harrell '51
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 Bette Wotring Harrison '42
 Susannah Smith Hartley '55
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 Mr. and Mrs. A. Kenneth Hatch
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 Patricia Binkley Haws '69
 Rhea Kincaid Hayward '33
 Harriet Christenberry Heacock '67
 Mary Lilly Heame '23
 Nannette Jarrell Heidrich '63
 Marcia McDonald Helms '72
 Mary Reynolds Henderson '56
 Gwynn McNaught Henderson '66
 Sarah Head Hendricks '64
 Susan Jones Hendricks '78
 Virginia Eversole Herdman '54
 Margaret Caldwell Herndon '39
 Ingrid Carlson Heroy '63
 Kathryn Shankweiler Heydt '33
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 Warren Highman
 Gloria Gregory Hildebrand '59
 Holly Hanson Hill '63
 Jane Marcus Hill '79
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 Martha Coulbourn Hofer '66
 Rozalia Cruise Hogg '78
 Susan Hooper Hodge '62
 Bonnie M. Hohn
 Elizabeth Blount Holder '52
 Charlotte Fink Holland '38
 Zoe Kerby Holmes '70
 Mr. and Mrs. R. E. Holsinger
 Josephine Hannah Holt '44
 Edith Mead Holway '65
 Susan Baughman Homar '74
 Patricia Murphree Honea '74
 Mikal Bralley Hoofnagl '67
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 Ann Skinner Hornsby '74
 Olive R. Hough
 Captain and Mrs. A. W. Howard, Jr.
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 Karen Emmet Hunt
 Claudette Hurt Hyman '75
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 Mary Phillips Indence '49
 Bettye Hurt Ingram '56
 Linda Grinels Irby '72
 Josie Brown Irvin '43
 Carol Shafer Jackson '73
 Leigh Suhling Jackson '70
 Margaret Chapman Jackson '80
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 Bettie Thomas Jacobsen '49
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 Blaine Kinney Johnson '75
 Karen Burton Johnson '73
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 Marcia Gooch Johnston '39
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 E. Lindsay Jones '69
 Elizabeth Troxell Jones '67
 Mr. and Mrs. G. Paul Jones, Jr.
 Lucile Foster Jones '77
 Dr. and Mrs. Marston Jones
 Martha O'Brien Jones '83
 May Wells Jones '61
 Reid Jones, Jr.
 Richard W. Jones III
 The Reverend Thomas L. Jones
 Marietta Barnes Jones '51
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 Mr. and Mrs. Goodwin S. Jordan
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 Carol Gibson Kanner '65
 Katherine Anne Kantner '76
 Carroll Blair Keiger '76
 Mr. and Mrs. James Alan Keith
 Amine Cosby Kellam '35
 Maureen A. Kelley
 Mr. and Mrs. Charles Kelly
 John S. Kelly
 Mr. and Mrs. M. A. Kenig



Susan Train Fearon '69



Malvina Savage

Linda Young Kennedy '67
 Laura Kerr '84
 Dr. Gail Apperson Kilman '66
 Constance McHugh Kimerer '58
 Jacqueline Siler Kimrey '48
 Ann Robinson King '63
 Catherine Henson Kinniburgh '82
 Elinor Belz Kirby '74
 Nita Ann Knight '81
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 Mary Lou Moffitt Knorr '38
 Elizabeth Jolley Kobiashvili '68
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 Jane Gilliam Kornegay '83
 Shirley Sunderman Kostik '49
 Mr. and Mrs. James N. Krauter
 Kathryn Anne Krauter '73
 Doris Clement Kreger '48
 Sally Collin Kriek '39
 Catherine Zimmerman Kriett '34
 Rebekah Lewis Krivsky '60
 Janis and Andre Kvaternik
 Elizabeth Usher Laffitte '49
 Ann Brown Lammers '52
 Clare McMann Lancaster '73
 Susan Pierce Lancaster '72
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 Ann Morgan Lanier '54
 Mildred J. Lapsley '39
 Alene Brewster Larner '32
 Catherine Dewees Launt '42
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 Joan N. Lawrie '85
 Mary Hotchkiss Leavell '73
 Robbie Nelson LeCompte '63
 Wendy Coleman LeGardeur '61
 Jane Sebrell Leachman '49
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 Sarah Reutzel Lee '70
 Margaret Fogle Lees '70

Diane Hepford Lenahan '77
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 Page Price Lewis '72
 Jill Eiseman Lewis '70
 Virginia Gilliam Lewis '44
 Amelia Dunkle Libby '60
 Elaine Bruce Liles
 Jane Kennedy Lindley '54
 Margaret G. Livingston '69
 Van Lear Logan '68
 Caryn Gove Long '72
 Harriette Tebell Long '53
 Janet Lambert Lookadoo '37
 Dr. and Mrs. James David Lot
 Winifred Love '35
 Ester Brown Lovill '37
 Phoebe McCain Luce '62
 Mary Wendell Lund '66
 Jo Jennette Luscombe '64
 Sylvia Back Lynn '83
 Ellen Martin MacKay '67
 Suzanne Hudson MacLeod '42
 Nina Reid Mack '72
 Nancy Randall Mackey '79
 Elizabeth Rawls Macklin '49
 Rosalinda Roberts Madara '63
 Jacqueline Crinkley Maddex '34
 Josephine Hutcheson Magnifico '32
 Alise Learned Mahr '80
 Elizabeth Hanes Main '69
 Frances Harvey Mallison '67
 Janice Booth Maner '71
 Betty Rodrick Manning '41
 Mary Bell Archer Mapp '35
 Linda Vreeland Marshall '72
 Hope Lee Marshall '78
 Janney Shoemaker Marshall '75
 Keene Roadman Martin '63
 Byrd Harris Martin '42
 Helen Hutcheson Massingill '65
 Mrs. Steve L. Mathis
 C. J. May
 Dr. Helton McAndrew '32
 Joyce Kagan McCauley '50
 Mrs. James W. McClelland
 Eleanor Poole McCord '64
 Mary Dove McCormick '16
 Gabrielle Gelzer McCree '83
 Mr. and Mrs. George I. McCure
 McDonough Toyota, Inc.
 Susan Jones McElroy '72
 Margaret Byrd McGeorge '75
 Harriet Hart McGuffin '62
 Ada Ritchie McHugh '56
 Maxine Dunlap McIntyre '39

Katharine Anderson McKinnan '42
 Kathryn Johnson McKinnie '65
 Elizabeth Terrell McKnight '34
 Margaret Bland Meacham '33
 Mr. and Mrs. William M. Meador
 Dr. Patricia Holbert Menk
 Angelo J. Mesisco
 Agnes McClung Messimer '38
 Sally Smith Metzger '45
 General and Mrs. Henry A. Miley, Jr.
 Mr. and Mrs. Jack William Miller, Jr.
 Karen Stoneburner Miller '72
 Mr. and Mrs. Kenneth Miller
 Mary Greene Miller '60
 Jerry Fulton Mink '75
 Josie Hood Mitchell '37
 Valerie Lund Mitchell '74
 Deborah Jean Moench '75
 Rachel Berry Mohler '46
 Ruth Hawkins Molony '59
 Helen Kinser Moncure '48
 Kate Ellison Montague '47
 Helen McCuen Moody '68
 Alice S. Moore '67
 Betsy Williams Moore '81
 Betty Fugate Moore '49
 Mr. and Mrs. Henry R. Moore
 Carol Saulsbury Moore '45
 Anne Lonnquist Moore '75
 Shirley Frey Morris '71
 Jane Craig Morrison '42
 Sally Hagy Morris '64
 Edythe Alphin Moseley '37
 Joyce Goldstein Moseley '44
 Helen Stone Moss '67
 Betty Southard Murphy
 Sally Graham Murphy '59
 Sarah Sterrett Meyerhoff '68
 Winifred Boggs Myrick '54
 Mr. and Mrs. R. Edward Nance
 Dorothy Payne Nash '52
 Margaret Woodson Nea '63
 Margaret Grant Neely '71
 Anna Winslow Newbold '43
 Mary Perry Newton '43
 Patricia McGeorge Nickerson '69
 Minta McDermid Nixon '63
 Tia Murphy Nolan '69
 Frances Knight Nollet '43
 Eleanor McMillan Norris '31
 Mrs. Joseph R. Nutt, Jr.
 Edith Huntsberry O'Brien '65
 Mrs. J. Richard O'Connell
 Lisa Wall O'Donnell '76

Suzanne Higgins O'Malley '75
 Margaret Thrift Oates '72
 Kerlyn Baber Obaugh '35
 Jerry D. Oden
 Laura Sadler Olin '71
 Sally Stowers Oliver '67
 Dr. and Mrs. Clyde L. Olson
 Elsie Carleton Olsson '28
 Margaret Johnston Oppenheimer '75
 Virginia Taylor Ott '67
 Mrs. E. C. Outlaw
 Bette Crosswhite Overton '43
 Frances Ruckman Oxner '28
 Jacqueline Stroupe Pace '67
 Margaret Allen Palmer '67
 Jean Hebbard Palmer '36
 Susan N. Palmer '67
 Helen Caryl Palmore '79
 Mary Luanne Pardue '71
 Mr. and Mrs. Richard G. Parkhurst
 Mr. and Mrs. Charles E. Paschall
 Dr. and Mrs. James Patrick
 Martha Howard Patten '68
 Pamela Alicia Paton '75
 Sarah Cabell Pavey '45
 Mr. and Mrs. Charles E. Welford Payne, Jr.
 B. J. Peacock '46
 Jill Butler Pendleton '72
 N. W. Pendleton, Jr.
 J. C. Penney
 Elizabeth Parkhurst Perkins '86
 Katherine Sprout Perry '63
 Nancy Roycroft Perry '45
 Oma Bell Perry '28
 Pamela Kent Pettus '72
 Dr. and Mrs. Leon E. Petty
 Mary Johnson Phillips '61
 Mr. and Mrs. James Alvin Philpott
 Betty Barnes Piggy '64
 Constance Headapohl Pikaart '54
 Kathryn Pope Pilcher '57
 Betty Pennington Piuso '55
 Mrs. James O. Pinkston
 Elizabeth Plowman '58
 Ann Christian Rehmann Poche '74
 Judge and Mrs. Oliver A. Pollard
 Nancy Curdts Pollard '52
 Mr. and Mrs. William C. Pollard
 Mr. and Mrs. Vernon C. Potter
 Dr. and Mrs. Herman Preseren
 Marilyn West Price '46
 Jane Proffit Pruitt '46
 Karen Cowser Pryor '66
 Ruth Worth Puckett '52
 Elizabeth Dann Purdy '86

Dorothy Smith Purse '52
 Mary Jim Moore Quillen '72
 Ruth Harrison Quillen '52
 Mr. and Mrs. Albert A. Radcliffe
 Mary Hutcheson Ragland '38
 Emily Borden Ragsdale '70
 Eugenia Wharton Rain '44
 Lisa Harvey Raines '75
 Toy Chapoton Ramsey '52
 Lee Pancake Rankin '45
 Louise Overton Ravenel '40
 Kay's of Virginia, Incorporated
 Elizabeth Walsh Read '47
 Barbara Benton Reagan '41
 Mr. and Mrs. William W. Reagan
 Mrs. Joe W. Reid
 Virginia Gochenour Reid '44
 Margaret Barringer Reid '69
 Marriett England Rhodenizer '83
 Claire Fontaine Rice '56
 Anna Jefferson Richardson '79
 Isaac Clement Riddle '63
 Sandra McQuarrie Rigby '69
 Julene Reese Roberts '65
 Kathryn English Roberts '71
 Mr. and Mrs. John T. Robinson
 Freddie Strickland Rodgers '77
 Mr. and Mrs. Frederick J. Rohloff
 Susan Holland Rollason '85
 Mr. and Mrs. T. P. Roper
 Mr. and Mrs. Chester A. Rose
 Gloria Paradies Rothmayer '43
 Mr. E. B. Rouse
 Cornelia Green Roy '68
 Martha Sims Rutherford '69
 Sales Systems, Ltd.
 Ann Humphrey Sanders '67
 Setsey Gallagher Saterfield '66
 Mr. and Mrs. Gordon Saussey
 Margaret Harrell Saylor '43
 Betty Garrett Schmidt '54
 Patricia Tibbals Schnack '53
 Venetia Worch Schuessler '66
 Anna McMahon Schultz '29
 Susan Walker Scola '80
 Mr. and Mrs. W. F. Searle
 Nancy Culpeper Seben '67
 Ruth D. See '31
 Janine C. Sellers '70
 Mr. and Mrs. Joe C. Shaner, Jr.
 Barbara Frances Ferrell Shay '40
 Mr. and Mrs. Barrett Shelton
 Etsy Merritt Sherard '51
 Mimi McKinnon Sherrill '62
 Martha Hildebrand Sherwood '73
 Mr. and Mrs. H. R. Shoemaker, Jr.
 Emily Elizabeth Shore '83
 Liz Jennings Shupe '70
 Elizabeth Baldwin Simons '74
 Martha Jernigan Sims '68
 Mary Saunders Sions '70
 Susan M. Sisler '82
 Alice Moore Sisson '38
 Emily Reeves Sloan '61
 Katherine L. Smallwood '75
 Amelia Ann Smith '73
 Mr. and Mrs. Andrew F. Smith, Jr.
 Betsy Carr Smith '50
 Carolyn Griffis Smith '58
 Harriet Sipple Smith '49
 Isabel Williamson Smith '71
 Janis Krebs Smith '70
 Linda Verner Smith '72
 Dr. and Mrs. Lyman Wood Smith
 Anne Sims Smith '45
 Dr. Randolph Smith
 Martha Krauss Smith '79
 Mr. and Mrs. William Edward Smith
 Kit Martin Snider '68
 Jane Frierson Snipes '46
 Mary Miller Sopher '68
 Carol Wormon Sorenson '61
 Charlotte Tilley Sorrell '46
 Mary Blakely Sorrells '42
 Theresa Koogler Southerington '72
 Mary McHaney Southern '57
 Lelia Hanger Spillman '20
 Ann Davis Spitzer '69
 Ruth Peters Sproul '43
 Mary Kay Schorn Stainback '76
 Mr. and Mrs. R. Eric Staley
 The Starke Foundation
 Ann Dowdell Strauss '45
 Mr. and Mrs. Sheldon Elliot Steinbach
 Sherri Miller Stephenson '69
 Sara McIntosh Stern '75
 Cecilia Davis Stevens '68
 Laura Mauldin Stewart '66
 Mrs. Travis W. Stewart
 Mr. and Mrs. John L. Stickley
 Nancy Moncure Stikes '75
 Laura Luck Stiles '42
 Jean Barry Strain '70
 Elizabeth Boling Strand '58
 Norwood Ricks Strasburger '75
 Mr. and Mrs. R. H. Strickler
 Martha Harlow Stronach '67
 Rosa Driver Stuart '69
 Marjorie K. Stuart '35
 Nancy Owen Stuart '39
 Mary Phipps Such '72
 Iva Baugher Summers '20
 Nancy F. Summers '87
 Eleanor Jamison Supple '42
 Manami Suzuki '88
 Hope Rotheri Taft '66
 Amanda Burrus Talaat '80
 Ann Stephens Talbott '79
 Molly Upton Tarr '70
 Sara Pendleton Tartala '82
 Mr. and Mrs. Vernon R. Tate
 Margaret Flythe Teague '58
 Frances Davis TenBrook '63
 Margaret Mapp Thacker '63
 Nancy Dana Theus '79
 Martha Gray Thomas '34
 Joan Skelton Thomas '69
 Susan Fay Thomas '76
 Jean Dinkins Thomason '46
 Eugenia McCuen Thomason '62
 Penelope Odom Thompson '69
 Anne Emmert Thompson '69
 Jean Blackburn Tipton '36
 Jacqueline B. Toner '76
 Elizabeth Ring Torrence '78
 Carol Stephens Trice '67
 Margaret Engle Trumbo '63
 Rebecca Bost Tucker '72
 Mary Bell Tucker '37
 Jane Mattox Turner '38
 Miriam Grandje Urban '67
 Mrs. James D. Vail III
 Valley Office Machines and Equipment
 Geraldine Berry Van Lear '38
 Anne Lewis Vaughn '69
 Ann Morgan Vickery '66
 Elizabeth Arnold Vilseck '36
 Carolyn Jones Waghorne '62
 Emily Holloway Walker '64
 Melanie Gamble Walker '72
 Mr. and Mrs. Theodore Walker III
 Deborah Dull Walker '75
 Gwendolyn Walsh
 Gwendolyn Cooper Wamsley '55
 Julia Offen Wangler '73
 Mr. and Mrs. Earle R. Ware II
 Sue Harris Ware '70
 Anne Feddeman Warner '75
 Lynley Rosanelli Warner '84
 Mary Cooke Wassell '38
 Mrs. John V. Watchorn
 Margaret Karen Watchorn '82
 Emily Timberlake Watterson '34
 Cecile Cage Wavell '45
 Marjorie K. Stuart '35
 Bonnie Brackett Weaver '71
 Margaret Barringer Weems '81
 Anne Hatfield Weir '73
 Mr. Francis A. Weiskittel
 Dr. and Mrs. Robert J. Weiss
 Ruth Galey Welliver '38
 Florence Daniel Wellons '60
 Charlotte R. Wenger '83
 Jean Umbarger Wertz '64
 Annette Tixier West '66
 Jane Edwards Wheeler '54
 Elisabeth Rowland Whitbeck '70
 Marguerite Hall White '40
 Naja Hassen White '55
 Mary Mitchener Wilds '43
 Elizabeth Blanchard Wilgus '48
 Lucinda Pina Wilkinson '62
 Paula Partridge Willets '44
 Ellawells Milligan Williams '56
 Suzanne Smith Williams '68
 Betsy Berry Williamson '48
 Shirley Keelgar Williamson '39
 Marion Drewry Wills '62
 Margaret McRae Wilson '68
 Margaret Getty Wilson '48
 Margaret Hooks Wilson '49
 Beverly Rhodes Wilson '45
 Bruce Suttle Winfield '58
 Florence Jeffrey Wingo '40
 Alice Buel Winn '33
 Richard C. Wolfe, Sr.
 Joan Moore Woltz '49
 Joanne Palmer Wood '76
 Margaret Jackson Woodcock '65
 Suzanne Woodfin '85
 Claudia LaVergne Woody '77
 Susan Tracy Wright '78
 Mr. and Mrs. William M. Wright
 Dorothy Jones Wrigley '70
 Marilyn Hoyt Yancey '47
 Rebecca Case Yelverton '71
 Dorothy Beals York '53
 Betty Gilmer Young '50
 Jane Rayson Young '72
 Mary McRae Young '64
 Mr. and Mrs. Cicero P. Yow
 Mr. and Mrs. Harold E. Zell
 Eulalie Bartlett Zimmer '57
 Elizabeth Switzer Zirkle '54



Mary Scott Rooker



President Cynthia H. Tyson

TOP TEN CLASSES

Dollars Contributed		Percent Participation	
Class	Dollars	Class	Percentage
1943	\$38,259.00	1930	73%
1969	32,692.76	1935	65%
1937	25,317.00	1939	64%
1946	24,835.00	1940	63%
1963	22,011.00	1951	63%
1942	20,061.00	1938	62%
1949	17,420.00	1941	62%
1968	11,540.30	1933	59%
1967	9,450.54	1942	59%
1960	9,448.40	1932	58%

ANNUAL FUND AWARDS

These prestigious awards recognize and acknowledge our alumnae's broad support for Mary Baldwin College's future growth. The awards are presented each year during Homecoming, and are named in honor of past presidents of Mary Baldwin College. Accepting the awards on behalf of their respective classes, class delegates represent their peers during the National Alumnae Association Meeting. The most important group influencing the future progress of Mary Baldwin College is our alumnae, and the College acknowledges their steadfast support with the deepest gratitude. The leaders listed below are acknowledged for their outstanding friendship to the College.

The Fraser Bowl Class of 1943

Awarded to the class presenting the largest gift to the 1987-1988 Annual Fund, the Class of 1943 secured the Bowl by contributing \$38,259 to the Annual Fund.

The Jarman Cup Class of 1930

An outstanding 73% of the Class of 1930 contributed to the Annual Fund this past year, thereby assuring the awarding of the Cup. The Jarman Cup is annually presented to the class demonstrating the highest level of class participation in the Annual Fund.

The Lewis Platter Class of 1969

Congratulations go to the Class of 1969 for their outstanding increase of \$20,161 in giving to the Annual Fund.

The Spencer Pitcher Classes of 1981 and 1982

A most important Annual Fund goal is to increase alumnae participation in the yearly campaign of the College. The Pitcher is bestowed on the class obtaining the greatest percentage increase in participation, and the Classes of 1981 and 1982 tied for the largest percent increase in participation at 13%. These classes are acknowledged with pride!

Reunion Class Gifts

Traditionally, classes celebrating their 10th, 25th or 50th reunions have presented special gifts to the College. The Classes of 1938, 1963 and 1978 are hereby gratefully acknowledged for their extraordinary participation in a program benefiting the College community.

Class Fund Representative Program

In its third year, the Class Fund Representative program is providing a more personal way of encouraging alumnae to respond to the College's annual financial needs. The important work of the Class Fund Representatives touches every person and aspect of Mary Baldwin College, and their efforts are sincerely appreciated. Their names are highlighted in the Alumnae Honor Roll.

THE HONOR ROLL

Alumnae contributors to the 1987-1988 Annual Fund are listed below according to class year. The College community thanks each of these important benefactors for their investment in Mary Baldwin College's future.

1913	1920
Esther Thomas Atkinson Evelyn A. Morris Helen Garber Ridgeway	Katherine Bear Aulick Mary H. Bell Lillian Floyd Croslan Margaret Bishop Fitchett Marget Coffman Henry Mildred Gardinor Prunaret Lelia Hanger Spillman Iva Baugher Summers
1914	1921
Kathleen McCroan Barron	Lucy Hotinger Marshall Catherine Wahlstrom Stokley
1915	1922
Dorothy Crawford Rogers	Margaret Builder Benners Caperton Holt Rosenberger
1916	1923
Mary Dove McCormick	Jane Douglas Summers Bro
1917	
Marguerite Fulwiler Livy	
1919	
Emily Guille Henegar	

Margaret Carleton Compton
 Laura Vaughn Gaillard
 Louise Hodges Hartzog
 Mary Lilly Hearne
 Agnes Frazer Jones
 Virginia Dabbs Nettles

1924

L. Frances Crawford
 Orlean Vandiver Curtin
 Mary Ellen Davis
 Evelyn Sanders Flowers
 Shirley Haynes Hunter
 Retta Coney Jelks
 Ruth Ella Mowery Marler
 Jane Dennis Pearson

1925

Mary Louise Lawrence
 Graham
 Charlene Kiraofe
 Janice Wilmeth Rorke
 Mary Harris Weaver

1926

Nell Gwynn Brame
 Lucy Denton Claxton
 Lou Foote Harford
 Sallie Schenck Mason
 Caroline Thrift McGehee
 Virginia Roosa Slocum
 Elizabeth Weldner

1927

Elizabeth Richardson Bane
 Dorothy Hisey Bridges
 Marguerite Rutherford
 Dickerson
 Katherine Perry James
 Marguerite Dunton Jarvis
 Amanda B. McCaskill
 Jenrietta Whisnant McNeely
 Cornelius Quarles Moffett
 Ethyl Ames Rew
 Helen Burkholder Shumate
 Elizabeth Putnam Sinsel
 Mary Weade Switzer

1928

Sarah Dean Witz Bonfoey
 Dorothy Miller Campbell
 Elizabeth Hume Carr
 Ellen Taylor Counts
 Frances Ballenger Graham
 Margaret Patterson Mack
 Sie Carleton Olson
 Frances Ruckman Oxner
 Anna Bell Perry
 Alvia Randolph Pinson
 Irene Rawlings Poindexter
 Clara Brodecker Robertson
 Anna McAden Simpson
 Margaret Jackson Stewart
 Caroline Wood Sydnor
 Katherine Dyer Wilkins

1929

Virginia Brooks
 Elizabeth M. Burns

Anita Bernie Burrows
 Carolyn Gochenour England
 Mary Flippin Ferneyhough
 Julia Barber Garst
 Dorothy Powell Helms
 Nancy Burke Lucas
 Alice Turner Purdie
 Anna McMahon Schultz
 Mary Garland Taylor
 Ellen Williams

1930

Mary Doswell Abell
 Evelyn Baker Arey
 Wilhelmina Eskridge Beard
 Dorothy Eisenberg
 Virginia Dickerson Francisco
 Elizabeth Withers Glascock
 Mary A. Grant
 Elizabeth Hesser
 Nancy Johnson Hurt
 Mary Burke Jackson
 Bessie Conway Lewis
 Mildred Moore Nixon
 Emily Cobb Parks
 Mary Hebbard Parmelee
 Mary Duff Powell
 Louise Bowen Wilson

1931

Kathryn Armstrong
 Betsy Ross Bevis
 Arline Harman Crawford
 Mary Watters Cresswell
 Elizabeth Fields
 Lida Meriwether Hall
 Cammie Parker Joyce
 Eleanor McMillan Norris
 Marguerite Valz Olson
 Agnes Junkin Peery
 Ruth D. See
 Nellie Werner Thomas
 Miriam Hughes Williams

1932

Dorothy Hutchings Alberts
 Dorothy Newman Blair
 Page Howard Bradham
 Anvila Prescott Dudley
 Alene Brewster Larner
 Helen Rogers Long
 Goldie Harris Mader
 Josephine Hutcheson
 Magnifico
 Helton McAndrew
 Virginia Robins Mills
 Harriet Seem Neff
 Frances Crafton Shultz
 Virginia Maben Stokes
 Elizabeth Upshur Wilson

1933

Christine Armstrong
 Gloria Jones Atkinson
 Margaret De Munt Banta
 Louise Randal Brooks
 H. Jean Brehm Coltman
 Virginia Brand Francis
 Sara Harris Hanger
 Katie Jones Hansen
 Rhea Kincaid Hayward

Kathryn Shankweiler Heydt
 Ruth Eleanor Hopewell
 Margaret Grabill Jones
 Margaret Grier Livingston
 Gladys Lyles
 M. Rebecca Scanlon
 McCallie
 Mary McKim McCue
 Margaret Bland Meacham
 Ruby Frazer Painter
 Elizabeth Balch Sinclair
 Matilda Belcher Swicegood
 Charlotte Taylor
 Alice Buel Winn
 Virginia Manson Wood

1934

Grace Crowe Bobo
 Kitty Drummond Bridgforth
 Agnes Latham Carter
 Evelyn Wood Chatham
 Jean Gould Clarke
 Mildred Mawhinney
 Clements
 Margaret Schneider Conzett
 Sibelle Reid Cushman
 Susan Rocha Hoge
 Rosalie Brown Humphreys
 Isabel Broila Kivilighan
 Catherine Zimmerman Kriete
 Caroline Caldwell Leith
 Frances Richardson Liebcock
 Jacqueline Crinkley Maddex
 Elizabeth Terrel McKnight
 Louisa Olsen
 Julia Gooch Richmond
 Betty Harrison Roberts
 Martha Gray Thomas
 Emily Timberlake Watterson

1935

Jessie Bear Agnor
 Anne Rudd Black
 Martha Logan Crissman
 Margaret Russell Davis
 Mary Blake Green
 LaRue Pridgeaux Hall
 Charlotte Beverley Hoy
 Howarth
 Rosannah Milam Huff
 Amine Cosby Kelam
 Winifred Love
 Virginia Weaver Macomber
 Mary Virginia Clark Marks
 Mary Bell Archer Mapp
 Elizabeth Moody
 Marguerite Harper Morrison
 Louise Martin Nagel
 Evelyn Brown Nilsson
 Virginia Davis Nooe
 Kerlyn Baber Obaugh
 Lucille Klingman Ritter
 Helen Arthur Rogers
 Jane Barnes Ruffin
 Marjorie K. Stuart
 Ann Bradford Train
 Rosa Phipps Willford
 Jean Clark Wright

1936

Emily Goodwin Armitage
 Helen Wade Dantzler

Katherine Dyer Dudley
 Nancy Starnard Dukes
 Dra Ehmling Ehrmann
 Sarah Dyess Ewing
 Frances Withers Findlay
 Mary Delia Nichols Flory
 Mary Gardner Glen
 Susan Harris Hamilton
 Mildred Huffman Hawkins
 Nancy Wallace Henderson
 Dorothy Belch Hine
 Janet Duthie Hoff
 Dorothy Douglass Kellam
 Dorothy Hooge King
 Harriet Schofield McLaughlin
 Elizabeth Vincent McMullen
 Rachael Handshaw Meeker
 Mary Fitzhugh Oliff
 Jean Hebbard Palmer
 Sarah Whitmore Ricks
 Dorothy Bear Roach
 Nellie Hankins Schmidt
 Ruth Morrison Stogdale
 Jean Blackburn Tipton
 Elizabeth Arnold Vilseck
 Lucilla White Whitted
 Emily Saunders Zimmerman

1937

54% giving \$25,317
 CLASS FUND
 REPRESENTATIVES
 Helen Craig Meek
 Jane Frances Smith

Margaret Meybin Bonwell
 Blessing Whitmore Brown
 Ada Rankin Clark
 Nell Cooyer Clyburn
 Virginia Kyle Copper
 Lucy Sharpe Davis
 Theodosia Mann Ehle
 Mary Welton Enzian
 Henrietta Kennedy Fowler
 Elizabeth Zimmerman
 George
 Betty Guernsey Hafley
 Margaret Hunt Hill
 Janet Holley
 Jean Holiday
 Roberta Vance Homer
 Anne Dally Johnson
 Virginia Gantt Kendig
 Elizabeth Thomas Kirtley
 Jean Bellingrath Lane
 Elizabeth Curry Langley
 Janet Lambert Lookadoo
 Ester Brown Lovill
 Elizabeth Lambert Maher
 Helen Craig Meek
 Josie Hood Mitchell
 Patty Joe Mahony Montgomery
 Edythe Alphin Moseley
 Jane Mather Parish
 Margaret Childrey Penzold
 Josephine Barnett Ritchie
 Frances Russell
 Juliette Walker Sanders
 Marion Sanner Saul
 Alice Crock Shoemaker
 Alice Gilkeson Simpkins
 Jane Frances Smith
 Julia Epes Staples
 Virginia White Taylor



Pearce Science Building



Commencement 1988

Mary Bell Tucker
 Barbara Johnson Von Reis
 Elizabeth Carpenter Williams

1938
 62% giving \$3,022

REUNION GIFT
CHAIRWOMEN
 Reba Clemmer Dunlap
 Agnes McClung Messimer
 Elizabeth Perrow Adamson
 Joan Ballard Bailey
 Margaret McIndoe
 Boettner
 Winifred Young Bowman
 Mary Karolyn Neumann
 Brown
 Emily Bryant Browning
 Frances Apple Carter
 Eleanor Cely Carter
 Betty Bird Cook
 Rachel Beerbower Cover
 Frances Garwood Craft
 Elizabeth Lucas Cummins
 Annie Terrell Dittmar
 Janet Hollis Doswell
 Reba Clemmer Dunlap
 Opal Newton Garrett
 Dorette Roberts Gladstone
 Mary Anne Valz Goodloe
 Elizabeth Howard Greene
 Elise Winslow Harris
 Charlotte Funke Holland
 Mary Philpot Hudgins
 Henrietta Waters Hughes
 Margaret Moffett Kable
 Nancy Ferris Kail
 Hazel Crist Key
 Adele Gooch Kiessling
 Mary Lou Moffitt Knorr
 May McCall
 Agnes McClung Messimer
 Sarah Lacy Miller
 Virginia W. Moore
 Peggy Hooven Murphy
 Margaret Keller Pearson
 Mary Lumpkin Pope
 Jessie Roudabush Price
 Mary Hutcheson Ragland
 E. Corinne Tornes Sadler
 Jessie Cover Seay
 Dorothy Cohen Silverman
 Jeanne Phillips Simmons
 Alice Moore Sisson
 Marion Hartley Todd
 Jane Mattox Turner
 Geraldine Berry Van Lear
 Mary Cooke Wassell
 Ruth Galey Welliver
 Lelia Huyett White
 Beth Ranson Woltman

1939
 64% giving \$3,706

CLASS FUND
REPRESENTATIVE
 Sarah Maupin Jones
 Shirley Black Barre
 Cabell Wood Battale
 Margarete Foreman
 Blundon

Margaret Shields Boyer
 Virginia Broughton
 Harriet Low Brown
 Hazel Astin Buchanan
 Margaret Browning Busick
 Billie Bussey
 Frances Jennings Cannon
 Elizabeth Boyd Caskey
 Mary Latham Clemmer
 Janie Holman Edwards
 Nancy Nichol Eskridge
 Anna Caperton Everhart
 Mary Wilson Gibbs
 Frances Rue Godwin
 Virginia Worth Gonder
 Virginia Keller Goodfellow
 Theresa Reed Graybeal
 Louise Wilson Harna
 Myrtle Foy Hennis
 Margaret Caldwell Herndon
 Margaret Cochran Hinch
 Coren Banner Hudgins
 Shirley Smith Huffman
 Marcia Gooch Johnston
 Sarah Maupin Jones
 Frances Perrotet Kresler
 Sally Collin Krieg
 Mildred J. Lapsley
 Blanche Campbell Lewis
 Anita C. Malugani
 Maxine Dunlap McIntyre
 Anna Gilkeson Mearley
 Helen Day Mitchell
 Jean Young Moore
 Mathilda Brugh O'Bryant
 Nina Griffith O'Malley
 Elise Casscells Palma
 Ida Kellough Robb
 Margie Phipps Shick
 Ermagard Kruse Skaggs
 Mary Tauber Smith
 Nancy Owen Stuart
 Mary McLendon Wall
 Shirley Keiglar Williamson
 Elizabeth Peebles Wilson
 Betty Gronemeyer Wise
 Sarah Jones Wright
 Helen Hull Yood
 Frederica Young

1940
 63% giving \$9,436

CLASS FUND
REPRESENTATIVES
 Shirley Fleming Iben
 Sara Frances Ferrell Shay
 Dorothy Geiselman Baldwin
 Polly Bartlett
 Kathleen Hite Brown
 Marjorie Tobin Burke
 Mary Frances Cline
 Marjorie Adamson Cover
 Margaret Purdom Dawson
 Mary Van Atta Derr
 Harriet Houston Donaldson
 Katherine Holt Dozier
 Bertha Keller Dubose
 Virginia Aldrich Fogle
 Virginia Hayes Forrest
 Alice Bittner Freund
 Jeanne Smith Gardes
 Thelma Riddle Golightly

Barbara Lemmond Graham
 Harriet Johnson Gurtler
 Sarah Elizabeth Hannah
 Margaret Herscher Hitchman
 Rebecca Arnold Holz
 Elizabeth Carter Hoover
 Betty Shelton Hutcheson
 Shirley Fleming Iben
 Gladys Walker Jacobs
 Elizabeth Clayberger Jones
 Katherine Moyer Latimer
 Jean Baum Mair
 Nita Sorelle Martin
 Barbara Browne Martindale
 Ethelyn Jones Maxwell
 Dahlia Smith McGoldrick
 Allan Conforter Meeks
 Alma Hines Mitchell
 Dorothy Baughan Moore
 Frances Hewes Nicholas
 Almeyda Spratley Peyton
 Louise Overton Ravelin
 Molly Wagener Rice
 Frances Dudley Schmid
 Mary Conlon Schull
 Sara Frances Ferrell Shay
 Rachel Hassell Stevens
 Alice Jones Thompson
 Audrey Martin Watson
 Katherine Lewis Watts
 Barbara Payne Webster
 Marguerite Anne Hall White
 Ruth Owen Whitfield
 Ellen Nicholson Williams
 Florence Jeffrey Wingo

1941
 62% giving \$5,325

CLASS FUND
REPRESENTATIVES
 Betty Wilcox Armstrong
 Elaine Kibler Baldwin
 Betty Wilcox Armstrong
 Theresa Mason Axford
 Elaine Kibler Baldwin
 Elizabeth Pringle Barge
 Louise Kinkel Boehmke
 Dale Peters Bryant
 Ann Barron Carroll
 Martha Farmer Chapman
 Jane Raudenbush Coiner
 Virginia Evans Crapuchettes
 Anna Greenland Dorch
 Betty Kull Drumheller
 Lelia A. Dunlap
 Genevieve Benckenstein
 Elder
 Elizabeth Brewer Fish
 Mary Clinard Flinn
 Harriet King Geer
 Malvina Paxton Graham
 Jean Larner Gray
 Joyce Albright Greig
 Pauline Strickland Grinnan
 Janet Cline Harman
 Phyllis Browne Holbert
 Katherine E. Jarratt
 Anne Bolling Jones
 Jane Pattillo Koerner
 Harriet Angier Kuhn
 Isabel Carpenter Lippincott
 Virginia Charles Lyle
 Betty Rodrick Manning

Margaret Ridgely Martin
 Anne Adams McDonald
 Nancy Clark McLennan
 Dorris Withers McNeal
 Doris Sier Miller
 Mary Thompson Molten
 Mary Thomas Moorhead
 Frances Sledge Nicrosi
 Sarah Lane Parker
 Lillian Rossell Rawlings
 Barbara Benton Reagan
 Virginia Buehrer Rupp
 Anne Pritchett Sadler
 Marjorie Hudson Salmon
 Katharine Hoge Smith
 Nadine Pridaux Smith
 Annie Gardner Smith
 Elizabeth Foster Staley
 Mary Miles Whitaker
 Nina Sprout Wise
 Martha Wise
 Marie Ulmer Wolfe
 Charlotte Allebach Yocom

1942
 59% giving \$20,061

CLASS FUND
REPRESENTATIVES
 Nancy McWhorter Hurley
 Louise Vandiviere Mashburn
 Margaret Williams Adams
 Ann Atwell
 Mary Simpson Bailey
 Glada Moses Beard
 Lou Farmer Bledsoe
 Hannah Campbell Boatwright
 Anne Hayes Brewer
 Carolyn Norton Brushwood
 Adelaide McSween Burnett
 Virginia Cain Cherry
 Sarah Hall Cowart
 Margaret Meredith Darden
 Mary Guerrant Dodson
 Clara Ayres Duckworth
 Mary Bartenstein Faulkner
 Pearl Epling Forsey
 Jane Harris Gatling
 Sarah Mackey Godehn
 Carolyn Breeding Graham
 Inez Jones Hagaman
 Betty Bailey Hall
 Janet Werner Harris
 Bette Wotring Harrison
 Katherine Early Holden
 Nancy McWhorter Hurley
 Caroline Murphy Keller
 Kathryn Poerschke Kennedy
 Catherine Dewees Launt
 Suzanne Hudson MacLeod
 Nancy Hughes Manson
 Byrd Harris Martin
 Louise Vandiviere Mashburn
 Evelyn Engleman Mathews
 Nancy Price McCrackin
 Katharine Anderson
 McKinnan
 Emily Eakle Morgan
 Jane Craig Morrison
 Jean Anderson Nicewander
 Eleanor Jamison Noblin
 Amanda Hurst Ochsse
 Anne Pendleton Phillips
 Helen Stringfellow Prince

Dottie Greer Radcliff
 Anna Taylor Reed
 Mary Jones Rogers
 Mildred Hudson Small
 Jeanette Lifsey Smiley
 Mary Blakely Sorrells
 Carolyn Stethlin-Anderson
 Laura Luck Stiles
 Eleanor Jamison Supple
 Elisabeth White Willard
 Margaret Bean Yeakle

1943
 56% giving \$38,529
 CLASS FUND
 REPRESENTATIVES
 Meredith Jones Johnson
 Anna Winslow Newbold
 Joanne Powell Alexander
 Edna Butler Arthur
 Jan Durham Barwick
 Mildred Proffitt Batson
 Dorothy Kyle Beck
 Betty Crews Brandon
 Oncile Legrand Chapman
 Maydelle Mason Coleman
 Anna Lane Day
 Grata Kaynor Deane
 Beatrice Ware Evans
 Elizabeth Nelson Fenwick
 Louise Jackson Green
 Sylvia Meiner Hanau
 Ann Graham Hazzard
 Ann Francis Hickman
 Mary Bagley Higgins
 Margaret McMurray Hotell
 Virginia E. Hughes
 Kathryn Lucas Hummers
 Caroline Ross Hunt
 Emily R. Jerger
 Meredith Jones Johnson
 Dorothy Shelton Jones
 Marjorie Carter Lacy
 Gladys Adams Link
 Corinne Brooks Mansfield
 Alma Myer Mobley
 Mary Bullock Morris
 Jeanette McIntyre Morrow
 Dorothy Hundley Neale
 Anna Winslow Newbold
 Mary Perry Newton
 Frances Knight Nollet
 Emette Crosswhite Overton
 Margaret Price Pinson
 Sally Wheat Porter
 Elizabeth Tyree Powell
 Gloria Paradies Rothmayer
 Anna Salinas-Rocha
 Margaret Harrell Saylor
 Ruth Peters Sproul
 Barbara L. Stedman
 Martha Sprouts Stoops
 Anne Garrett Tanner
 Catherine Shelburne Trickey
 Ruth Angerer Tschoope
 Mary Anderson Vaughan
 Mary Scott Walton
 Mary Sheldon Wier
 Mary Mitchener Wilds

1944

48% giving \$8,710
 CLASS FUND
 REPRESENTATIVES
 Dorothy Cleveland Robb
 Mildred Roycroft Teer

Laura McManaway Andrews
 Carolyn Lurton Bell
 Mary Irby Berry
 Charlotte Craun Bishop
 Mary Cecil Brinson
 Margaret Ann Garrett Byrd
 Katherine Kivilighan Carter
 Lois Smith Chapman
 Margaret Smith Connor
 Mary Lee Cooke
 Nell Baskett Dorsey
 Eva Vines Eutsler
 Phoebe Withers Field
 Emaline McGrath Graham
 Sally McCullough Futch
 Josephine Hannah Holt
 Gloria Vela Howe
 Johnnie Lee Hybert
 Sara Nair James
 Elizabeth Wysor Jordan
 Eleanor Kehne
 Virginia Gilliam Lewis
 Ann Kivilighan MacLeod
 Jean Ward McElfresh
 Anne Haneke McGough
 Joyce Goldstein Moseley
 Edwin Davis Ohr
 Julia Kohler Peterson
 Lenore Hunter Price
 Eugenia Wharton Rain
 Virginia Gochenour Reid
 Dorothy Cleveland Robb
 Frances Taylor Roberts
 Jeanette Pressly Street
 Frances Suter
 Mildred Roycroft Teer
 Grace Dryden Venable
 Elizabeth Churchman Wick
 Paula Partridge Willets
 Mary Lott Wilson
 Betty Cooke Wood

1945

54% giving \$3,385
 CLASS FUND
 REPRESENTATIVES
 Tee Pancake Rankin
 Cecile Cage Wavell

Carmen Hayes Anderson
 Margaret Earle Baker
 Kay Oates Barrett
 Mary Anne Rhame Bates
 Gail Riley Blakey
 Cary Bryant Boyd
 Jane Dossett Brooks
 Anne Churchman Brown
 Elizabeth McCampbell Burton
 Isabel Foster Cole
 Nelwyn Kirby Culbertson
 Charlotte Cohn Davis
 Sally Garrett Enix
 Katherine Keller Ewin
 Eleanor Reid Forrow
 Ann Meriwether Goodson
 Mary McReynolds Harpel

Gayle Ann Heron
 Elizabeth Pollard Houser
 Anne Gard Kinzie
 Darcy Scudder Kirk
 Erah Hatten Kiewer
 Marie Dowd Latimer
 Marian McBurney Levering
 Ann Jackson McCoy
 Mary Tompkins McManus
 Helen Cook McQuilien
 Sally Smith Metzger
 Carol Saulsbury Moore
 Barbara Conner Mulhall
 Louise Plage Nelon
 Sarah Cabell Pavey
 Nancy Roycroft Perry
 Clemence Vivrett Priddyham
 Jeanna Britt Purdom
 Tee Pancake Rankin
 Virginia Plyer Ray
 Bessie Stallings Ritter
 Peggy Nash Roles
 Nancy Nettleton Rood
 Sarah Miller Satterfield
 Anna Noble Sims Smith
 Julie W. Sprout
 Ann Dowdell Stauss
 Mary Burr Stevens
 Eloise Williams Sturgill
 Ann Whitehead Thomas
 Mimi Mitchell Tufts
 Frances Tullis
 Sara Smith Wade
 Cecile Cage Wavell
 Sarah Beale Weaver
 Mary Cox Whitmore
 Mary Griffith Williams
 Sylvia Finley Willis
 Beverly Rhodes Wilson

1946

The class of '46 presents this year's gift in memory of Jane Thompson Slocomb '46

50% giving \$24,835
 CLASS FUND
 REPRESENTATIVES
 Peggy Davis Evans
 Charlotte Tilley Sorrell

Billie Joseph Ameen
 Sabine Goodman Andrews
 Sarah Showell Bald
 Velma Newbill Booth
 Janet Whitney Bowyer
 Madelyn Richardson Brock
 Joyce Craig Butterworth
 Elizabeth Worth Caldwell
 Mary Young Cannon
 Rachel Merritt Carpenter
 Virginia Bridgers Corrigan
 Marjorie Moore Council
 Margaret Mathews Deichsel
 Cornelia Adair Delano
 Jeanne Hays Dell
 Bertie Murphy Deming
 Helen Minter Denslow
 Eva Mathews Donalson
 Peggy Davis Evans
 Patricia Asman Fearnow
 Maude Cover Freeman
 Thelma Trigg Gannon
 Susan Stewart Goldthwaite

Barbara Wrenn Graves
 Nancy Howe Guild
 Constance Small Hancock
 Martha Bussa Hicks
 Shirley Vestal Hill
 Ann Martin Hobson
 Hazel Harris Humphrey
 Jean Wilshire Lane
 Irene East Larner
 Mary Feldman Marquette
 Ellen McDonald Minet
 Rachel Berry Mohler
 Mary Brown Myrvik
 Mary Gause Oppelt
 Alice Parson Paine
 Maria Jones Palmer
 B. J. Peacock
 Gladys McManaway Poindexter
 Marilyn West Price
 Jane Proffit Pruitt
 Margaret Pollard Rea
 Edith Eggers Roosevelt
 Mary Harris Satterwhite
 Emily Moore Seay
 Helen Black Sinnott
 Emily Reese Smith
 Jean Bickle Smith
 Mabel Fairbanks Smith
 Jane Frierson Snipes
 Charlotte Tilley Sorrell
 Frances Wagnner Tebbs
 Jean Dinkins Thomason
 Cecile Mears Turner
 Lillie Trimble Turner
 Noell Harr Woodward
 Mary Cross Wulffle

1947

53% giving \$4,593

Mary Throckston Anderson
 Harriet Anrum Ballenger
 Elizabeth Dunn Barnes
 Mary Armistead Bear
 Ann Martin Brodie
 Ann I. Brown
 Lillian Hull Butter
 George Ann Brown Carter
 Mary Doney Clausel
 Mary Estes Cumming
 Mary Quick Deaver
 Betsy Forrest Dunwoody
 Martha McMurry Ellis
 Burney Hay Gardner
 Marguerite Gaston Garrett
 Alice Summers Hale
 Mary Graves Knowles Hamilton
 Nancy Jones Hamilton
 Courtenay Plaskitt Hansen
 Elizabeth Baker Harris
 Miriam Buckles Helmen
 Florence Harris Hinson
 Katherine Kohler Huguenin
 Emily Wallace Hundley
 Kathryn Else Johnson
 Betty Jane Hamilton Kay
 Eleanor Armistead Knipp
 Marianna Jamison Leach
 Virginia Guthrie Linscott
 Virginia Warner Louisell
 Ethel McCants Lowder
 Alice Wilson Matlock
 Edith Lane McKay



Bertie Murphy Deming '46



Mary Baldwin College lawn

Jean Bailey McKinney
 Kate Ellison Montague
 Virginia Roseborough Morton
 Catherine Stoner Peaslee
 Anne Early Pettus
 Elizabeth Walsh Read
 Margaret Addison Robbins
 Jeanna Haley Roberts
 Patricia Eubank Sledge
 Lynne McNew Smart
 Laura Dossett Smith
 Nancy Newton Stevenson
 Louise Mitchell Supple
 Norma Scott Suttle
 Joann Myers Thompson
 Harriette Clarke Thorne
 Gloria Duke Trigg
 Jane Vreeland
 Winifred Gochenour Wampler
 Evelyn Cox Washington
 Dorice Mae Waters
 Lee Edwards Watkins
 Charlotte Fall Williams
 Marilyn Hoyt Yancey

1948
 50% giving \$8,798
 CLASS FUND
 REPRESENTATIVES
 Ellen Eskridge Groseclose
 Peggy Harris Milligan

Virginia Albertson Allan
 Martha Ross Amos
 Shirley Burlingame
 Batchelder
 Jean Wallace Blount
 Peggy Black Braecklein
 Emily Griffin Buchanan
 Geraldine Canby Carroll
 Anne Monyhan Chambers
 Mary Grosso Clarke
 Paula Rupe Dennard
 Jeannette Parham Duke
 Vera Wall Dunlevie
 Elva Julia Fiter
 Martha Higgins Fishburne
 Betty Bales Gallagher
 Pamela Burnside Gray
 Ellen Eskridge Groseclose
 Betty Sue Gaston Hairfield
 Lillian Richardson Hall
 Martha Brown Hamrick
 Rose Bradford Harrison
 Ruth McBryde Hill
 Ann Lucas Hite
 Ann Doyle Hops
 Alice Taylor Houser
 Dorothy Hill Jefteris
 Jane Hammond Jersey
 Leone Bellingrath Jones
 Anne Cronin Keith
 Jacqueline Siler Kimrcy
 Margaret Clarke Kirk
 Mary Wagner Knott
 Annie Beale Kornegay
 Doris Clement Kreger
 Helen De Vore Mattenson
 Elinor Weathersby McCorkle
 Peggy Harris Milligan
 Helen Kinser Moncure
 Gertrude King Owen
 Martha Anne Pool Page
 Mary Graham Parkins

Barbara Murray Perrin
 Elizabeth Aycock Phillips
 Helen Atkeson Phillips
 Helen Richardson Prewitt
 Esther Spurlock Pruitt
 Katherine Shannon Robinson
 Doris Moffat Salter
 Martha Godwin Saunders
 Janey Martin Tanner
 Elizabeth Hardin Taylor
 Jean Butler Viel
 Harriett Middleton Waldrop
 Elizabeth Page Wardle
 Anne Blanchard Wilgus
 Betsy Berry Williamson
 Margaret Getty Wilson
 Katharine Adair Woods

1949
 47% giving \$17,420
 CLASS FUND
 REPRESENTATIVES
 Julia Johnston Belton
 Margaret Lawson Craighill

Margaret Newman Avent
 Julia Johnston Belton
 Ann Craig Bickell
 Nancy Anderson Blakey
 Rosa Hutson Blankin
 Mary Duke Blouin
 Gwendolyn Austin Brammer
 Mary Doremus Burgess
 Margaret Lawson Craighill
 Martha Hobson Crowder
 Emily Ogburn Doak
 Patricia A. Downing
 Peggy Reid Durden
 Jean Whipple Dutton
 Jean E. Farrow
 Betty Farrington Felegara
 Betty Beasley Fiedler
 Betty Barker Fraser
 Helen Hicks Grant
 Lila Sprouse Ghebelian
 Nancy Ebersole Green
 Virginia Nurney Harlow
 Dixie Seager Hoaglin
 Patricia Murphree Honea
 Betty McLean Hopkins
 Mary Phillips Indence
 Bettie Thomas Jacobsen
 Cynthia Betts Johnson
 Marjorie Runge Kelso
 Shirley Sunderman Kostik
 Betty Harrell Kyle
 Elizabeth Usher Laffitte
 Jane Sebrell Leachman
 Jeanne Dubois Loar
 Elizabeth Rawls Macklin
 Virge Bagley Marsh
 June Lewis McHenry
 Mary Williams McLean
 Margaret Warren Miles
 Betty Fugate Moore
 Elizabeth S. Owen
 Margaret Ryder Pence
 Beverly Harrison Rhodes
 Mary Heydenreich Robbins
 Elizabeth Jenkins Roddy
 Harriet Sipple Smith
 Betty Buchanan Thulberry
 Katharine Makepeace Turner
 Aileen Judd Vreeland

Marguerite Kessler
 Wainwright
 Nancy Rawls Watson
 Katharine Callanan Williams
 Margaret Hooks Wilson
 Joan Moore Woltz

1950
 45% giving \$9,366
 CLASS FUND
 REPRESENTATIVES
 Louise Harwell Fanjoy
 Betsy Carr Smith

Polyann Scattergood Anderson
 Harriet Bangle Barnhardt
 Helen Beckheimer Baugh
 Marie McClure Beck
 Patricia Marsh Belleville
 Marion Jones Bergin
 Anne Faw Bernard
 Annie Pressley Blencowe
 Martha Carrick Brook
 Betty Dixon Brooks
 Elia Durr Buck
 Mary De Vore Calhoun
 Jacqueline Edwards Cohen
 Ann Jones Comley
 Jeanne West Covington
 Sarah Caldwell Cunningham
 Betty Shannon Ecton
 Louise Harwell Fanjoy
 Jeanne Ashby Furh
 Anita Thee Graham
 Mary Carpenter Graham
 Joanne Mitchell Grier
 Frances Koblegrid Harcus
 Ermine Wingate Hawn
 Emma Martin Hubbard
 Mary Wyson Ivey
 Kate Scott Jacob
 Gwendolyn Park Kelly
 Marian McKenzie Langford
 Eleanor Townes Leath
 Nancy Cohen Locher
 Johanna Westley Lucas
 Adriana Heim Lyman
 Hartwell Watkins Maute
 Joyce Kagan McCauley
 Letitia Shaw McClellan
 Mary Wood McCormick
 Clara Burroughs McFarlin
 Barbara Payne Nolan
 Mary Mathews Park
 Anna Cacciapaglia Peduto
 Louise Rett Perry
 Evelyn Mathews Pierson
 Harriett Vreeland Reynen
 Mary White Richards
 Doris McClary Rollins
 Frances Jesse Rust
 Betty Bailey Shirley
 Betsy Carr Smith
 Sunshine Jones Thompson
 Mary Horton Waldron
 Mary Wright Whaling
 Marilyn Simpson Williams
 Amie Trask Wright
 Betty Gilmer Young

1951
 63% giving \$7,007
 CLASS FUND
 REPRESENTATIVES
 Ouida Caldwell Davis
 Patty Andrew Goodson

Martha McMullen Aasen
 Mrs. J. Frank Adams
 Dorothy Bridges Adams
 Genevieve Courtney Ames
 Elsie Martin Andersen
 Dorothy Jean Atkinson
 Mary Tucker Barker
 Margaret Willis Bischoff
 Suzanne Floto Brown
 Joyce Witherspoon Brown
 Donna Edwards Browne
 Jolyn Ferguson Caldwell
 Nancy Carey
 Martha Kline Chaplin
 Joan Buff Chiles
 Jane Stanley Chislett
 Elizabeth Harwood Copland
 Lorraine Brueckel Dalby
 Ouida Caldwell Davis
 Diane Pretzman DeWall
 Elizabeth Beck Dewees
 Nancy Jane Draper
 Ellen Underwood Eckford
 Anne Potts Eddins
 Stuart Moseley Ellis
 Marilyn Walseth Gano
 Mary Hollers George
 Patricia Andrew Goodson
 Mary Lutz Grantham
 Jacqueline McClenney
 Hamilton
 Anne McMichael Hardingham
 Eileen Gregory Harrell
 Anne Markey Harrity
 Sallie Smith Haslam
 Anne Schuchard Hebdon
 Jean Kyle Hedges
 Aletta Jersey Hudgens
 Margaret Fritsche Jacob
 Marietta Barnes Jones
 Josephine Giddens Landrum
 Sally Cox Lee
 Nancy Burton Linehan
 Ann Hefner Locy
 Charlotte Jackson Lunsford
 June Beasley Mann
 Clara Paschal Mason
 Patricia Rice Mayberry
 Barbara Conlon Miescher
 Betty Stull Mulkin
 Eustacia Caul Nicholson
 Wilma Hodge Obaugh
 Anne Poole
 Nancy Buckley Raley
 Esther Cobbs Rencher
 Jean Romm Robinson
 Elizabeth Lerrick Rule
 Patricia Brown Schlick
 Mary Lou Christie Schroeder
 Mildred Vick Shaw
 Betsy Stamey Sherrard
 Margaret Trawick Shewell
 Joan Dieckmann Stein
 Betty White Talley
 Lillian Bedinger Taylor
 Virginia Marsh Taylor

Elizabeth Brickerhoff
Thomas
Martha A. Woolverton

1952
50% giving \$7,930

CLASS FUND
REPRESENTATIVES
Flossie Wimberly Hellinger
Ruth Harrison Quillen

Adelia Hoefgen Baldwin
Anne Person Baylor
May Wilson Benthal
Jessica Gilliam Boatwright
Leslie M. Booth
Mary Wright Bothoff
Evelyn Chapman Brown
Marcella McClintock Brown
Patricia Mann Burr
Jeannette Woolford Byrd
Patricia Casey
Anne Tool Cottingham
Erline Griffin Eason
Helen Tilson Fletcher
Peggy Shelton Fore
Judith W. Godwin
Dorothy Snodgrass
Goldsborough
Marie Payne Graham
Mary McBryde Gray
Nancy Gray
Jane Thurmond Gregory
Margaret McLaughlin Grove
Lylyn Lytton Hamer
Ann Le Stourgeon Harris
Flossie Wimberly Hellinger
Elizabeth Blount Holder
Nancy McClung Johnston
Ann Brown Lammers
Constance Detrick Lamons
Peggy Derring Lewis
Jane Woodruff Lucas
Patricia Macon Lyon
Marjorie Gordon Manning
Elisabeth Nelms Nash
Dorothy Payne Nash
Nancy Curds Pollard
Nancy Hutcheson Poulnot
Ruth Worth Puckett
Dorothy Smith Purse
Ruth Harrison Quillen
Joy Chaptown Ramsey
Mary Jane Gray
Richardson
Margaret Moore Ripley
Ann L. Schlosser
Betty Gwaltney Schutte
Penelope Watson Scott
Nancy Wilemon Smith
Margaret King Stanley
Janet Russell Steelman
Elizabeth Powell Todd
Ann Brown Voss
Mary Lamont Wade
Nancy Gray Waller
Alice Ball Watts
Jean McCann Whitesell
Emily Mitchell Williamson

1953
52% giving \$2,709

CLASS FUND
REPRESENTATIVES
Jennie Evans Dille
Ann Fitch Lewis
Martha Barnett Beal
Martha Booth Bernhardt
Paula Boedeker
Julia Scarborough Burgess
Margaret Gignilliat Carswell
Betty Martin Close
Ellen Martin Coe
Betty Ralston Cook
Margaret Garrett Corsa
Mildred Hudson Costa
Alice Welch Daggett
Jennie Evans Dille
Elizabeth Patterson Ford
Mildred Sheridan Gaillard
Bobette Olswanger Gordon
Rauni I. Greis
Joan John Grine
Ida Ryland Guthrie
Mary Cameron Hagelstein
Mary Laird Hammond
Ann Lee Harrison
Ann Taylor Hedrich
Marcia Mumma Hodges
Laura Hays Holmes
Jan Todd Horton
Ruth Parsons Johnson
Marion Chapman
Kollmansperger
Mary Shields Koontz
Marilyn Myers Lee
Ann Fitch Lewis
Harriette Tebell Long
Virginia Hill Loy
Roberta Henderson McClintic
Katherine Garrett McClintock
Jane Tucker Mitchell
Alice Sykes Palmer
Elma Rollins Proffitt
Charlotte Sheffer Reid
Georgia Roberts Rhymes
Eva Pound Rothschild
Patricia Tibbals Schnack
Elizabeth Dahl Shaner
Mary Shilling Shannon
Ethel Mae Smeak
Nelle McCants Smith
Betty Eberhart Spillman
JoAnne Varnes Stamus
Mary Stoner Taylor
Joan Martin Tuckwiller
Megan Dunbar Turner
Milby Booth Wade
Jo Ann Thacker West
Suzanne Hill Williams
Doris Liddle Wingfield
Dorothy Beals York

1954
49% giving \$7,221

CLASS FUND
REPRESENTATIVES
Liz DeLoach
Louise Fowlkes Kegley
Jeanne Taylor Block
Ann Robinson Brown

Dora Wiley Brown
Rebecca Beasley Burr
Marian Hollingsworth Cusac
Liz DeLoach
Donia Craig Dickerson
Carol Bacon Dreizler
Betty Gray Duff
Eleanor Yeakley Gardner
Abigail Lee Gowan
Nancy Rawles Grissom
Mary McKee Hagemeyer
Janet Mitchell Harper
Virginia Eversole Herdman
Norma Ball Heuer
Martha McKnight Huey
Shirley Karp
June Tammers Kays
Louise Fowlkes Kegley
Betty Garter Lane
Ann Morgan Lanier
Jane Kennedy Lindley
Alma McCue Miller
Lee Pierce Mosso
Ann Hunter Murray
Mary Murray
Winifred Boggs Myrick
Marjorie Becker
O'Shaughnessy
Addie McLaughlin Ours
Constance Headapohli Pikaart
Anne Dosher Read
Ida Summer Red
Daphne Brown Robertson
Jane Caldwell Ross
Betty Garrett Schmidt
Elizabeth Biggadake Scroggin
Andrea Betehea Shepherd
Mary Creswell Short
Ashlin Wyatt Smith
Christa Marie Sykes
Barbara Williams Tapp
Cherie Parrish Turman
Jane Edwards Wheeler
Elizabeth Switzer Zirkle

1955
30% giving \$1,485

Ellen Stickell Bare
Eleanor Woolfolk Calhoun
Katherine Gracey Cannon
Tomlin Hornbarger Clemmer
Priscilla Markley Cook
Ann Bryan Dickerson
Elizabeth Thigpen Emmet
Dorothy Martin Harris
Elizabeth Robinson Harrison
S. Page Hartley
Constance Tabb Herndon
Gypsy Floyd John
Amy Maloy Lindly
Mary Hornbarger Mustoe
Betty Pennington Piluso
Patty Tipton Pugh
Lily Simril Smith
Elsie West Tryon
Gwendolyn Cooper Wamsley
Najia Hassen White

1956
56% giving \$3,824

CLASS FUND
REPRESENTATIVES
Patricia Bowie Davis

Ellawells Milligan Williams

Margaret Adair Atmar
Martha Hull Black
Eleanor Cahill
Tobie Cadle Calkins
Nancy Payne Dahl
Patricia Bowie Davis
Nancy Boston Downs
Laura Clausen Drum
Page Grey Dudley
Patricia Martin Frazer
Martha Parke Gibian
Josephine Terrell Glover
Lillian Dozier Grotz
Mary Reynolds Henderson
Betty Hurt Ingram
Marjorie Mow Jago
Shirley Perkins Jezierski
Jean Robertson Lambert
Mary Dooley Little
Ann Dick Lovelady
Elizabeth Malone
Ada Ritchie McHugh
Sue Berry Murray
Martha Stokes Neill
Frances Bradford Norman
Reid Strickland Nottingham
Susan Andes Pittman
Elizabeth Casey Radulski
Jeanette Fisher Reid
Kay Smith Reid
Claire Fontaine Rice
Virginia Hunt Roberts
Mary Colonna Robertson
Mardriven Cowles Scott
Ellen Gibson Shaw
Patricia Lary Stevens
Blanche Gambrill Stockbridge
Barbara Hunter Stone
Dotty Hobby Travis
Mary Beale Walter
Ellawells Milligan Williams
June Morrow Winslow
Lois Morrison Zeigler

1957
37% giving \$1,700

Ann Denny Barrington
Julianne Rand Brawner
Mary Wilson Cruser
Ann Moody DeGrassi
Edna Smith Duer
Katherine Thorington Flythe
Felicia Candler Freed
Paula Branch Holt
Mettie Goodwin Jaynes
Salenda Smith Kincaid
Corrinne Currie Lane
Margaret Jorstad Lucas
Susan Paterson Maloney
Marjorie Colean McFadden
Ann Kennedy Melton
Nancy Rhoads Miller
Shannon Greene Mitchell
Jane Hogan Moses
Carla Rucker Nix
Mary Suttle Payne
Bryant Pope Pilcher
Mary Wells Powell
Diane Alexis Riffelmacher
Elizabeth Crawford Robbins
Betsey Towler Robson



Dorothy Beals York '53
Betty Broyles

Mary McHaney Southern
 Nancy Switzer Sowers
 Moselle Tankard Stewart
 Ada Worth Turner
 Mary Breeden Wagon
 Alice Jones Wire
 Rosemary French Wood
 Lucy Lowe Woosley
 Eulalia Bartlett Zimmer

1958
 38% giving \$3,243

Judith Gallup Armstrong
 Emily L. Baker
 Rebecca Kindley Beckwith
 Mary Cooke Britt
 Ann Jurecka Burdine
 Virginia Maxwell Burnett
 Mary Redding Coselli
 Nancy Williams Deacon
 Mary Ramsey Fisher
 Caroline Huffstutter Furr
 Nancy Loyd Goering
 Anne Edmunds Harms
 Barbara Allan Hite
 Anne Coleman Huskey
 Jetie Bergman Johnston
 Constance McHugh Kimerer
 Nancy Amory Le Cuyer
 Martha Thulin Leynes-Selbert
 Kay Lessley Linname
 Patricia Schendel Loring
 Perry Wormon Moore

Patricia Robinson Morgan
 Margaret Clarke Moring
 Sheffield Lander Owings
 Ada Humphrey Pancake
 Emily Luscher Parr
 Nancy McMullan Pauley
 Lydia Woods Peale
 Faye Smith Peck
 Elizabeth Plowman
 Patsy Messer Poovey
 Katherine Smith Reid
 Edith Martin Ruggles
 Carolyn Griffis Smith
 Elizabeth Boling Strand
 Patricia Gwynn Taft
 Margaret Flythe Teague
 Elizabeth Withrow Turner
 Margaret Skinner Webb
 Merita Long Webster
 Frances Spady Wilkins
 Bruce Suttle Winfield
 Lockie Holmes York

1959
 34% giving \$1,513

Anne McClung Anderson
 Rebecca Pierce Ansley
 Ann Athey Barrall
 Carraleigh Singletary Bass
 Laura Williams Campbell
 Marie Hayward Collins
 Jane Reid Cunningham
 Margaret Foster Curtis
 Mary Phlegar Davis
 Julia Johnson Demler
 Ardy's Hough Dodge
 Cornelia Davis Doolan
 Virginia Hofer Duvall
 Anne Herbert Feathers
 Anne Wait Gardner
 Melanie Terrell Gardner
 Katherine Williams Gooding
 Gloria Gregory Hildebrand
 Martha Moseley Johnson
 Carlena Lindstrom Lane
 Helen Smith McCallum
 Frances R. Merry
 Dorothy Wilkins Miller
 Ruth Hawkins Molony
 Sally Graham Murphy
 Celeste Weathers Patterson
 Carol Griffin Rudolph
 Helen Ritchie Scherff
 Patricia Henderson Williams
 Patricia Hope Wilson
 Mary Barner Wood

1960
 40% giving \$9,448

CLASS FUND
 REPRESENTATIVES
 Sue Warfield Caples
 Nancy Bartley Leonard
 Joan Loffland Allen
 Sara Armstrong Bingley
 Barbara Judd Booth
 Mary Ellen Brown
 Susan Warfield Caples
 Meredith Dunbar Carlson
 Patsy Little Culpepper
 Sandy Feris DeWald
 Nancy Mayer Dunbar

Beverly De Lashmunt Engle
 Sara Squires Erickson
 Marilyn Bell Gude
 Barbara T. Guffey
 Carolyn Gilmer Hisley
 Alice Cox Hubbard
 Elmore Bartlett Insoe
 Muriel Smith Jones
 Rebekah Lewis Krivsky
 Nancy Bartley Leonard
 Amelia Dunkle Libby
 Nancy Hooker Manning
 Anne Fray McCormick
 Helaine Hobby McKenney
 Mary Greene Miller
 Anne Allison Moore
 Meryl Richardson Nolan
 Jane Shiflet Rexrode
 Sara Miller Richardson
 Vicki Hill Rimstidt
 Doris Rohner Rogers
 Patricia McGehee Russell
 Mary McConchie Schultz
 Sharon Hooks Siewert
 Betty Engle Stoddard
 Patricia Ballou Trevillian
 Jeannette Hervey Trice
 Florence Daniel Wellons

1961
 45% giving \$4,506

CLASS FUND
 REPRESENTATIVES
 Bobbie Reid Bailey
 Barbara Williams Craig
 Anna Rohrer Bach
 Barbara Reid Bailey
 Patricia Goshorn Ball
 Phoebe Palmer Bishop
 Suzanne Sessions Blair
 Ellen Lyle Bradley
 Lou Nordholz Bramwell
 Katharine Bonfeoy Burgdorf
 Florence Breunig Carroll
 Ann Price Clark
 Elizabeth Allan Collins
 Shada Thomas Cronan
 Betsy Burton Cruse
 Lois Willard Daniel
 Anne Ponder Dickson
 Jane Haley Dykes
 Elizabeth Garst Edwards
 Cecelia Flow Eller
 Eleanor Stark Evans
 Cynthia Hundley Fisher
 Leah Boston Fontana
 Peggy Penzold Fooks
 Mary Williams Fox
 Esther Doughtie French
 Lynn Terrell Gafford
 Frances Kretlow Gehring
 Olivia Rogers Guggenheim
 Sallie Whiteney Gwaltney
 Nancy Klauder Hall
 Charlotte Leverton Hammer
 Frances Purdon Hammonds
 Ann Bartsenlager Hanger
 Judith Crow Hoffman
 Anne Shelor Hubbard
 Beverly Grear Hurt
 May Wells Jones
 Wendy Coleman LeGardeur

Lucy Rietze Lewis
 Lynda Graham Mays
 Shirley Corbin Menendez
 Janette Burkhardt Miller
 Deborah Freeman Nixon
 Mary Johnson Phillips
 Ellen Venable Poteet
 Patricia Liebert Riddick
 Susan Ely Ryan
 Sigrid Gudhjem Scott
 Barbara Woodham Sims
 Emily Reeves Sloan
 Carol Wornom Sorenson
 Mary Vaughn Stanley
 Nancy Simpson Steinmiller
 Laura Burford Sullivan
 Otey Hayward Swoboda
 Katherine Smith Tinker
 Nancy Bradner Trotter
 Ernestine Edmunds Waters
 Sylvia Scott Weaver
 Lynne Chaney Williams

1962
 45% giving \$3,381

CLASS FUND
 REPRESENTATIVES
 Neilson Peirce Andrews
 Susan Jennings Denson
 Mimi McKinnon Sherrill
 Nancy Bowles Allison
 Lucy Prater Allison
 Neilson Peirce Andrews
 Shirley Quarles Baird
 Jane Coleman Balfour
 Diana McShan Benz
 Martha Wade Bradford
 Elizabeth Dickerson Brown
 Indie Thomasson Cather
 Celia Crittenden
 Eleanor Strange Daftary
 Susan Jennings Denson
 Penn Walker Flournoy
 Mary Stone Frazier
 Sandra Sykes Gray
 Jennifer Wilson Green
 Linda Dolly Hammack
 Margaret Saunders Hayes
 Jean Boone Hill
 Susan Hooper Hogge
 Harriet Hope Howard
 Lacey Sanford Hudgins
 Kay Bronstad Hughes
 Vera Thomas James
 Antoinette Harrison Jamison
 Waldo Frierson Kennedy
 Anne Ruth Kipp
 Mary Gilbert Kohn
 Iva Zeiler Lucas
 Phoebe McCain Luce
 Catherine Kavanagh Martin
 Martha Butler Matthews
 Harriet Hart McGuffin
 Dale Porter Miller
 Carolyn Stover Modarelli
 Charlotte F. Mooney
 Penelope Pettit Moore
 Susan Pogram O'Gara
 Sally Hellzel Pearsall
 Betty Cacciapaglia Pessagno
 Sarah Winzell Rinehart
 Dora Dell Sandlin Roberts

Dale White Robey
 Judy Trapp Rust
 Sarah Drake Sessions
 Amelia McKinnon Sherrill
 Jean Midette Smith
 Virginia Gregory Sparks
 Carol Wheeler Stevenson
 Judith Richardson Strickland
 Eugenia McCuen Thomason
 Josephine Whittle Thornton
 Mary Whiting Turner
 Carolyn Jones Waghorne
 Douglas Laughon Wallace
 Lucinda Pine Wilkinson
 Marion Drewry Wills
 Patricia Hoffman Wyler

1963
 50% giving \$22,011

REUNION GIFT
 CHAIRWOMEN
 Reese Edmondson Currie
 Macon Clement Riddle

Anne Hogshead Aleman
 Helen Arwood Arnold
 Martha Hunter Boyd
 Sally Livingston Brown
 Faye Baker Clark
 Lane Wright Cochrane
 Carpie Gould Coulbourn
 Reese Edmondson Currie
 Liddy Kirkpatrick Doenges
 Linda Wyatt Duncan
 Eleanor Dunlap
 Mary Rutherford Mercer
 Ferguson
 Nancy Blood Ferguson
 Harriet Murphy Frazier
 Terry Giggie Fridley
 Judy Lipes Garst
 Katherine Jones Gilliam
 Elizabeth Brantley Gresham
 Judith Thompson Hatcher
 Carolyn Haldeman Hawkins
 Martha Fant Hays
 Roberta Gill Heier
 Nannette Jarrell Heidrich
 Ingrid Carlson Heroy
 Sharon Foye Hewlett
 Holly Hanson Hill
 Anna Kate Reid Hipp
 Linda Estridge Edwards
 Bunny Wishart Johnson
 Wallace Eppes Johnson
 Irene Mathias Kaufman
 Ann Robinson King
 Susanna Clark Knapp
 Robbie Nelson LeCompte
 Jane Vaughan Lockwood
 Susan Sale Luck
 Shearer Troxell Luck
 Rosalinda Roberts Madara
 Linda Fobes Marion
 Martha Singletary Marks
 Joan Stanley Maroulis
 Jane Coubourn Marshall
 Keene Roadman Martin
 Mary Cochran McConnell
 Elizabeth Grubbs McCurry
 Virginia Hesdorffer
 McConnell
 Patricia Fisher McHoid

Ann Dial McMillan
 Lucy Cannaday Merchant
 Page Putnam Miller
 Joann Brown Morton
 Margaret Woodson Nea
 Margaret Woodson Nea
 Minta McDiarmid Nixon
 Gretchen Palmer Pem
 Katherine Sproul Perry
 Mary Smith Perry
 Lynn Butt Preston
 Judith Bastian Reams
 Macon Clement Riddle
 Martha Grant Rideout
 Eleanor McCown Robideau
 Sue Jordan Rodarte
 Emily Dethloff Ryan
 Rebecca Chambers Schwartz
 Mary McGrath Stone
 Caryn Fogarty Tebbe
 Frances Davis TenBrook
 Margaret Mapp Thacker
 Elizabeth Linn Traubman
 Margaret Engle Trumbo
 Emily Tyler
 Virginia Stott Ward
 Emmy Lanier Wells
 Ellen Hockaday White
 Anna Stuart Wise
 Nancy Ely Wright

1964
 45% giving \$9,104

**CLASS FUND
 REPRESENTATIVES**

Anne Fisher Bahner

Sarah Warren Baynes

Ann Carolyn Smith Abbott
 Byrd Williams Abbott
 Susan Goodman Ahearn
 Victoria Reid Argabright
 Anne Fisher Bahner
 Paula Greenlee Barber
 Mary Juer Barnwell
 Beverly Estee Bates
 Elizabeth Baughan Baukages
 Sarah Warren Baynes
 Julia Harding Bell
 Julia Carrington Bemis
 Martha Murchison Boyd
 Sally Goerner Bridges
 Alice Farror Butler
 Mollie Rehmet Cannady
 Margaret Cole Chappell
 Billie Litton Clark
 Ann Corbin Conway
 Sally Dorsey Danner
 Jacqueline Riddle Davidson
 Mary Kerr Denny
 Anne Nimmo Dixon
 Glenn Ellen Downie
 Jane Lemon Eifler
 Elizabeth Thompson Evans
 Katherine Cartmell Ferrell
 Judith Floeter Ford
 Virginia Royster Francisco
 Sarah Brennan Freeman
 Penny Wev Frene
 Mary Lou Stuart Garry
 Laura Holbrook Hardwick
 Ann King Harkins
 Elizabeth Fisher Harris
 Helen Downie Harrison
 Susan Palmer Hauser

Jane Tanner Henderson
 Sarah Head Hendricks
 Susan Thompson Hoffman
 Rebecca Bryant Holloway
 Molly Holt
 Nancy Rowe Hull
 Mary C. Jarratt
 Sandra Walker Kurtz
 Virginia Baldwin Lanier
 Anita Saffels Lawson
 Beverly C. Leetich
 Jo Jennette Luscombe
 Sarah Alley Maurer
 Eleanor Poole McCord
 Mary McCallum McDonnell
 Ann Higgins McWhirter
 Darlene Sizemore Mixon
 Sally Hagg Morris
 Betty Barnes Pigg
 Pamela Milliken Reed
 Gratia Kiracofe Ridge
 Rebecca Quinn Schubmehl
 Wortley Davis Smith
 Nancy Nelson Spencer
 Martha McDevitt Thomas
 Emily Holloway Walker
 Mary Bullion Walton
 Diane Warthen Watson
 Blair Lambert Wehrmann
 Jean Umberger Wertz
 Mary McRae Young

1965
 46% giving \$6,441
**CLASS FUND
 REPRESENTATIVES**
 Kitty Griffin Barr
 Marian Gordin Lord

Frances Gilliam Armstrong
 Catherine Griffin Barr
 Jean McCauley Bennett
 Martha Bertrand
 Susan Richards Blanton
 Martha Peck Bolen
 Eleanore Eckel Brough
 Diane Cooper Byers
 Virginia Chapman Cobb
 Betty Austin Connor
 Janet Haddrill Connors
 Elizabeth Light Cressor
 Jo Avery Crowder
 Nan P. Davis
 Gail McMichael Drew
 Anne Smith Edwards
 Ann Abbott Evans
 Katherine Marshall Flack
 June Early Fraim
 Juliet M. Gevedon
 Judith Payne Grey
 Carol Graham Hairston
 Randi Nyman Halsell
 Julie Lohsen Helms
 Sara Beabout Hartman
 Edith Mead Holway
 Jane Morris Jones
 Carol Gibson Kanner
 Frances Simmons Keesee
 Marshall Wilkerson Kress
 Paula Stephen Lambert
 Ann Mebane Levine
 Ellen Pagenstecher Lewis
 Kathleen McConahay Lewis

Helen Hutcheson Massingill
 Cornelia Jackson McAllister
 Marjorie Loving McCaleb
 Margaret Hogenauer
 McCormick
 Elizabeth Brown McKell
 Kathryn Johnson McKinnie
 Charlotte Tyson Mewborn
 Dale L. Midgette
 Nancy Jackson Miller
 Elizabeth Matthews Morgan
 Mary Gathright Newell
 Julie Willman Norman
 Edith Huntsberry O'Brien
 Adele Jeffords Pope
 Eleanor Craig Pulliam
 Jane Craddock Reisinger
 Betty Taylor Reneker
 Margaret Gunter Riddle
 Julene Reese Roberts
 Katherine Early Roper
 Emma Martin Rouse
 Judy Roy
 Jeannie McLain Rubin
 Dorothy Lafrate Rudy
 Gail McAlpin Schweickert
 Carol Stewart Shaw
 Beverly Tumlinson Sparrow
 Hesta Litton Spessard
 Melanie Walthall Taylor
 Susan Spickard Uhlig
 Betty Hughes Walton
 Hannah Gatchell Webb
 Susan Browne Webb
 Margaret Malone West
 Eleanor Chew Winnard
 Margaret Jackson Woodcock
 Elizabeth Dismir Yancey

1966
 48% giving \$9,330

**CLASS FUND
 REPRESENTATIVES**
 Julia Blanchard Batchelor
 Judy Barbee Crothers
 Hope Rothert Taft

Lucy Lanier Adcock
 Glenda Pearson Anderson
 Claudia Turner Aycock
 Pamela Wavell Baker
 Lynn Smith Barron
 Susanne Rayburn Bates
 Ann Dahl Benson
 Victoria Tucker Borden
 Suzanne Vance Borodofsky
 Aleak Liipfert Bowers
 Margaret Svetnam Bray
 Nancy Yates Briggs
 Katherine West Burkhardt
 Elizabeth Shinnick Caldwell
 Janet White Campbell
 Roberta Long Campbell
 Carol Delbridge Cappello
 Avril Laughlin Chase
 Ann Alexander Crane
 Judy Barbee Crothers
 Martha Ratchford Davis
 Priscilla Stanley Denton
 Carole Rednour Dixon
 Eugenia Heddin Dowdeswell
 Sandra Zeese Driscoll
 Mary Ellen Killinger Durham

Mary Rainer Eanes
 Kay Puckett Felmlee
 Judith Moore Fisher
 Lamira Sullivan Fondren
 Susan Mulford Gantly
 Glenda Norris George
 Marjane Gish
 Virginia Gonder
 Sally Marks Goodwin
 Nancy Morris Graves
 Virginia Freeman Haile
 Patricia Bibbo Hamp
 Gwynn McNaught Henderson
 Rosemary Harris Henderson
 Martha Coulbourn Hofler
 Jane Via Illi
 Beryl Ann Johnson
 Esther B. Johnson
 Penelope Wilson Karpovsky
 Claire Stern Kaufman
 Gail Apperson Kilman
 Nancy Wood Kirkland
 Robin Wilson Lea
 Rebecca Suter Lindsay
 Latane Ware Long
 Virginia Vaughan Longuillo
 Mary Wendell Lund
 Sammy Primm Marshall
 Betty Drury McConnell
 Kathryn Jackson McLeod
 Donna White Merkel
 Helen Romweber Morgan
 Frances Davis Pollard
 Janet Wiethoff Price
 Karen Cowser Pryor
 Joan Goolsby Rapp
 Heidi Brandt Robertson
 Janne Foster Robinson
 Myriam Robinson
 Margaret Crowley Rowe
 Betsy Galagher Satterfield
 Ann Yingling Schmidt
 Renate Worch Schuessler
 Carol Storm Smith
 Laura Mauldin Stewart
 Alice Lippitt Steyaert
 Mary Elizabeth Swope
 Hope Rothert Taft
 Elizabeth Jones Thacker
 Davyne Verstandig
 Ann Morgan Vickery
 Annette Tixer West
 Sarah Fisher Wilkes
 Ellen Gordon Williams
 Cynthia Goeltz Willkomm
 Jean Bailey Wofford
 Paula Edwards Wynne

1967
 47% giving \$9,450

**CLASS FUND
 REPRESENTATIVES**
 Angela Blose Corley
 Elizabeth Preddy

Sandra Preseren Alley
 Margaret Maddex Barnes
 Frances Gallion Bear
 Anne Williams Blanks
 Gay Gilmore Butler
 Hazel Williams Bynum
 Peggy Anderson Carr
 Donna Weiglein Chasse
 Marion Barge Clark

Margaret Turner Coleman
 Anne S. Cooke
 Angela Blose Corley
 Margaret Weaver Crosson
 Sylvia Sheperd Dalke
 Elizabeth De Bordenave
 Susan Benton Dodson
 Winton Mather Doherty
 Louise Tabb Edge
 Carol Shields Emerson
 Kathleen Myers Faust
 Elizabeth Holland Few
 Constance Jones Floyd
 Patricia C. Forbes
 Judith Love Freeman
 Nancy Rubright Gaines
 Susanne Reim Glass
 Jean Lambeth Hart
 Harriet Christberry
 Heacock
 Anne Herndon
 Ellen Anderson Hill
 Wylyn Letson Hodnett
 Dixie Epes Hogan
 Virginia Carter Holden
 Mikal Bralley Hoofnagle
 Lucia Harrison Jaycocks
 Susan Massie Johnson
 Elizabeth Troxell Jones
 Linda Young Kennedy
 Kathryn Rice Knowles
 Nancy Williamson Lamb
 Ennes T. Littrell
 Ellen Martin MacKay

Frances Harvey Mallison
 Rebecca Breeden Mastin
 Dorothy Clary McColl
 Carey Cooley McDaniel
 Carol Conway McGuire
 Barbara Horner Miller
 Alice S. Moore
 Helen Stone Moss
 Courtenay Green Mullen
 Nancy Falkenberg Muller
 Susan Powell Norton
 Sally Stowers Oliver
 Virginia Beasley Ots
 Virginia Taylor Ots
 Jacqueline Stroupe Pace
 Margaret Allen Palmer
 Susan N. Palmer
 Roberta Brent Peek
 Elizabeth Preddy
 Elizabeth Barkley Ravenel
 Carolyn Newman Renner
 Elizabeth Prince Roby
 Diane Nichols Rogers
 Ann Humphrey Sanders
 Sallie Chelis Schisler
 Sally Bell Schwarz
 Carol Noel Seaman
 Nancy Culpeper Seben
 Leslie Henderson Sheehan
 Carol Laws Slonaker
 Lindsley Wheeler Smith
 Mary Block Smith
 Gail Alberts Stone
 Judith Pugh Stone

Anne Dingledine Stribling
 Martha Harlow Stronach
 Carolyn Wood Stuber
 Sarah Oden Tipson
 Katherine Pace Totten
 Susan Townshend Townsend
 Cecelia Burns Travis
 Carol Stephens Trice
 Mary Perry Turnbull
 Miriam Grandle Urban
 Jennifer Van Brunt
 Mary Powell Wallace
 Susan McKeown Waters
 Marian McDowell Whitlock
 Lynn Williams Wood

1968

50% giving \$11,540

CLASS FUND
 REPRESENTATIVES
 Barbara Brown Bowles
 Alice Lacy Wareham

Patricia Zimmerman Allen
 Emily Bonner Anderson
 Sharon Knopp Barres
 Virginia Watson Bernard
 Martha Blake
 Nancy Geiger Bondurant
 Nancy Carrow Bott
 Barbara Brown Bowles
 Beverly Bland Branch
 Andra N. Brewer
 Mary M. Buvinger
 Betsy Kenig Byford
 Pat Campbell
 Elisabeth Wise Campen
 Catherine Walliegh Carnevale
 Susan A. Council
 Judith Wells Creasy
 Patricia Cromwell
 Susan Gamble Dankel
 Ellen Gaw Dean
 Carolyn Wright Deffenbaugh
 Nora Wiseman Desloge
 Anne Kinnier Driscoll
 Sharon Gray Duncan
 Marie Payne Egeland
 Susan Paul Firestone
 Victoria Fleming
 Nancy Erikson Fogelson
 Frances H. Ford
 Suzanne Hill Freeman
 Lynda Overcash Fritz
 Barbara Johnston Garner
 Elizabeth Clark Gathright
 Celia C. Gibson
 Ann Whitten Gillenwater
 Elizabeth Broker Glazebrook
 Sarah Robertson Grilka
 Elizabeth Roper Golden
 Nancy Peyton Gresham
 Lonna Dole Harkrader
 Janet Parrish Harris
 Betty Mayes Hecht
 Patricia Hedden-Wicker
 Barbara Craft Hemphill
 Susan Vaughan Henry
 Barbara Lovill Hooks
 Lady Appleby Jackson
 Jennifer J. James
 Mary Ann Walker Jernigan
 Barbara Penick Jimenez De
 Diego

Susan Merkles Kahn
 Sandra Hoback Kidwell
 Elizabeth Jolley Kobishavili
 Jeannette Norfleet Krach
 Jane Hindman Kyburz
 Nancy Kevan Lazaron
 Van Lear Logan
 Patricia Leonard Ludwig
 Elizabeth Hadden Lunney
 Margaret Merritt MacEwen
 Sarah Sterrett Meyerhoff
 Anne Walker Milliken
 Janet Stoffel Monahan
 Helen McCuen Moody
 Grace Branch Moore
 Arlene Tait Moren
 Angelina Painter
 Margaret Lawrence Parkerson
 Margaret E. Perry
 Susan White Persak
 Judy Mauze Philpott
 Pamela Jones Price
 Margaret Fultz Raddin
 Marbury Rainier Ray
 Kristine Niehaus Revington
 Gloria Sartor Richardson
 Florence Temple Roberts
 Cornelia Green Roy
 Martha Jernigan Sims
 Jane Starke Sims
 Julia Backus Smith
 Katherine Martin Snider
 Mary Miller Sopher
 Lois Lundie Spence
 Cecelia Davis Stevens
 Edith A. Stotler
 Susan Clements Tarkington
 Sherry Mason Taylor
 Mary Turner Temple
 Patricia Jenkins Thomas
 Tempe Grant Thomas
 Blanche Humphreys Toms
 Judith Yates Tor
 Kathryn McAllister Turner
 Susan Graham Turner
 Ray Castles Uttenhove
 Cary Free VanFossen
 Virginia Reynolds Vogel
 Mary Walker Volk
 Ann Simmons Wainscott
 Alice Lacy Wareham
 Leslie Ann Watson
 Pamela H. Wey
 Cynthia Knight Wier
 Catherine Hazelgrove Williams
 Rebecca Chapman Williams
 Suzanne Smith Williams
 Margaret McRae Wilson
 Millicent Wasell Woods
 Peyton Woolridge
 Nancy Thomas Yost

1969

53% giving \$32,693

CLASS FUND
 REPRESENTATIVES
 Sydney Turner Elsass
 Sherri Miller Stephenson
 Linda Jones Allison
 Sheryl Dekour Ameen
 Ingrid Stalheim Andrews
 Cynthia Batston Anthony
 Claire Lewis Arnold

Judith Christian Ashby
 Barbara Atwood
 Margaret Garrett Axelle
 Suzanne Hartley Barker
 Martha Barr
 Janet Turner Barrows
 Jeanne Briscoe Baum
 Linda Mullendore
 Brandenburg
 Patricia Bruce Browning
 Frances Mary Buhman
 Eda Hofstead Cabaniss
 Martha Dimmock Campbell
 Mary Kennedy Caruso
 Lynn White Cobb
 Abigail Robinson Coppock
 Martha Kidder Crittenden
 Janet Irvin Crowder
 Elizabeth Floeting Davis
 Linda McAllister Dawe
 Judith Dutterer
 Mary Earle
 Sydney Turner Elsass
 Ann Trusler Faith
 Susan Fearon
 Margaret Lipscomb Foster
 Martha H. Fowler
 Margaret Durant Fried
 Mary Weston Grimball
 Nancy Hill Haley
 Patricia Brinkley Haws
 Jacqueline Riepe Hill
 Elizabeth Cay Hines
 Mary Baker Hoffman
 Martha Masters Ingles
 Sara Nair James
 E. Lindsay Jones
 Gayle Rummel Jones
 Camille Florence Kunkle
 Lynda Lawrence
 Carolyn Williams Lackey
 Gayle Lester
 Margaret G. Livingston
 Elizabeth Hanes Main
 Dottie McGrath Marshall
 Elizabeth Newman Mason
 Julia Baldwin Montgomery
 Grace Friend Muller
 Patricia Myers
 Patricia McGeorge Nickerson
 Tia Nolan
 Jill Suzanne Olson
 Katharine Lane Parker
 Mary Pope
 Jane Furman Pressly
 Mary Hutcheson Priddy
 Emily Ragsdale
 Malou Thorn Rawls
 Margaret Barranger Reid
 Aleda Rickleton
 Sandra McQuarrie Rigby
 Mary Martin Rowland
 Martha Sims Rutherford
 Corrie Smith Sergeant
 Caroline Cobb Schooley
 Elizabeth Helmken Schubert
 Dinah Thompson Searles
 Susan Swafford Sheldon
 Lindley Moffett Small
 Edwina Crafton Smith
 Ann Davis Spitzer
 Mary Alison Starun
 Sherri Miller Stephenson
 Judith Vaughn Stevens

Helen Jones Stone
 Rosa Driver Stuart
 Joan Skelton Thomas
 Penelope Odorn Thompson
 Anne Emmert Thompson
 Jane Colis Thornton
 Judith Galloway-Totaro
 A. Jane Townes
 Anne McLeod Turner
 Jennifer Mack Urquhart
 Anne Lewis Vaughn
 Karen Marston Vaughn
 Judith Wade
 Mary Gregory Wilson
 Clara E. Yokley

1970

57% giving \$8,646

CLASS FUND
 REPRESENTATIVES
 Janet Bartholomew Altamari
 Liz Jennings Shupe

Katherine Ravenhorst Adams
 Martha Kennedy Albertson
 Janet Bartholomew Altamari
 Martha Williams Anderson
 Carolyn Bass Armentrout
 Katherine Crawford
 Arrowsmith
 Cally Lewis Avery
 Emily McClure Ballard
 Jane Graves Bartlett
 Windon Blanton Biesecker
 Mary Browning Birkhead
 Chris Ziebe Blanton
 Stephany Hagan Boyd
 Caroline Walker Brant
 Susan Lanier Brown
 Susan Menk Cabell
 Carolyn Carleton Campsey
 Jo Ann Guider Chase
 Edna Hester Coleman
 Mary Jane McCaa Cothran
 Sharon Ellis Crouch
 Travis Taylor Derring
 Lynn Des Prez
 Margaret Melvin Eggers
 Alice Dibrell Freeman
 Leslie Anne Freeman
 Nell Smith Georgiade
 Candace Snodgrass Gessner
 Elaine Rabe Giese
 Catherine Nease Gilbreath
 Alice Laird Gisick
 Minna Thompson Glenn
 Jean C. Grainger
 Jo Martin Gustafson
 Elizabeth Larner Gutmann
 Sheryl Quanbeck Hagan
 Kathryn Bish Hanson
 Ann Kathleen Harris
 Virginia Mosby Hayles
 Elizabeth Higginbotham
 Janice Shoemaker Hill
 Zoe Kerby Holmes
 Jane Smith Hopkins
 Patricia Lyon Hymel
 Leigh Suhling Jackson
 Jo Anne Hoffman Jay
 Martha Booth Jennison
 Marjorie Hartley Jewell
 Virginia Lee Kintz

Christine Meacham Kirby
 Susan Fry Klose
 Rebecca Thomas Kopp
 Sue Newman Landa
 Sarah Reutzel Lee
 Margaret Fogle Lees
 Elizabeth Rand Lemon
 Gail Halsey Levine
 Jill Eiseman Lewis
 Ann Perkins Lewis
 Margaret Lake Lindsay
 Marcia Vignau Litton
 Zanne MacDonald
 Lavinia Ravenel McGehee
 Grace Hitchman McGrath
 Louise Rossett McNamee
 Diana Hartman Matthews
 Janet Ernst Mills
 Elizabeth Izryk Mize
 Margaret Oxford Morgan
 Julie Spencer Murphy
 Laura Croom Murray
 Connie Kittle Neer
 Mary Sadler Norris
 Margaret Hawkins Oosterman
 Pauline Anne Overdorff
 Ann Harden Pierce
 Marguerite Lackey Price
 Maticce Brandt Ranney
 Janice Hayes Robertson
 Polly A. Roulac
 Karen Rudolph
 Janie Huske Satterfield
 Winifred Hughes Segal
 Dianne C. Sellers
 Mary Wood Senechal
 Liz Jennings Shupe
 Mary Saunders Sions
 Janis Krebs Smith
 Jean Barry Strain
 Molly Upton Tarr
 Elizabeth Nesbitt Thomason
 Stephanie Shearer Timm
 Karen Pixley Trimble
 Martha Lee Valentine
 Patricia St. Clair Varner
 Anne Pearson Wallace
 Sue Harris Ware
 Elisabeth Rowland Whitbeck
 Pattie Newell Williams
 Frances Susan Williamson
 Barbara Griffin Wiltsire
 Alice Francisco Wipfli
 Dorothy Jones Wrigley

1971
 49% giving \$6,967
 CLASS FUND
 REPRESENTATIVES
 Janie Elizabeth Faulds
 Laura Sadler Olin

Laura Catching Alexander
 Ann E. Allen
 Julie Goff Allen
 Alison Rutherford Baird
 Linda Rawlings Baker
 Susan Zagora Bender
 Linda Winner Beville
 Sheryl Allen Blackford
 Carol Cadell Bowie
 Lee Willey Bowman
 Anna Jenny Bradshaw

Emily Paine Brady
 Janet Dennis Branch
 Nancy Matthews Brewster
 Patricia Lamberth Bruce
 Martha Blain Buchanan
 Caroline Waldrop Buckman
 Ellen Johnson Candler
 Elizabeth Toms Chaplin
 Ella Lawrence Clinton
 Elizabeth A. Conner
 Colleen Canning Coyer
 Susan Hoch Crane
 Sally Cannon Crumbley
 Holly Merkel Daane
 Ellen Kennerly Dallis
 Betsy Marshall Davis
 Lloyd Cather Dickson
 Catherine C. Dorrier
 Anne Collins Doyle
 Ann Christopher Dunlap
 Mary Babcock Edwards
 Sara Dabney Edwards
 Martha Smith Escalapez
 Nancy Morse Evans
 Janie Elizabeth Faulds
 Melissa Wimbish Ferrell
 Barbara Leavitt Franklin
 Rosemerry McClinton Franks
 Lila Caldwell Gardner
 Susan Price Garth
 Brenda Nichol Goings
 Jean Orne Gosling
 Mary McCauley Greathouse
 Elizabeth Francis Griffith
 Jennifer McHugh Haase
 Dee Bowman Haggard
 Elizabeth Bolling Hammer
 Constance Gantt Hart
 Susan Richardson Hauser
 Catherine Henderson
 Betty V. Herrman
 Ellen Porter Holtman
 Elizabeth Fore Hunsaker
 Wendy Kristin Kane
 Mary Ferguson Karnes
 Lucy Cunningham Lee
 Mary Stewart Lee
 Christiane Michel Lubeley
 Janice Booth Maner
 Alice Craddock Massey
 Nancy Foster McGraw
 Laurin O'Brien Mercke
 Susan Norton Minor
 Nancy Winters Moore
 Shirley Frey Morris
 Antoinette Bond Morrison
 M. Merrick Twohy Murray
 Margaret Grant Neely
 Jane Shortell Nelson
 Eleanor Myers O'Mara
 Laura Sadler Olin
 Mary Murrin Painter
 Mary Lianne Pardue
 Brooke Hume Pendleton
 Mary Jim Moore Quillen
 Marchant Starr Reutlinger
 Ann Gilmer Richardson
 Katherine Blackwell Roach
 Kathryn English Roberts
 Gray Thomas Rodriguez-Barbera
 Marion Catlett Rose
 Janet Marguerite Sapp
 Spencer Jester Savage
 Catherine Gladden Schultz

Mary Tiffany Schweitzer
 Isabel Williamson Smith
 Marsha B. Spears
 Robin L. Spence
 Doris Fauber Strickler
 Catharine Pierce Stringfellow
 Caroline J. Struthers
 Katherine Terrell Svejnar
 June M. Traviesas
 Mary Bass Wanless
 Bonnie Brackett Weaver
 Kathryn Jacobs Wendell
 Virginia Fitzburgh Wilson
 Julia Anderson Wilson
 Rebecca Case Yelverton

1972
 53% giving \$6,924
 CLASS FUND
 REPRESENTATIVES
 Janie Davis Flournoy
 Mary Jim Moore Quillen

Julia Andrews Allen
 Blanche Wyson Anderson
 Jill Kiely Anderson
 Marianne Deale Bach
 Claudia Turner Bagwell
 Caroline Dixon Bartman
 Connie Lowrance Beach
 Harriet Stoneburner Bell
 Maureen Love Bendall
 Kathryn Medbury Bennett
 Margaret Ritchie Bentley
 Penelope Patrick Biskey
 Ann Brown Blankenship
 Jean Vincent Bristor
 Louise Crutchfield Burgess
 Barbara Robertson Burke
 Angelina M. Butler
 Susan Prueett Caldrony
 Anne Lockte Carter
 Carol Ditt Cary
 Mary Heller Chatlain
 Shepherd Johnston Chuites
 Patricia C. Click
 Eve Bremermann Collard
 Dale Adams Cone
 Jill White Cooke
 Denise Lenore Craig
 Susan Dobyns
 Pamela Morton Dowler
 Patsy Hildebrandt Downer
 Sarah Crockett Eggleston
 Catherine Spratley Favre
 Mary Rogers Field
 Virginia Masters Fleishman
 Janie Davis Flournoy
 Elaine Henderson Fowler
 Catherine Scott Gaines
 Ann Crymes Galione
 Lea Ayers Gilman
 Leah Waller Golden
 Elizabeth Darwin Grobmyer
 Jeanne Howard
 Carolyn Apperson Hansen
 Marcia McDonald Helms
 Anne M. Henderson
 Elizabeth Jane Hoover
 Linda Grimes Irby
 Linda Raber Jahnig
 A. Talbott Jordan
 Margaret Jones Kramer

Susan Pierce Lancaster
 Page Price Lewis
 Ann Litton
 Caryn Gove Long
 Nina Reid Mack
 Karen Peterson Mann
 Linda Vreeland Marshall
 Susan Henry Martin
 Susan Jones McElroy
 Karen Stoneburner Miller
 Mary Tompkins Miller
 Sara Allen Moody
 Sallie Hubbard Moore
 Kathleen Madigan Muehlein
 Kathleen Royster Nelson
 Margaret Thrift Oates
 Susan Rogers Parks
 Melissa Wilson Paschold
 Julia Pendleton
 Pamela Pettus
 Mary Bretta MacVeigh
 Reinhard
 Ann Boyd Richardson
 Elizabeth MacDonald Smith
 Susan Almond Smith
 Linda Verner Smith
 Karen Searle Snyder
 Theresa Koogler
 Southerington
 Jann Malone Steele
 Delores Finney Stewart
 Gwendolyn Gillough
 Stoecklein
 Mary Atkinson Stone
 Mary Phipps Such
 Marsha L. Summerson
 Rebecca Bost Tucker
 Susan Richards Tyler
 Melanie Gambie Walker
 Jane Inge Wallace
 Elizabeth Ann Watts
 Elizabeth Verlander Webb
 Jacqueline Hill Wyche
 Jane Rayson Young

1973
 46% giving \$6,985
 CLASS FUND
 REPRESENTATIVES
 Jean Cortright
 Martha Hildebrand Sherwood

Linda Thorn Abele
 Susan Alexander Andrews
 Elizabeth C. Archer
 Carolyn Holmes Avery
 Margaret Ivey Bacigal
 Kathleen Thomasson Bagby
 Sharon Wood Baltimore
 Louise Tubbs Boardman
 Sally Oetrick Brady
 Nancy Greever Brooks
 Mary Jane Conger
 Jean Cortright
 Virginia Phillips Counselman
 Lee N. Cunningham
 Andrea Eirod Dannettell-Jones
 Angela Hausmann Oogancay
 Margaret Wilson Doherty
 Linda Dodd Ebersole
 Olivia Young Fisher
 Judy Spence Frank
 Jane Hudgins Frazier

Ginger Mudd Galvez
 Peggy Frances Gheesling
 Stephanie Ross Glyder
 Lindsay Ryland Gouldthorpe
 Ruthie Craldo Grantham
 Deirdre Dougherty Grogan
 Alice B. Hansbarger
 Elizabeth Emling Hardig
 Karen Gammage Harvey
 Judith M. Herndon
 Katherine Hewitt Holmes
 Katherine Rodes Huffmann
 Patricia Ann Hughes
 Carol Shafer Jackson
 Susan Buchanan Jacob
 Karen Burton Johnson
 Catherine Hood Kennedy
 Deborah Jobe Koehler
 Kathryn Anne Krauter
 Clare McMann Lancaster
 Mildred Farquharson Lawson
 Mary Hotchkiss Leavell
 Eloise H. Lennox
 Peggy Lumpkin
 Margaret Baldwin Marks
 Catherine Keenan Mayo
 Carmen Holden McHaneay
 Elysa Maddox Montgomery
 Elizabeth Wilgus Murray
 Lois Siegfried Oglesby
 Sarah Eason Parrott
 Carolyn Coors Petey
 Carole Payne Pilcher
 Suzanne King Plati



Members of the Class of 1973

Susanne Reaves Rhame
 Linda Forbes Riley
 Barbara Knisely Roberts
 Frances Chalkley Robertson
 Carroll Royer Robertson
 Cynthia Huffstetler Rosenthal
 Frances Winn Rothschild
 Julie D. Russell
 Robyn Timberlake Ruth
 Sarah Stallworth Sebrell
 Deborah Veale Sergi
 Martha Hildebrand Sherwood
 Amelia Ann Smith
 Josephine Leigh Smith
 Margaret Musselman Smith
 Melanie Dexter Snoddy

Sarah Brush Thalheimer
 Elizabeth Moore Tompkins
 Mary V. Totin
 Deborah Jean Verdier
 Margaret Logan Vincie
 Martha Wagoner Vines
 Carol McChesney Wainwright
 Julia Offen Wangler
 Grace White Weed
 Anne Hatfield Weir
 Lynette M. Yount

1974
 39% giving \$6,258

**CLASS FUND
 REPRESENTATIVES**
 Ann Christian Rehmann Poche
 Betsy Read-Connole

Deborah Spence Amason
 Carol Tilson Atwood
 Wendy Yorke Augustyn
 Barbara Watson Baily
 Judith Stoval Boland
 Nancy McEntire Bradford
 Kristina Mallonee Buckingham
 Miriam Smith Burke
 Anne Trice Chewning
 Kathleen Barksdale Craine
 Meg Ivy Crews
 Betty Davis Crump
 Betty Brown Darwin
 Ann Bowman Day
 Virginia Sprout Downing
 Leigh Yates Farmer
 Diane White Fecthel
 Karen Outlaw Fendley
 Louise Boswell Firestone
 Susan Englander Fraile
 Mary Beaman Frauenthecht
 Bentley West Gearhart
 Ruth Hill Goodpasture
 Helen Radcliffe Gregory
 Agnes Gail Harwood
 Rosemary Baldwin Hendricks
 Daphne Tilley Hill
 Sarah Lockridge Hill
 John Hale Hines
 Jean Temple Holt
 Susan Baughman Homar
 Ann Skinner Hornsby
 Susan Eberle Huddy
 Harriett Hughes
 Deborah Ann Jamieson
 Wanda Lewin Johnson
 Judy Lewin Johnson
 Judy Durham Kennedy
 Brenda Phelps Kophamer
 Elinor Bell Kirby
 Barbara Wick Knopp
 Julia Williams Layfield
 Nancy Hudson Lloyd
 Elizabeth Henderson Long
 Barbara Marshall Mallory
 Ann Arey Mason
 Catherine Lewis Maxwell
 Anne Robertson McAteer
 Judith Sydnor McNeil
 Deborah Anne Merchant
 Valerie Lund Mitchell
 Carol Hutchins Nietmann
 Julie Tippins Parker
 Ann Christian Rehmann
 Poche

Louise Coukos Powell
 Camille Cremers Richards
 Nancy Nodine Robinson
 Bridget Anne Ryan
 Brenda Seymour Sanders
 Mary Catalano Scheuer
 Elizabeth B. Simons
 Margaret McMaster Smith
 Florence Pressly Snyder
 Elizabeth Cary Spell
 Lynn McWhorter Speno
 Valerie Lee Sprankle
 Terre Salmon Sullivant
 Kathryn Keller Timmons
 Margaret Dworschak Waite
 Marjorie Widener Wardrop
 Lossia Noell Wilkinson
 Claudia P. Williams
 Rebecca Jones Young

1975
 44% giving \$8,950

**CLASS FUND
 REPRESENTATIVES**
 Terry Huffman Allaun
 Pat Coffey Huffstetler

Terry Huffman Allaun
 Florence Brandon Allison
 Nancy M. Ambler
 Sara Roberts Ames
 Anne Munn Bailey
 Constance A. Bak
 Pamela Shell Baskerville
 Anne Merry Bell
 Rachel Hobbs Blanks
 Sally Matthews Bryant
 Cathy Shaner Carlock
 Ellen Noel Carson
 Helen Whitcomb Coates
 Deedri Walker Coleman
 Beverly Shenk Coltrane
 Edith Beazile Costanzo
 Hollis Ann Gruppe Crow
 Anne Jones Cutchins
 Martha Creasy Cutright
 Georgia Anne Daily
 Susan Hammer Daoust
 Martha Isabel Davis
 Frances Kirby Duncan
 Pat Perriman Eldridge
 Oneita Carlson Enoch
 Kathryn Cimini Fabacher
 Lee Johnston Foster
 Royce Hassell Frazier
 Melinda Ratcliff Gallegos
 Deborah Keenan Gleason
 Lynn Amador Gotay
 Sherri Gay Gowdy
 Elizabeth Evans Grainer
 Janet Farrar Griffin
 Sally Minsker Groves
 Janet Jordan Hannah
 Ellen Lutz Hardin
 Barbara Carden Hawkins
 Caroline Tove Hedegaard
 Betsy Ann Hiller
 Patricia Piorkowski Hobbs
 Ann North Howard
 Pat Coffey Huffstetler
 Molly Ely Hunter
 Claudette Hurtz Hyman
 Emily White Hyman
 Blaine Kinney Johnson

Cynthia L. Johnston
 Laurie Jones Kapfer
 Anne C. Kelsey
 Nga Trieu Klein
 Nancy Pole LaRocca
 Lisa Read Lofton
 Harriet Ann Bettis Long
 Lisa Ireland Long
 Virginia Henniger Lyles
 Sheena M. MacKenzie
 Mary Cox MacLeod
 Janney Shoemaker Marshall
 Marisue Wing McGee
 Margaret Byrd McGeorge
 Kathy Anderson Mendoza
 Margaret Sherill Mills
 Jerry Fulton Mink
 Deborah Jean Moench
 Anne Lonquest Moore
 Gretchen Clemer Morris
 Michele Richard

Munoz-Bustamante
 Harriet Marrow Neldon
 Nancy J. Nowak

Suzanne Higgins D'Malley
 Margaret Johnston
 Oppenheimer

Pamela Alicia Patton

Mary Neel Prince
 Lisa Harvey Raines

Dorothy Boyd Rawles
 Lucile Craddock Reddick

Elizabeth Hughes Reisch
 Florence Jones Rutherford

Ann Burckell Schell

Pamela Todd Schmid

Laura Johnson Schultz

Susan McGinley Scott

Susan Williams Sharp

Elizabeth Fisher Shearouse

Terry Rieve Sherek

Katherine L. Smallwood

Nancy Koster Sroka

Susan Heiner Steadman

Sara McIntosh Stern

Nancy Moncure Stikes

Norwood Ricks Strasburger

Margaret Garris Summs

Lynn Thompson

Mary Duncan Tucker

Kathryn Quarles Wafle

Deborah Dull Walker

Lucy Tomlinson Wallace

Linda Susan Walton

Catherine Choate Ward

Anne Feddeman Warner

Lynda Bergen Wheatley

Dall O'Hagan Willis

Debra Wood-Raines

1976
 38% giving \$6,415

**CLASS FUND
 REPRESENTATIVES**
 Clarke Stanley Beckner
 Val Sutton Payne

Janie McShan Allgood
 Margaret Bryson Altman
 Sylvia Baldwin
 Marguerite Jernison Bartlett
 Jennie Peery Baumann
 Clarke Stanley Beckner

Clair Carter Bell
 Elizabeth Ann Boggs
 Susan Upshur Brown
 Katherine Hobbs Burnett
 Claire Colbert
 Karen McConnell Daniel
 Alice Cochran Doswell
 Shirley M. Douglass
 Susannah Averett Dryman
 Lili Kay Eanes
 Donna Neudorfer Earp
 Marjorie Sanner Fagge
 Mary Steele Ferguson
 Joan Pinson Ferrell
 Linda Bloxom Grabeman
 Marcia Evans Gravitt
 Cheryl Hydrick Guedri
 Cary Adkins Guza
 Carolyn Moore Hansbrrough
 Susan H. Hazelwood
 Mabel Fetterman Held
 Margaret Jones Irvin
 Katherine Anne Kanther
 Carroll Blair Keiger
 Kathryn Lee Kemp
 Pamela Dunbar Kreger
 Dana June Leckie
 Corinne White Llewellyn
 Meredith Annabel Lyons-Crews
 Mary Hollings McConnell
 Nancy Brown Lawler Milam
 Margaret Tuggle Miller
 Jane H. Miller
 Martha Coleman Minton
 Mary Richardson Misiti
 Eleanor Gubbins Moore
 Margaret Carr Norfleet
 Lisa Wall O'Donnell
 Laura Wall Phillips
 Douglass Head Pittman
 Susan Riegel Price
 Mary Martin Rider
 Janet Phares Rust
 Margaret Lybrand Ryland
 Katherine Hicks Sale
 Susan Shipman-Jicha
 Victoria Gunn Simons
 Mary Kay Schorn Stainback
 Ann Munger Stewart
 Kathryn Haney Thomas
 Susan F. Thomas
 Jacqueline B. Toner
 Ann Tweedy Tucker
 Lydia Ann Vander Voort
 Barbara Sear Waddell
 Elizabeth Swanner Winstead
 Joanne Palmer Wood

1977
 40% giving \$3,146

**CLASS FUND
 REPRESENTATIVES**
 Sherry Bassett Brooks
 Laurie Folse Rossman
 Claudia LaVergne Woody

Judith Barnes Andrews
 Laurie Nelson Bailey
 Carolyn Hedge Baird
 Bonnie McDonald Ball
 Ellen Gill Ball
 Anne Catherine Barton
 Lucy Murphy Boush

Cherry Bassett Brooks
 Wright Bush Cameron
 Linda Hinrichs Christovich
 Ellen Cowan Compton
 Pamela Comstock
 Candi Elizabeth Culbreath
 Grace McCutchen
 Daughridge
 Ann Calhoun Dent
 Elizabeth Bruni Downey
 Susan Alderman Dunlap
 Langhorne Ammonette Ellis
 Stephanie Seaton Estabrooks
 Evelyn Wells Fisher
 Chesley Wynne Fry
 Ann Bartley Gardner
 Karen Weyher Gavigan
 Della Graham
 Beverly Lambeth Hall
 Cynthia Alderman Hall
 Judy Ellen Hanlen
 Cheryl Anne Hargett
 Helen Horton Hunt
 Lucile Foster Jones
 Carter Lee Jones
 Rebecca Regan Keever
 Cynthia Vaughan Lantz
 Frances Ann Lawrence
 Mary Hunter Leach
 Kathryn McCain Lee
 Diane Heppord Lenahan
 Leslie Doane Leocha
 Elizabeth Passarello Llewellyn
 Mary Mattox McAllister
 Mary Clark McBurney
 Katherine Lothian McWane
 Nancy E. Meck
 Marjorie Bates Moore
 Pauline C. Patteson
 Kathleen Fitzgerald Picoli
 Mary Marland Pontius
 Edith Roosevelt Purgason
 Katherine K. Randolph
 Page Branton Reed
 Freddie Strickland Rodgers
 Lindsay Barksdale Rorick
 Laurie Folse Rossman
 Stacy Hallman Samborn
 Patricia Eubank Schmeling
 Margaret Wyatt Scott
 Debbie Wolfe Shea
 Catherine Gephart Shook
 Martha Lynch Smith
 Cheryl Rickard Spicher
 Jill Beymer Stevens
 Ann Lucas Styron
 Amy Schnabel Sutton
 Susan Reid Swicker
 Julie Belle Taylor
 Leslie Marleet Terry
 Claudia LaVergne Woody
 Betty Alice Wright
 Janie Nance Wright

1978
 32% giving \$4,674

REUNION GIFT
CHAIRWOMEN
 Laurie Scott Bass
 Sally Wetzel Wicks
 Kelsey Patricia Adams

Anne Hall Allen
 Mary Eros Barnes
 Laurie Scott Bass
 Kathy Ballew Bowen
 Jane Chaplin Brandenburg
 Jean Davis Bruton
 Pamela Williams Butler
 Pamela Turner Chapman
 Heidi Goeltz Clemer
 Jonnie Cogdell Courtney
 Sylvia Goshorn Crawford
 Katherine Pearson Crump
 Laura Price Dixon
 Letia McDaniel Drawry
 Jane Deurell Ellington
 Cathy Suzanne Ferris
 Katherine B. Fowlkes
 Kathleen O'Neill Frazier
 Karen Brookshire Gilliam
 Whitney Dodd Godwin
 Leigh Hamblin Gordon
 Elisabeth Truett Greenbaum
 Lisa Howard Grose
 Catherine McKenna Harcus
 Susan Jones Hendricks
 Rozalia Cruise Hogg
 Betty Frances Holmes
 Lavlette Lacy Jennings
 George Ann Woodbury
 Johnson
 Nancy Tokarz Jordan
 Hope Lee Marshall
 Katherine Norman McAlpin
 Carmel Mackin McKinney
 Elizabeth Gamble Mikell
 Ann Perland Morris
 Patricia Hines Phoenix
 Carol Paul Powell
 Deborah Doniel Rastelli
 Margaret Carswell Richardson
 Sarah Zeanah Sanders
 Catherine Lynn Shaver
 Mary Meade Atkinson Sipple
 Molie Moorma Smith
 Katherine Tenment Taylor
 Deborah Rexrode Timberlake
 Elizabeth Ring Torrence
 Elizabeth Desportes
 Velimirovic
 Gayle Hogg Wells
 Sally Wetzel Wicks
 Susan Tracy Wright
 Caroline King Wylie
 Jennifer Reilly Yurina

1979

Anna-Marie Walker Abbott
 Jane Morris Alford
 Sallie Paiton Baugh
 Mary Agnew Brackin
 Ellison Miller Carey
 Suzi Parker Carson
 Leslie Taylor Cockerham
 Martha Carr Crowley
 Diana Damazo-Kugel
 Mary Lehrhertz Faulkner
 Elizabeth J. Felton
 Susan Ridout Felton
 Christiane Szeps Fralin
 Lynne Kreger Frye
 Mary Ann Hamblin Getty
 Kimberly Baker Glenn
 Carol Mary Goodrow
 Cynthia Luck Haw

Lee Hamilton Heizer
 Jane Harsus Hill
 Leslie Dore Hogan
 Martha Elzie Hunter
 Mimi Myer Hurst
 Barbara B. Johnson
 Sallie McCutcheon Johnston
 Debra Wilton Kipley
 Nancy Wilson Kratzert
 Robin Jasiewicz Lafferty
 Gayla McClelland Lemmon
 Sue Rein Lollis
 Nancy Randal Mackey
 Janet H. Marshall
 Kimberlee Lambe Masich
 Mary Nell McPherson
 Betty Johnson Miller
 Kelly Sirles Miller
 Lesley Mixon Mills
 Charlotte Johnson Moyler
 Julie Whitmore O'Hara
 Denise Ott
 Helen Caryl Palmore
 Julia Rhoades Pizzino
 Ann Byrd Whitemore Porter
 Erika Moore Price
 Lisa Scott Pugh
 Tina Jefferson Richardson
 Donna Egan Rogers
 Lisa Jane Rowley
 Susan Price Sams
 Elizabeth Saunders-Northam
 Frances Cole Sebring
 Jane Baugh Singletary
 Martha Krauss Smith
 Sarah Way Speaker
 Barbara Rush Strong
 Ann Stephens Talbott
 Mary Thompson Tayloe
 Nancy Dana Theus
 Elizabeth C. Thomas
 Mary Letha Warren
 Gretchen Binard Wavell
 Dorothy Drake Whitaker
 Karen Matthews Winchester
 Barbara Barnes Wissbaum
 Susan Harris Witt

1980

Margaret Dudley Alford
 Katherine Jackson Anderson
 Ann Smith Angle
 Amy Adkins Augustine
 Mary Griffin Brueghmann
 Suzanne Eudy Backus
 Elizabeth Gulben Balentine
 Melanie Barber
 Betty Harlow Breedon
 Jo Ann O'Neal Brueggeman
 Janet Heacock Canter
 Mary Kendrick Christian
 Leigh Regenold Clover
 Katherine Pierson Colden
 Ann Gregory Colligan
 Susan Martin Cooley
 Susan M. Cowan
 Elizabeth Abercrombie Daniels
 Lily Jimenez Diaz
 Aubrey Acree Efird
 Kelly Huffman Ellis
 Brenda Vazquez Forbes
 Susan Tydings Frushour
 Lynn Tuggle Gilliland

Alice Glass
 Carolyn Dew Gruensfelder
 Barbara A. Haas
 Victoria Goodwin Hardy
 Katherine Williams Hetzer
 Karen Emmet Hunt
 Ellen Philpot Ingle
 Carolyn Tammany Jackson
 Margaret Chapman Jackson
 Ruth Sprunt Johnson
 Connie Bourne Jung
 Martha Philpott King
 Tippie Booth King
 Susan Lee Kleck
 Bonnie Bourne Lawson
 Marian Averill Lawson
 Margaret Mary Lewis
 Judith Leitch MacLennan
 Alise Learned Mahr
 Gertrude Martin Manning
 Katherine Wooldridge
 Marchetti
 Doris Webb McClear
 Lynda Harrison Meredith
 Mary Glenn Minichan
 Susan Moonmaw Moring
 Cheryl Jane Naetzker
 Linda Fogle Newson
 Cary Edel Nichols
 Marian Shiflet O'Brien
 Audrey Andrews Oddi
 Trueheart Caskie Porter
 Ann Lee Powers
 Jacqueline S. Reibach
 Pamela Roach
 Julia Jones Rubio
 Rosie Lee Sabala
 Susan Walker Scola
 Frances S. Scruby
 Cynthia Wilson Shoemaker
 Sally Simons
 Langhorne McCarthy
 Stinnette
 Dorothy Butler Sutton
 Amanda Burrows Talat
 Diana Moore Taylor
 Patsy K. Thornley
 Tammy Denise Trent
 Susan Alexander Tucker
 J. Louise Hemphill Ulom
 Rosaline Caswel Van Ness
 Elizabeth Updegraff Vardell
 Jenifer F. Walker
 Jane Steel Wilken
 Linda A. Wilson
 Caroline Woodard

1981
 33% giving \$4,914

CLASS FUND
REPRESENTATIVES
 Brenda Leigh Hagg
 Nancy Price Porter
 Mary Wray Wiggins
 Elizabeth S. Alexander
 Melissa Van Noppen Beasley
 Brenda Veronica Bertholf
 Jane McClure Booth
 Elizabeth Trimble Bradley
 Mary Blake Brady
 Nancy M. Broyles
 Elizabeth Lucas Bullock

Mary Silver Burton
 Douglas Moncure Butler
 Jean Huffman Carter
 Sandra Lloyd Cook
 Susan Sherman Couch
 Janet Lindsay Davis
 America De La Garza
 Whitney Markley Denman
 Eva Lovelace Dillard
 Cynthia Enochs Dunn
 Mary Peden Durivage
 Melinda Rose Eichorn
 Elizabeth Blake Ferguson
 Sonia Collier Goddard
 Leigh Williams Greer
 Brenda Leigh Hagg
 Kathleen Walsh Halligan
 Helen Tracey Hanks
 Ann Carolyn Hayes
 Susan Goodloe Hockman
 Dena Aretakis Horn
 Michelle Annette Howard
 Pamela Ann Hunziker
 Amy Tracy Ingles
 Diane Walczak Janssen
 Katherine C. Ketchum
 Margaret Olivia Kincaid-Haney
 Anne Deppen Kirchdorfer
 Nita Ann Knight
 Sarah Snead Lankford
 Lucinda Ann Lee
 Judith Easterly Lockridge
 Grace Jones Long
 Katherine Hunt Marion



members of the Class of 1983

Lucinda Furr McKinney
 Kathryn Gravely Melo
 Carol McKenna Morgan
 Elizabeth Gates Moore
 Patricia McGinnis Nichols
 Rebecca Linger Nolte
 Pamela McCain Pearce
 Lori Smith Platt
 Pamela Gail Pope
 Nancy Price Porter
 Virginia McCray Powers
 M. Courtney Lester Procter
 Martha Randall Read
 Anne Watkins Rice
 Susan Lynch Roberts
 Carol Sharpe Short
 Judy Spernak-Friar
 Kimberly McCall Staley
 Carolyn Maud Strohkorb
 Frances Diefendorf Swensson
 Martha Ferrell Thornhill
 Sara Poulsouk Tompkins
 Sara Anderson Vines
 Harriett Ann Waldrop
 Margaret Barringer Weems
 Margaret Szeniawski Weidner
 Valerie L. Wenger
 Melissa M. Weyher
 Glenda K. Whitaker
 Mary Wray Wiggins
 Julie Bell Wilkins
 Rebecca Smith Wirt
 Ruby Ogden Worley
 Christine Crotts Wynne

1984

26% giving \$2,926

CLASS FUND
 REPRESENTATIVES
 Mary Stuart Copeland Alfano
 Anne Cabell Birdsong
 Renee Ellen Olander
 Mary Stuart Copeland Alfano
 Lynn Martin Appel
 Elizabeth Drake Baker
 Roberta Lynn Baldwin
 Lee Barnett Beal
 Anne Cabell Birdsong
 Brenda Fletcher Boggs
 Jane Surr Burton
 Kerri Glynn Byrne
 Mary Joanna Campbell
 Linda Morton Carduner
 Susan Jones Crawford
 Jennifer Tanner Culbreth
 Laura Martin Davis
 Aster Davit
 Elizabeth Fox Day
 Gini Gates DiStanisla
 Deirdre Fleming Dougherty
 Elizabeth Cummins Dudley
 Susan Vick Dunn
 Elizabeth H. Edgerton
 Aimee Ruth Elliott
 Holly Nance Fisher
 Anna Marie Gardner
 Fay H. Garrison
 Lisa Gavazzi-Johnson
 Deborah Louise Hardie
 Rosalind Ann Hensor
 Deborah Huffman
 Anna Belle Jackson

Mary Jane Joyce
 Sheila Jean Kendrick
 Laura Kerr
 Donald Edward Kierson
 Jean Savage Larson
 Amy C. Lawler
 Pamela L. Leigh
 Scherry Viola Levy
 Virginia Bailey McBride
 Anne D. McClung
 Jessica Anne Meekins
 Janet Andrews Melton
 Sherry Duncan Miller
 Renee Olander
 Mary D. Pollard
 Lori Lea Putman
 Avi Mae Reynolds
 Carroll Oliver Roach
 Elinor Flynt Ruark
 Jennifer Sisk
 Tammy Van Fossen Sours
 Erin M. Sullivan
 Linda A. Trainer
 Margaret Ann Troutman
 Lynley Rosanelli Warner
 Kelly Phelps Winstead
 Kimberly Smith Wirt
 Laura Wilson Young
 Frances C. Youngblood

1985

The Class Gift is presented in memory of Torry Hinckley '85

23% giving \$1,515

CLASS FUND
 REPRESENTATIVES
 Martha Towler Robson
 LeAnne Williamson
 Nayda V. Anderson
 Theresa Hall Atwell
 Audi Bondurant Barlow
 Janie Dowdy Barnett
 Susan Anderson Benes
 Carolyn Seldon Brandt
 Christa Cartwright
 Heidi Jean Cavalaro
 Lia Ann Cerminara
 Judith Ann Clegg
 Jennifer Jones Collins
 Emily Susan Crim
 Amelia Lynn Cuomo
 Barbara Currey
 Barbara Bush Curtis
 Pamela Place Dwyer
 Kate McMillan Felton
 Ruth Crummett Floyd
 Anne Forcinito
 Elizabeth Dickerson Franklin
 Cora Bea Funk
 Sarah Jane Gibson
 Trish Gomez
 Gretchen Marie Haring
 Frances Simpson Hatch
 Maura Kelley Higginbotham
 Judy Compton Lane
 Joan N. Lawrie
 Barbara Powell McLanglin
 Mary Elizabeth Meehan
 Chelsea Anne Morgan
 Mary Scott O'Brien
 Mary Mason Pollard

Pamela Bales Rasmussen
 Jeanne Louise Reuther
 Faye R. Rigby
 Martha Towler Robson
 Susan Holland Rollason
 Delores Jean Rucker
 Lora Anne Schneider
 Angela Sizemore Simmons
 Virginia Campbell Sowers
 Susan Ann Stover
 Katherine Dabbs Switzer
 Elizabeth W. Tewksbury
 Rebecca Wills Upp
 Anne Elliott Ware
 Jamie McDonald White
 Suzanne L. Woodfin
 Sara Jean Zimmerman

1986

25% giving \$1,726

CLASS FUND
 REPRESENTATIVES
 Diane Brewer Daniel
 Anne Warren Ryder
 Carolyn Joan Smith

Deane S. Akers
 Elizabeth Anne Anderson
 Kimberly Lynn Barlow
 Anne Chrisley Baylor
 Catherine Lee Beck
 Phyllis H. Bruce
 Charissa Carlin Camp
 Jocelyn Marie Cassidy
 Catherine Colonna-King
 Diana Brewer Daniel
 Mary Lorena Dasher
 Esther Ames Dittamo
 Candle Leigh Dollarwhite
 Frances Temple Doniel
 Lewis Crozier Draper
 Lee Anne Drury
 Margaret Jane Elkins
 Julie Lyn Ellsworth
 Alice Golding Ferguson
 Pearl Gearhart
 Stacie D. Hamilton
 Terry Lorene Hancock
 Doris D. Harlan
 Michael David Hart
 Ann Harris Jackson
 Haley Marie Johnson
 Rebecca Morgan Jones
 Ann-Hall Barnescome Kendall
 Maryann Kirk
 Elizabeth Birks Lange
 Barbara Jean Loewendick
 Cynthia Ann McAdoo
 Kathryn Tanquary McGee
 Hilary Joyce Mitchell
 Karen L. Mouly
 Anne Julie Muth
 Rachel Purvis Peery
 Elizabeth Parkhurst Perkins
 Elizabeth Dann Purdy
 Kimberly Wright Ratcliffe
 Annette Arieta Reynolds
 Sonya Renee Roberts
 Anne Warren Ryder
 Elizabeth Anne Schaubach
 Rosemary Whittington Scott
 Jackie Reynolds Scruggs
 Susan Rose Sheild
 Tamara Meredith Shotton

Joyce M. Sikes
 Carolyn Joan Smith
 Donna Cason Smith
 Anna E. Southerington
 Parthenia Gibson Stevens
 Jennifer Leigh Taylor
 Lisa Grant Tillman
 Martha Wilson Trotter
 Carol Elizabeth Vaughn
 Peggy Lou Wright
 Lisa Yates-George

Class of 1987
22% giving \$1,150

CLASS FUND
 REPRESENTATIVES
 Jane Elizabeth Blair
 Kimberley Anne Gershner
 Mackay Anne Morris

James Willard Agee
 Carrie Jeanne Anderson
 Kimberly Templeton Barnes
 Margaret W. Bouldin
 Claudine Rupp Bregida
 Tracy Ayn Brickner
 Margaret L. Brittingham
 Sheryl Yvonne Brock
 Constance Meinhard Chick
 Yvonne Wiley Coffey
 Karen Michelle Colaw
 Rebecca Lillian Crymes
 Cynthia Lynn Cundiff
 Carol Diane Elliott
 Elizabeth Keeney Garnett
 Rachael Gouyer
 Sandra P. Hamilton
 Suzanne Gabrielle Hooper
 Nancy Tolley Hostetter
 Darlene Rhea Hudnall
 Virginia Bolt Jessup
 Elizabeth King Johnson
 Kerry Bond Johnson
 Jennifer Murdaugh Jordon
 Linda Lee Knighton
 Essie Jeanette Manns
 Patricia Nuckles Martin
 Suzanne Quillen Mays
 Sharon Leigh Menzies
 Virginia Susan Miller
 Janelle Young Montgomery
 Mackey Anne Morris
 Dolores Diaz Northrop
 Stephanie A. Quarforth
 Martha Kirkham Quarles
 Tammy Joyce Rexrode
 Trudy Lynn Rickman
 Julie Anna Rimmer
 Brenda Kaye Royden
 Laura Denice Ruhl
 Natalie Jean Saylor
 Dorothy M. Sellars
 Susan Robertson Seymour
 Nathan Wayne Shifflett
 Karen Ann Sisko
 Nancy F. Summers
 Anne Roark Waddell
 Simone Wade
 Danielle Marie Webber
 Pamela Jo Wiggins
 Claire Yvonne Williams
 Karen F. Williams
 Julia Williams

SENIOR GIFT SOCIETY

Instituted by the Class of 1978, the Senior Gift Society is composed of all members of graduating classes who support a project in the form of gifts to Mary Baldwin College. Members of each senior class decide upon the form of their class gift. The Classes of 1978, 1979, 1980, 1982 and 1983 established ongoing funds to which they contribute yearly. The Classes of 1981, 1984, 1985, 1986 and 1987 chose to support the current Annual Fund. The Class of 1988 contributed two gifts to the College: a seating area on Cannon Hill to be used for rest and contemplation by students and visitors to Mary Baldwin, as well as a contribution of \$529.05 to the 1987-88 Annual Fund. The entire senior class is to be congratulated, but especially Tiffany Bevan, chair of the Senior Gift committee and the following committee members:

Ralphetta Aker
 Carol Barnett
 Marnie Clements
 Laura Harwell
 Barb Weeks
 Julie Seavor
 Joanne Richards
 Connie Pair
 Mary Hess King
 Margaret Mullens
 Kim Quezada
 Louise Harrell
 Anne Holland
 Joelle Keith

The College is appreciative of the Senior Classes' demonstration of caring and commitment to Mary Baldwin College's success.

THE 1978 SENIOR GIFT SOCIETY

Carroll McCausland Amos
 Laura Woolfenden Brown
 Pamela Williams Butler
 Jane Deurell Ellington
 Lisa Howard Grose
 Leisa McCauley Kite
 Katherine Tenment Taylor
 Margaret Waller Wilckens

TRUSTEES

Leadership by example is the finest form of leadership. We extend a special thanks to these trustees for their contributions of \$101,080 to the 1987-88 Annual Fund, as well as for their guidance and commitment to Mary Baldwin College's future.

Carole Lewis Anderson
 Claire Lewis Arnold '69
 J. Edward Betts

Andrew J. Brent
 Bertie Murphy Deming '46
 Anne Ponder Dickson '61
 Liddy Kirkpatrick Doenges '63
 Daniel G. Donovan
 James S. Evans
 James B. Farinholt, Jr.
 Leigh Yates Farmer '74
 Judith W. Godwin '52
 Helen K. Groves
 J. Rogers Hall
 Elizabeth Head
 Anna Kate Reid Hipp '63
 Margaret Herscher Hitchman '40
 Susan Thompson Hoffman '64
 Henry C. Ikenberry
 Thomas L. Jones
 Charles S. Luck III
 Charlotte Jackson Lunsford '51
 Donald C. Lutken, Sr.
 Frank C. Martin, Jr.
 P. William Moore, Jr.
 William G. Pannill
 J. Carson Quarles
 Chester A. Rose
 Sheldon Elliot Steinbach
 Lindsay Ryland Gouldthorpe '73
 Cynthia H. Tyson, ex officio

ASSOCIATE TRUSTEES

Mr. and Mrs. Edward D. Campbell
 Justice and Mrs. George M. Cochran
 Ouida Caldwell Davis '51
 Ora Ehmling Ehmann '36
 The Honorable A. S. Harrison, Jr.
 Louise Fowlkes Kegley '54



Martha S. Grafton
 Margaret Hartley '88



Frank C. Martin, Jr.

ADVISORY BOARD OF VISITORS

The College's fundamental constituencies of friends, alumnae, and parents are represented on the Advisory Board of Visitors, a board committed to the guidance and development of Mary Baldwin College. Many thanks to these mentors for their contributions of \$66,364 to the Annual Fund.

Ginny Driver Alpert
 H. Ross Arnold III
 James Lathrop Bevan
 M. Eldridge Blanton III
 Mrs. Thomas C. Broyles
 Carl F. Burgdorf II
 Dr. Carolyn M. Callahan
 Edmund D. Campbell
 Henry M. Carter, Jr.
 Dr. Marjorie B. Chambers
 Janet Haddrill Connors '65
 Dr. James R. Cooke, Jr.
 Jo Avery Crowder '65
 James H. Culpepper IV
 Richard S. Derbes
 Carol Ann Douglas
 Letia McDaniel Drewwy '78
 Herbert C. England, Jr.
 Martha P. Farmer
 Susan Train Fearon '69
 Ann Belton Filipowicz '82
 Susan M. Fowler
 Sarah Belk Gambrell
 Olivia Garland
 Mary Lou Stuart Garry '64
 Benjamin W. Giuliani
 Leah Waller Golden '72
 Hugh F. Gouldthorpe, Jr.
 Martha S. Grafton
 Judith Payne Grey '65
 Paul Hamrick
 Cynthia Luck Haw '79
 Flossie W. Hellingar '52
 Virginia I. Hess
 Warrene Highman
 Carolyn Gilmer Hisley '60
 Joy Natty Hodges
 Susan Baughman Horner '74

Frances F. Howard
 Robert H. Hull
 E. Lindsay Jones '69
 Sarah Maupin Jones '39
 Robert G. Knowles
 David C. Landin
 Joan N. Lawrie '85
 Robin Wilson Lea '66
 Mary Wendell Lund '66
 William T. McIntyre, Jr.
 William J. McMillan
 Pauline Mitchell
 Lissa R. Moore
 Mrs. George Metcalf Murray
 II
 H. Paul Obaugh
 Angelina Painter
 Dr. Lillian Pennell
 Colonel Beverly M. Read
 William O. Reuther
 Betsey Towler Robson '57
 Susan Holland Rollason '85
 Malvina Savage
 Frances F. Schelly
 Dr. Ben Smith, Jr.
 E. Leslie Spence
 Janet Russell Steelman '52
 Travis W. Stewart
 Rosa Driver Stuart '69
 A. Jane Townes '69
 Dr. Joseph H. J. Vernon
 Harriet Middleton Waldrop
 '48
 Caroline Upshur Walker
 Sylvia B. White
 Drme Wilson, Jr.
 Richard C. Wolfe, Sr.
 Millicent Wasell Woods '68

Ethel Smeak '53
 Ray Castles Uttenhove '68

Cecile Cage Wavell '45
 Blair Lambert Wehrmann '64

PARENTS COUNCIL

The active support network between the Parents Association and the College is guided by the important work of the Parents Council. These current and former parents involve themselves in such activities as career development, communications, fundraising and student recruitment. Our deepest gratitude to these devoted parents, for both their time and their commitment to Mary Baldwin College.

Boiliv C. Andrews
 Dr. David W. Bolen
 D. D. Brant
 Betsy Kenig Byford '68
 Marty Carter
 Carlton Chappel
 Mary Penn Copeland
 Marguerite Dorsey
 Betsy C. Dudley '84
 Page Grey Dudley '56
 Mary Ellen Killinger Durham
 '66
 Libby Durrill
 Dr. Martin A. Favata
 Christopher A. Georges
 Gordon M. Grant
 Thomas B. Grasberger
 Sallie Belle Whitener
 Gwalney '61

Suzanne K. Hansen
 Paul A. Hickey
 John R. Hildebrand
 Mrs. Henry W. Hopeman
 Don Houdehell
 Onza E. Hyatt
 Ellen B. Jenkins
 Lolly Keith
 Lola H. McBride
 Shannon Greene Mitchell '57
 Jean T. Moore
 Kathy Moore
 Powell Moore
 Charles W. Payne
 Dr. C. Harold Reagan
 Donald W. Reed
 Frederick J. Rohloff
 Dr. Harold Wallof
 Jo Ann Ware
 Camilla Williamson
 Dorothy Beals York '53

ALUMNAE BOARD OF DIRECTORS

The governing body of the Alumnae Association is the Board of Directors listed below. Alumnae Association activities serve as the principal communication channel between the College and its 10,000+ alumnae.

Martha McMullen Aasen '51
 Byrd Williams Abbott '64
 Laura Catching Alexander '71
 Martha Barnett Beal '53
 Marie Westbrook Bream '82
 Meg Ivy Crews '74
 Gini Gates DiStanisao '84
 Melissa Wimbish Ferrell '71
 Lee Johnston Foster '75
 ex officio
 Terry Giggie Fridley '63
 Lindsay Ryland Gouldthorpe
 '73
 Anita Thee Graham '50

Carolyn Haldeman Hawkins
 '63
 Susan Jones Hendricks '78
 Martha Masters Ingles '69
 Jo Ann Hoffman Jay '70
 Jean Baum Mair '40
 Valerie Lund Mitchell '74
 Jenanne York Montgomery
 '87
 Shirley Frey Morris '71
 Barbara Knisely Roberts '73
 Emily Dethloff Ryan '63
 Elizabeth Baldwin Simons '74
 Susan Sisler '82

PARENTS

Our deepest appreciation to these parents of current students and alumnae for their investment in Mary Baldwin College's programs through their commitment to the Annual Fund.

Mr. and Mrs. Ted Lee Achey
Mr. and Mrs. Alfred A. Adkins
III

Mr. and Mrs. Michael A. Akel
William Thomas Alsbrooks
Deborah Spence Amason '74

Billie Joseph Ameen '46
Mr. and Mrs. Robert L.
Amonette, Jr.

Martha Ross Amos '48

Kate W. Anderson

Mrs. Jesse Anderson

Mrs. Kathleen P. Anderson
Mr. and Mrs. Bolivar C.
Andrews

Christine Angresano

Mr. and Mrs. James E.
Anthony

Geraldine B. Apperson

Mr. and Mrs. R. L. Armstrong
Margaret Newman Avent '49

Mr. and Mrs. Addison L. Ayers
Mr. and Mrs. William D.
Badgett

Mr. and Mrs. Burke C. Baker
Carolyn C. Baker

Elaine Kibler Baldwin '41

Elizabeth Pringle Barge '41

Reverend and Mrs. Fred
Thomas Barner

Helen Ragan Barnett

Shirley Black Barre '39

Mr. and Mrs. Rex H. Bassett

Anne Person Baylor '52

Martha Barnett Beal '53

Mr. and Mrs. C. N. Beard

Judy B. Bello

Reverend and Mrs. Francis
Benson

Captain and Mrs. Charles
Bertholf

Mr. and Mrs. James Lathrop
Bevan

Mr. and Mrs. George Y.
Birdsong

Satel Blanton '58

Mrs. C. S. Buxom

Mr. and Mrs. H. Lee
Boatwright

Dr. Charles Boggs, Jr.

Dr. and Mrs. David W. Bolen

Sarah Witz Bonfey '28

Mr. and Mrs. D. W. Booth

Mr. and Mrs. Donald Both

Mr. and Mrs. Frederick H.
Bowis

Mr. and Mrs. Donald E.
Bowman

Cary Bryan Boyd '45

Mr. and Mrs. Robert M.
Boyd, Jr.

Mrs. Eward C. Brackman

Gwendolyn Austin Brammer
49

Mrs. Lee W. Branch

Cynthia Freeman Branscome
'64

Mr. and Mrs. Henry Brant

Mr. and Mrs. Ily Bratina

Mr. and Mrs. James P. Braxton
Mr. and Mrs. Carroll E.
Breeden

Andrew J. Brent

Mr. and Mrs. William W.
Brock, Jr.

Mrs. S. W. Brookshire

Mr. and Mrs. Charles Brown
Mr. and Mrs. Norris A. Broyles,
Jr.

Mr. and Mrs. Thomas C.
Broyles

Dr. and Mrs. E. C. Bryce II

Betsy Kenig Byford '68

Mr. and Mrs. Joel T. Cadwell
Dr. and Mrs. Wallace E.
Calhoun

Mr. and Mrs. Eldon E.
Campbell

Mr. and Mrs. J. W. Campbell

Rachel Merritt Carpenter '46

Mr. and Mrs. Albert J. Carr

Mr. James R. Carreras

Mr. and Mrs. George Carson
Margaret Gignilliat Carswell
'53

Mr. and Mrs. George R.
Carter

Mr. and Mrs. Henry M.
Carter, Jr.

Martha Z. Carter

Mr. and Mrs. Richard H.
Catlett

Martha Kline Chaplin '51

Lois Smith Chapman '44

Mr. and Mrs. W. Marshall
Chapman

Margaret Cole Chappell '64

Mr. and Mrs. Eugene W.
Chismer

Mr. and Mrs. Robert K.
Christensen

Mr. and Mrs. John Franklin
Clark

Mr. and Mrs. G. Frank
Clement

Mr. and Mrs. Miles G.
Clemmer

Dr. and Mrs. W. B. Cleveland

Mr. and Mrs. Calvin N. Clyde,
Jr.

Mrs. W. N. Cochran

Brigadier General and Mrs. S.
G. Cockerham

Mr. and Mrs. Jack Rue
Coleman

Mr. William B. Coleman, Jr.

Pauline A. Collins

Betty Jean Ralston Cook '53

Mr. and Mrs. Stuart W.
Copeland

Mr. and Mrs. Robert A. Creed

Mr. and Mrs. John F. Cremer

Commander John W.
Cummings

Mr. and Mrs. William V. Curry

Mr. and Mrs. Vincent Joseph
Curtis, Jr.

Mrs. Charles M. Cushman

Mr. and Mrs. Frank J. Dana,
Jr.

Mrs. A. C. Dannettell

Mrs. Arthur Boyd Davis

Lucy Sharpe Davis '37

Mr. and Mrs. Robert C.
Dawson

John D. De Jarnette

Dr. and Mrs. R. Dean Decker

Mr. and Mrs. C. J. Deitz

Cornelia Adair Delano '46

Mr. and Mrs. Oswald Delgado

Mrs. G. Herbert Delk

Mr. and Mrs. Richard E.
Denfeld

Mr. and Mrs. Richard S.
Derbes

Mr. and Mrs. F. Reed
Dickerson

Annie Terrell Dittmar '38

Mr. and Mrs. Joseph E. Dixon

Mrs. Joyce Miles Dixon

Colonel and Mrs. Samuel W.
Dobyns

Dr. and Mrs. Alexander Grant
Donald

Mr. and Mrs. R. C. Dorey, Jr.

Mr. and Mrs. Frederick E.
Dorsey

Mr. and Mrs. Richard Lee Drury

Elizabeth Cummins Dudley '84

Page Grey Dudley '56

Mr. and Mrs. J. E. Duff

Mr. and Mrs. John Edwin
Duke

Mr. and Mrs. Howard G. Dull

Mary Ellen Kilinger

Durham '66

Pamela Shreve Durham

Mr. and Mrs. David Cole
Durrill

Mr. and Mrs. John Leif
Eareckson

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Mary Baldwin College appreciates the level of support provided by the business community, which contributed an outstanding \$244,497.76 to the important work of the College. Our gratitude is extended to these generous patrons.

In addition to national corporate support, Mary Baldwin College has had the benefit of local support as well through the Valley Area Business and Professional Campaign (VACPC). Under the leadership of VACPC chair William J. McIntyre, Jr. of the Staunton Insurance Agency, this program raised \$21,447 for Mary Baldwin this year. In addition to immediate community and area support, VACPC activities have also promoted public relations and communication between Mary Baldwin and area corporations.

AA — Cosmopolitan Travel	American Express Foundation
Dolph Coors Company	American Food Management
Eta Life and Casualty	American Telephone and
Coa Foundation	Telegraph Foundation
P America Inc.	American Tobacco Company
American Cyanamid Company	Amstar



Dr. Heather Wilson



Lisa Derby '88

G. Bedell Moore Memorial Trust	Piedmont Aviation, Incorporated	Shenandoah's Pride Dairy	The Rosewood Corporation
Morgan Guaranty Trust Company	T. Rowe Price Associates Foundation, Incorporated	The Singer Company Foundation	Towers Perrin Forster and Crosby
Murphy Oil Corporation Foundation	Proctor and Gamble Fund	Southern Bell	Union Pacific Corporation
Mutual of New York	Rainier National Bank	South Carolina National Bank	Unisys Corporation
Nationwide Foundation	Ray's Shop & Save of Staunton	Southwestern Bell	United States Trust Company of New York
New England Telephone	Reynolds Metals Company	Sovran Foundation, Incorporated	Upjohn Company
New Jersey Bell	Richmond, Fredericksburg and Potomac Railroad Company	Standard Oil Company	Virginia Electric and Power Company
Norfolk Southern Foundation	Rupe Foundation	The Starke Foundation	The Virginia Foundation for Independent Colleges
North Carolina National Bank	Rust International Corporation	State Farm Companies Foundation	Wachovia Bank and Trust Company, N.A.
The Northern Trust Company	Sales Systems, Limited	State Street Foundation	Washington Post
Norton Company Foundation Incorporated	Sands Foundation	Staunton Insurance Agency	Henry E. and Consuelo S. Wenger Foundation
Obaugh Ford-Chrysler-Plymouth, Incorporated	Sara Lee Foundation	Steel Heddle Manufacturing Company	Westinghouse Educational Foundation
Olin Corporation Charitable Trust	Scott Foresman and Company	Sun Company, Incorporated	Westwaco Corporation
One-Hour Martinizing of Staunton	Scott and Stringfellow	Superfresh of Staunton	Wheat First Securities, Incorporated
J. C. Penney's of Staunton	Scripps-Howard	VEPCO	J. B. Wine and Sons, Incorporated
Pennsylvania Power and Light Company	Sears Roebuck Foundation	Valley Office Machines and Equipment	Margaret C. Woodson Foundation
Pennwall Foundation	Sears of Staunton	T. B. Butler Publishing Company, Incorporated	Xerox Corporation
Pennzoil Company	Service Master	Tandy Corporation	Young Hardware, Inc.
PepsiCo Foundation, Incorporated	Seven-Up/Dr. Pepper Bottling Company	Tenneco Foundation	
Philip Morris, Incorporated	Shenandoah Life Insurance	Texaco Philanthropic Foundation, Incorporated	
	Shearson Lehman		
	Shenandoah Valley Office Equipment		

SPECIAL GIFTS

Mary Baldwin College is grateful for the many persons choosing to support special projects or programs enriching College life.

Jane Frances Smith '37 established the **Carroll Lectures** in 1974, and graciously continued her generous support during this year.

Dr. Mary Jane Donnalley, former faculty member, continued the **Outstanding Sports Woman Award** this year to be awarded to a student excelling in both mind and spirit.

Dr. John F. Mehner is remembered by his friends through their continued support of the biology award established in his honor. The **John F. Mehner Biology Award** is annually presented to the graduating senior considered most outstanding in the field of Biology.

GIFTS IN KIND

Are donations of goods, services or products given by individuals or corporations which benefit the College in an immediate, tangible way. The College is truly appreciative of the many gifts made in this manner.

MBC Alumnae Chapter-Peninsula
Mr. and Mrs. Paul Burns
Beverly Chenowith
Coca-Cola Bottling of Staunton
Richard Erb
Anna Marie Gardner '84
Karen J. Geraman
Debbie Holland
Patricia Coffey Huffstetler '75
Mary Moffitt Knorr '38

Dr. and Mrs. Harvey Mazer
Mr. and Mrs. Lee McKinley
A. Regis Merenick
Jean Young Moore '39
Laura M. Nordley
Lisa J. Roberts
Irma Salinas-Rocha
North Coalter Seven-Eleven
Anna E. Southerington '86
Dr. Harold Strang
Nancy Urban Agent

SCHOLARSHIP GIFTS

Traditionally, scholarships at Mary Baldwin College have been instrumental in attracting and retaining good students. Many alumnae, friends and parents have made a commitment to the College through generously endowing the following scholarships, which benefit not only the individual recipient but the entire College. Space limitations preclude inclusion of each benefactor's name, but we deeply appreciate each of their efforts. The scholarships are listed below. Additional recognition of these important gifts appears in the College catalog.

Virginia L. Lester Alumnae Scholarship Fund
Endowed Alumnae Scholarship Fund
Marcellene Roberts Snorf Scholarship Fund
Wilhemina Cooke Eskridge Beard Scholarship
Estate of Mary L. B. Birdsong
Campbell Pancake Memorial Fund
Mary Latimer Cordiner Scholarship
John B. Daffin Scholarship - Class of 1960
Lucretia Nash Reid Davidson/Mildred Kyle Reid Miller Scholarship
Overton and Katherine Dennis Scholarship
Rebecca Holcomb Dickinson Memorial Scholarship
Mary J. Donnalley Scholarship
Louise Priddle Donovan Scholarship Fund
Mary Baldwin College Endowed Alumnae Scholarship
Estate of Mrs. Junius Fishburn
Jane Fitz Gerald Scholarship
T. Alex Grant Memorial Scholarship
Anne Holman Hinckley Scholarship
Elizabeth Gruen Johnson Scholarship
William W. Kelly Day Student Fund
Mary E. Lakenan Scholarship Fund
Emily Wirsing Kelley Fine Arts Scholarship
Marguerite F. Livy Scholarship Fund
Mona Olds Scholarship-Class of 1983
Mr. and Mrs. William C. Pancake Scholarship
Melissa E. Patrick Scholarship

Elizabeth Kelley Rogers Memorial Scholarship
 Fannie Webb Royster Scholarship
 Ethel Murphy Ruble Music Award
 Charles Rutenbur Memorial Scholarship
 Annie Walker St. Clair Scholarship
 Emma O'Mara and Starke Baken Smith Memorial Scholarship
 Fannie B. Strauss Scholarship
 Mildred E. Taylor Memorial Scholarship
 Donald D. Thompson Memorial Scholarship
 Cynthia Farr Williamson Scholarship
 Elizabeth Fleming Ast Wise Scholarship

THE ASSOCIATES OF THE MARTHA S. GRAFTON LIBRARY

Martha S. Grafton Library patrons owe a special debt of gratitude to the following steadfast benefactors. Many thanks for your support.

Mr. and Mrs. Burke Baker III
 Mr. and Mrs. L. B. Chittum
 Jeanne Smith Gardes '40
 Dr. and Mrs. Thomas H. Grafton
 Betty Jo Hamilton '81

Gladys F. Lyles '33
 Dr. and Mrs. Preston Manning, Jr.
 Captain and Mrs. Bruce Wiggin

MEMORIAL GIFTS

Mary Baldwin College occasionally receives gifts which help perpetuate the memories of departed friends and alumnae.

Gifts to the College were made in memory of the following:

William Davidson Bane
 Victoria Hinckley '85
 Isabel Tranter Keyes '36
 Mary Ethel Kindle
 Dodie McCall '53
 Mannie Nottingham Mears '18
 F. Emmett Russell

Dr. Charles B. Rutenbur
 Mary Anne Seal '48
 Rosemarie Sena
 Fran Dudley Schmid '40
 Jane Thompson Slocumb '46
 Helen Carleton Moon Wallace '28

Annual Fund gifts were also contributed in honor of the following:

Dr. and Mrs. Thomas H. Grafton
 Lisa Gallino '89

BEQUESTS AND THE HERITAGE SOCIETY

The College has been deeply honored by those who have chosen to generously endow the progress of Mary Baldwin. Provisions have been made by the following in the form of trust arrangements or through their will.

Not listed here are those who prefer to remain anonymous.

Laura McManaway Andrews '44
 Estate of Mary O. N. Armstrong
 Estate of Mr. George S. Arnold
 Ann E. Atwell '42
 Ida S. Austin Trust
 Estate of Mrs. Lucretia Davidson Beach
 Mary Brown Bowman '28
 Dorothy Berry Bragonier '10
 Ann Hayes Brewer '42
 Eleanore Eckel Brough '65
 Evelyn Chapman Brown '52
 Edmund and Elizabeth Campbell
 Estate of Charles F. Cole
 Katherine Dyer Dudley '36
 Margaret Van Devanter Fancher '22
 Leigh Yates Farmer '74
 Lindsay Ryland Gouldthorpe '73
 Dr. Thomas H. and Martha S. Grafton
 Mary E. Humphreys
 E. Lindsay Jones '69
 Margaret Grabil Jones '33
 Estate of Charlene Kiracofe '25
 Gladys Adams Link '43
 Marguerite F. Livy Scholarship Fund

Charlotte Jackson Lunsford '51
 Edythe Alphin Moseley '37
 Ann Hunter Murray '54
 Harriet Seem Neff '32
 Mr. and Mrs. William R. North
 Dr. and Mrs. Maurice Nottingham, Jr.
 Reid Strickland Nottingham '56
 Susan Pegram O'Gara '62
 Mary Bess Fitzhugh Oliff '36
 Angelina M. Painter '68
 Anne P. Phillips '42
 R. Wallace Rosen Trust
 Emma Martin Rouse '65
 Robert S. Sergeant '75
 Jane Frances Smith '37
 Dr. A. Erskine Sproul
 Dorothy Redwood Sutherland
 Leslie Woodzelle Syron '42
 Emily Ramsey Thompson '26
 Dr. Cynthia H. Tyson
 Cecile Cage Wavell '45
 Estate of Mr. W. E. Woolbright, Jr.

STAUNTON-ALUMNAE CHAPTER

The following alumnae provided additional contributions to refurbish the Staunton-Augusta County room in the Alumnae House. Their generosity is appreciated.

Gloria Jones Atkinson '33
 Clair Carter Bell '76
 Ann Faw Bernard '50
 Mrs. D. C. Brackman
 (parent of Sarah Rainey Phelps '73)
 Polly Mish Bundy '44
 Agnes Sproul Bush '29
 Diana Rede Cabell '56
 Joanna Campbell '84
 Nancy Kunkle Carey '51
 Josephine Barkman Coleman '24
 Katherine Holt Dozier '40

Clairborne Dohs Elder '58
 Genevieve Benckenstein Elder '41
 Elsie Kennedy Gore '23
 Martha Brown Hamrick '48
 Juanita Rohr Hickman '27
 Adele Gooch Klessing '38
 Elizabeth Thomas Kirkley '37
 Mary Sue Mattox McAllister '77
 Cornelia Quarles Moffett '27
 Elizabeth Moody '35
 Jean Young Moore '39

Dorothy Baughan Moore '40
 Emily Eakle Morgan '42
 Marguerite Harper Morrison '35
 Ruth Stogdale Morrison '36
 Martha Anne Pool Page '48
 Virginia Gochenour Reid '44
 Ethel M. Smeak '53
 Anne Sims Smith '45
 Katherine Hoge Smith '41
 Ruth Peters Sproul '43
 Geraldine Berry Van Lear '38

ERRATA

Frances Koblegard Harcus '50 is acknowledged for her 1986-87 Annual Fund contributions as both an alumna and the parent of an alumna.

Emaline McGrath Graham '44 also should be acknowledged as an alumna and the parent of an alumna.

Kathryn Else Johnson '47 was omitted from the President's Associates section of the 1986-87 Annual Fund report.

We apologize for these and any other inadvertent omissions or errors, and we look forward to hearing your comments.

The 1987-88 Annual Fund year includes gifts made between July 1, 1987 to June 30, 1988. Be sure to receive next year's Annual Fund report by sending in your tax deductible contribution to the 1988-89 Mary Baldwin College Annual Fund today.



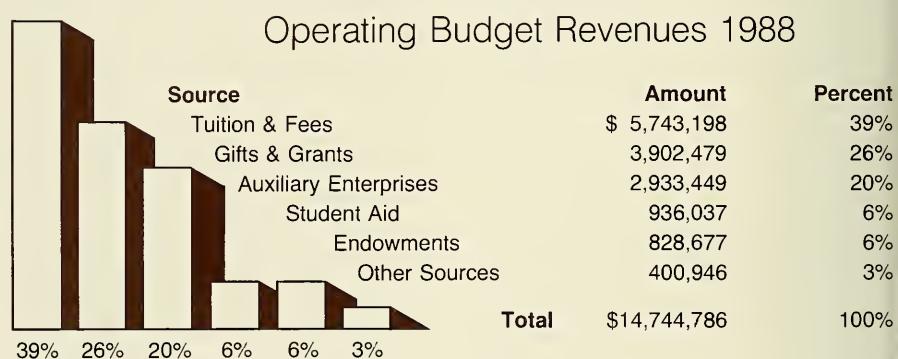
Anita Thee Graham '50

Gifts and Grants to the Annual Fund

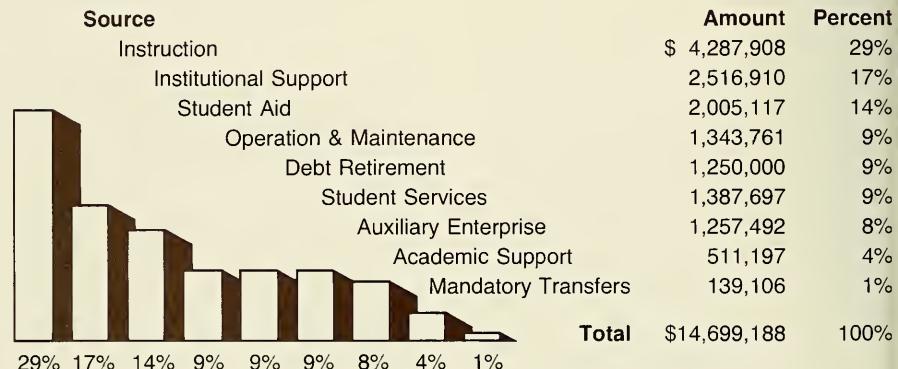
Source	1985-86	1986-87	1987-88
Alumnae	\$316,746	\$293,193	\$333,293
Parents	56,240	60,569	56,539
Trustees	46,923	83,951	72,979
Friends; Faculty/Staff	34,703	38,542	41,162
Corporations	203,787	220,303	238,897
Institutions ¹	94,530	89,430	79,855
Total	\$752,929	\$785,988	\$822,725

¹Includes Foundations, Churches, & Miscellaneous Gifts

Operating Budget Revenues 1988



Expenditures 1988



Chairman of the 1987-88 Board of Trustees

Andrew J. Brent

President of Mary Baldwin College

Mrs. Cynthia H. Tyson

Vice-President for Institutional Advancement

Mr. John T. Rice

Executive Director of College Development and College Relations

Mr. Eric Staley

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Mrs. Laureen A. Kelley

Associate Director of the Annual Fund

Mrs. Maris R. Kvaternik

Director of Grants

Mrs. Nancy Peterson

Executive Director of Alumnae Activities

Mrs. Krista R. Cabe

Director of Alumnae - Admissions

Mrs. Catherine McMullen Lichtenberg

Director of Chapter Development

Mr. Carroll Oliver Roach '84

Director of Special Projects

Mr. George I. McCune

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Mrs. Eddie Kirkpatrick Doenges '63

Mrs. Susan Thompson Hoffman '64

Mrs. Charlotte Jackson Lunsford '51

Mrs. Donald C. Lutken, Sr.

Mrs. Frank C. Martin, Jr., Chairman

Mrs. Esther A. Rose

Annual Giving Committee of the 1987-88 Alumnae Board

Mrs. Linda Gates DiStanislao '84

Mrs. Catherine Jolley Kerr '80

Mrs. Mary Newell '65

Mrs. Mary Castles Uttenhove '68

Annual Giving Task Force of the 1987-88 Parents Council

Mrs. C. Harold Reagan

Mrs. Mary Pern Copeland

Fund Raising Committee of the 1987-88 Advisory Board

Mrs. F. Visitors

Mrs. William T. McIntyre, Jr.

Mrs. Marjorie B. Chambers

Mrs. Linda R. Moore

Leadership Weekend: '88



Alumnae Board Members, *left to right*: Anita Thee Graham '50, President; JoAnn Reich '88, Vice-president of Finance; Rochel Reed '89, Senior Class Representative.



Susan Jones Hendricks '78, at meeting of Chapter Development Committee.

Attending the meeting of the Alumnae Admissions Committee were Terry Geggie Fridley '63, Mory Jim Moore Quillen '72, Morie Westbrook Bream '82. In the foreground is Director of Alumnae Admissions, Katherine Lichtenberg.



Fall Leadership Conference, Founders' Day and Freshman Parents' Weekend made October 7 and 8 a three-in-one weekend. On campus were new Alumnae Board members pictured above. *Left row, bottom to top*: Tio Tilmon '90, Rochel Reed '89, Solly Armstrong Bingley '60, Betsy Newman Mason '69, Jonie Huske Satterfield '70, Linda Martin Graybill '83. *Right row, bottom to top*: Sally Dorsey Donner '64, Mory Jim Moore Quillen '72, Kathy Myers Foust '67, Kole Gladden Schultz '71, Cynthia Knight Wier '68. Not pictured: Susan Johnson High '62, Suzie Moxson-Moltz '75, Anne Sims Smith '45.



The Houston Chapter received this year's Alumnae Chapter Award at the Founder's Day Convocation on October 7. *Left to right*: Emily Dethloff Ryan '63, Cynthia Knight Wier '68, and Vickie Gunn Simons '76, president of the Chapter.



More Chapters In Action



Happy Paul Pawell '78, Ruth Galey Welliver '38, and Mary Temple Somerville '74 take a break to pose for the camera during the Kansas City cocktail party.

Philadelphia

In August, the Philadelphia Alumnae Chapter participated in a Virginia Schools' BBQ and Tennis Party at Bryn Mawr. Laura O'Hear Church '82, chapter chairman, helped organize this event.

Richmond

The Richmond Alumnae Chapter participated in a Virginia Schools' Party in June with other Virginia colleges. New officers for the chapter are R. J. Landin Oderick '86, chairman; Liz Saunders Northam '79, co-chairman; Denise Ouellette '86 and Hillary Woodeno '81, co-secretaries; Beth Ellen Stanulis '84 and Caroline Woodard '80, co-treasurers.

The executive committee of the chapter met with Krista R. Cabe, Carroll Oliver Roach '84, and Katherine Lichtenburg in August for a planning meeting.

San Antonio

The San Antonio Alumnae Chapter participated in "Texans in Virginia" party in late July. In August, they also held a Mother-Daughter Back-to-School Reception at the home of Alison Wenger Boone '77, co-chairman.

Staunton

The Staunton Alumnae Chapter's executive committee met several times over the summer to plan fall activities. New officers are Martha Anne Pool Page '48, chairman; Nancy Kunkle Carey '51, co-chairman; Luann Whithow Goodloe '82, social chairman. In August, they held an officers' luncheon to meet Krista R. Cabe. Also attending were Carroll Oliver Roach '84 and Katherine Lichtenburg. They also hosted an open house for day students with Dr. Cynthia H. Tyson and Dr. Heather Wilson, Dean of Students.

On the first day of school, they co-sponsored, with the Parents' Council, a hospitality room for serving refreshments to parents.

Tulsa

The Tulsa Alumnae Chapter hosted a party in June with incoming freshmen and alumnae at the home of Pebble Stone Moss '67. Carroll Oliver Roach '84 attended from the College. Betty Alice Wright '77 helped organize this party.



Pebble Stone Moss '67 and Shawn Brown Thompson '83 visit during the Tulsa Alumnae Chapter party in June.



Incoming Tulsa freshmen, Marylin Mildren and Debbie Fischer, discuss their dorm room decor during the Tulsa Alumnae party.

Washington D.C./Suburban Maryland

The Washington D.C./Suburban Maryland Alumnae Chapter held a planning meeting in June. Carroll Oliver Roach '84 and Katherine Lichtenburg attended. Organizers for this event were Charlotte Jackson Lunsford '51, Millicent Wasell Woods '68, and Donna Cason Smith '86, chairman.

CLASS NOTES

— '14

KATHLEEN McCROAN Barron celebrated her 91st birthday on September fourth. She is a resident of Decatur, Ga.

— '22

MARGARET BUILDER Benders, of Birmingham, Ala., writes that she and her husband now have 13 great grandchildren and two daughters that live in Birmingham, too.

— '27

ELIZABETH RICHARD-SON Bane celebrated her 50th wedding anniversary with a party given by her son and friends. Elizabeth is a resident of Grundy, Va.

— '30

MARY AGNES "MANIE" GRANT has lived in Westminster Canterbury, Richmond, Va., for 13 years. She went on a three week trip to China in May.

MARY EDGAR HEBBARD Parmelee has returned from an extended tour of Hong Kong, Taiwan, Korea, China, and Japan. She is a resident of Montclair, N.J.

MARY ELIZABETH DOWELL Abell, of Falls Church, Va., had a wonderful trip to Florida in May. She attended the wedding of a relative and got to see old friends.

KATHERINE DUFF Powell, of Raleigh, N.C., writes that

she is the oldest grad in the area.

— '33

ALICE ELIZABETH BUEL Winn was just elected President of the Pa. Council of Family Agencies which meets quarterly in Harrisburg. She is a resident of Zionsville, Pa.

— '34

SIBELLE REID Cushman's son has been working as an economic analyst in Washington, D.C., for two years following graduation from UVa. He also is a computer programmer and assists in designing software for UVa's Computer Center. He has his master's in economics and is working on his doctorate at UVa.

BETTY HARRISON Roberts spends her time volunteering at the Thrift Shop and being active in the choir of the Falls Church Episcopal Church. She is also a member of the Federal Employees Retirement Chapter and the Village Preservation Society. Betty is residing in Falls Church, Va.

— '35

LOUISE MARTIN Nagel went to Chino in the fall of 1987 and had a wonderful trip. She is a resident of Pensacola, Fla.

— '36

DUDLEY RICKS Strasburger has just had her first two

grandchildren. Her son is pastor of the First Presbyterian Church in Goldsboro, N.C. Dudley is a resident of Baton Rouge, La.

— '37

VIRGINIA GANTT Kendig, of Roanoke, Va., rented a cottage in Garden City, S.C. in June. Her three children, their spouses, and Virginia's five grandchildren joined her for a family reunion.

— '39

SHIRLEY CARTER SMITH Huffman has eight grandchildren and 2½ great-grandchildren. She keeps busy with classes, quilting, gardening, friends, trips, and her volunteer work as registrar for an interesting textile and costume collection at a nearby museum. And she says she's slowed down considerably as she approaches 70! Shirley is a resident of Orange, Ca.

ANITA C. MALUGANI returned to teaching after the loss of her father in 1986. She writes that it's a "fun job" that keeps her up-to-date with her three foreign languages: French, Spanish, and Italian. Anita resides in Oradell, N.J.

KATHERINE MOFFETT Smith is enjoying traveling now that her husband is retired. They attended a family reunion hosted by **PAGE MOFFETT** Kable, Closs of 1938, this summer. Katherine's two sons live in Virginia Beach, Va., and Greenville, S.C. The Smiths are residing in McLean, Va.

— '40

SHIRLEY FLEMING Iben, of Peoria, Ill., has enjoyed assisting class fund representative **SARA FERRELL** Shay this past year. She has also visited roommates **MARGARET WARDLAW** Gilbert in Asheville, N.C. She writes that they had a wonderful mini-reunion. Both of their daughters live in Maryland and have become good friends!

MARG ANNE HALL White, of Houston, TX, and her

husband, Ben, travel, play golf, and garden. Ben is a retired attorney. They have a son and a granddaughter that also live in New Mexico.

THELMA RIDDLE Golight is enjoying her retirement. She is keeping busy with volunteer work at church and at the hospital. Thelma also went to England and Scotland last year and is planning a return trip. She is a resident of Jacksonville, Fla.

— '41

ANNE STOKES ADAM Von Pelt, of Charlotte, N.C., was in her Junior League Fall Follies which made over \$500,000! She writes that she is "still a ham!"

— '42

KAY POERSCHKE Kerner writes that her daughter **BONNIE KENNEDY** K-74, is a career girl in Naples, Fla., with her husband, an engineer. Her son, Bruce, is newly married and lives in N.Y. Kay is enjoying the retired life in Fla. She is active in the country club, being chair of all social activities, including duplicate bridge.

PEARL EPLING Forsee writes that she enjoyed meeting the dean of the college and president of the Alumni Association on their visit to Salt Lake City. Pearl was glad to learn of other MBC grads in the area and plans to meet with them again. Pearl went back to Roanoke, Va., for a 50th high school reunion and says that it couldn't have been better!

ADELAIDE McSWEEN Bennett has recently bought a big old beach house where she spends her summers. This year she is keeping a boat and entertaining family and friends there. Adelaide is residing in Eastsound, Wash.

CAROLYN STEHLII Anderson is proud of her brother, the renowned cancer surgeon, Dr. John S. Sieh, Jr. Carolyn resides in Houston, Tex.

— '43

IRMA SALINAS Roach

Mexico has 8 married children and 23 grandchildren. She is expecting her first two great-grandchildren. Irma writes that they are a great big happy family with weekly luncheon reunions at her house. They have suffered great crises in their country, yet, she writes, they do not give up. Irma writes weekly newspaper columns for *El Universal* of Mexico City and *El Porvenir* of Monterrey, N.L. Mexico.

MARGARET McMURRAY Hattel has two daughters living in Tennessee and another daughter teaching at American University in Cairo, Egypt. We extend our deepest sympathy to Margaret whose husband, John, died on April 25, 1988. She is a resident of Horisburg, Va.

BETTY JOHNSON Mix of Vienna, Va., wrote that her granddaughter, Lynne, was expecting twins in November, making her a great-grandmother for the second and third time!

'44

PEG CREEL Miniclier has returned to her home in Longwood, Fla., following a 11,000-mile trip through the United States and Canada. Peg is busy with volunteer work, golf, and collecting stamps and miniatures.

MILDRED ROYCROFT Teer, of Durham, N.C., and her husband, Dillard, have five children and six grandchildren. Dillard is retired. They travel frequently and spend much time in Myrtle Beach, S.C.

'45

CECILE NOBLE CAGE Vowell is currently serving as vice-chairperson of the Corpus Christi, Texas, Public Libraries Board and as a trustee on the Del Mar College Foundation. She is expecting her eleventh grandchild soon. All six of their children and their families live in Corpus Christi, too. Cecile is busy and happy.

JEANNE BRITT Purdam writes that all's well and happy in Wilmington, N.C.

'46

JEAN DINKINS Thomason has two grandchildren, a boy and a girl. Jean lives in Charlotte, N.C.

VIRGINIA PLYER Ray and her husband, Rogers, are busy traveling and working in their yard following retirement. They have nine grandchildren from ages 25 to 3 years. The Rays live in Corsicana, Texas.

'47

BURNETT HAY Gardner, of Asheville, N.C., saw both her sons married this year!

NAN DONEY Clausel, of San Antonio, Texas, has a challenging job working as the director of the Grace Place, a day care center for adults in the early stages of Alzheimer's Disease and related disorders. We extend our deepest sympathy to Non on the loss of her son, David, who was killed in a motorcycle accident on February 13, 1988.

'48

ELINOR WEATHERSBY McCorkle has three grandchildren and is residing in Memphis, Tenn.

JACQUELYN SILER Kimrey is recovering from hip surgery. She and her husband, Sam, will be moving to Sanford, N.C., in October from New Carrollton, Md.

'49

VIRGE BAGLEY Marsh, of Fayetteville, Tenn., now has six grandchildren: five boys and one girl.

'50

MARY MATTHEWS Park, of Norfolk, Va., had her oldest daughter, Anne, get married in January. The youngest daughter, Cathy, is a freshman at James Madison University. Mary loves to ride through Staunton and see all the changes! She hopes to visit MBC on one of her visits.

ELEANOR TOWNES Leath,

of Martinsville, Va., is still building doll houses, one of which, "The Old Lady and the Shoe," won second prize in the Charlotte Christmas show. She and her husband, Tom, had a nice cruise to Bermuda led by a travel agent named Mary Baldwin!

'52

ALICE BALL Watts writes that her son and his family will be moving to Hartford, Conn., from Texas to continue work for Connecticut National Bank. Alice was hoping to see **MARY LAMONT** Wade, of Richmond, Va., in San Antonio in May.

'53

ALICE WELCH Doggett, of Fort Worth, Texas, has a daughter at Texas A&M University and a son at Baylor University. Her husband, Dan, is in software management. Alice is busy in Bible study fellowships and on Ladies' Day Board of Bible Church.

MARGARET GIGNILLIAT Corswell, of Savannah, Ga., is spending more time in the country of Cypress Creek now that her husband, Johnny, has sold his insurance agencies. They have three grandchildren, ages 9 years to 2 months.

'54

ABIGAIL "GAIL" LEE GOWAN Fultz of Ranchos De Toos, N.M., has started an art gallery which opened in May. It is located in the shadow of the historic St. Francis of Assisi Church that is the subject of a painting by George O'Keefe. Gail's building is about 200 years old and was once part of the church.

WINI BOOGGS Myrick, of Atlanta, Ga., and her husband, Richard, had a wonderful mini-reunion with **JUDY VANN** Kenan, of Durham, N.C., her husband, Pat, and **MARGARET QUERY** Keller '55, of Durham, N.C., and husband Tom in the N.C. mountains last fall. Wini writes that they enjoyed "much talk, patient husbands, and good fun."

CONNIE HEADAPOHL

Pikoart, of Athens, Ohio, visited the People's Republic of China in March with her husband, Len. An exchange program is being set up between Ohio University and Hunan College in Changsha, Hunan Province. Connie writes that it was an exciting trip.

ELEANOR LEE YEAKLEY

Gardner, of Bellevue, Wash., was in Staunton in March visiting her parents. She says that Mary Baldwin looked deserted because all the girls were on spring break.

GIG EVERSOLE Herdman, of Houston, Texas, and her husband, Ron, had a marvelous visit with **RICKI BRAHAM** Eidson, Class of '55, and her husband, Ted, in Orlando, Fla., in April.

'55

S. PAGE SMITH Hartley spent last winter in Tanzania and retired from her work as a naturalist for the University of Po. in June. She is residing in Rock Hall, Md.

'56

SUSAN DOZIER Grotz writes that her son, Ned, graduated from Roanoke College in May 1988 with Carol Bullock, daughter of **BETTY BOYER** Bullock. Susan is residing in Ellicott City, Md. Betty is a resident of Norristown, Pa.

'57

PAULA LEE BRANCH Hall's husband, Joseph, is a postulant in the Episcopal Church and they are moving to Berkeley, Calif. for seminary. "Whew!"

EDNA ARNOLD SMITH Duer, of Sonoma, Calif., has a new grandson, Ronald Stanley Duer II, who was named after her husband.

'59

ELIZA WILLIAMS Hoover, of Mt. Crawford, Va., writes that her law practice is too stressful at her age, and she is

considering joining the Peace Corps. Her daughter is in college and her son is a computer whiz in high school.

FRAN ROBINSON MERRY, of Atlanta, Ga., has a son who is in the Navy, a daughter who is an actress, and another daughter who is a high school honor student.

60

VICKY HILL Rimstidt lives on a farm near Memphis, Tenn. Her husband, Joseph, is a vice-president of International Paper. Vick's son, Joe, graduated from Wacester Tech. Her other son, Kick, attends the University of New Hampshire and her daughter, Melissa, will be a freshman at Christian Brothers College. Vick makes and sells hand-spun yarn and woven items from the fleece of their flocks of sheep.

GUNILLA PHILIPSON Klose, of Lund, Sweden, works as an editor at Studentliteratur, a publishing company for university textbooks. She has also published three books of her own, one of which, called *Mor y Sol*, is available in the Alumnae Collection in Grafton Library. Gunilla has three children.

61

ELLEN VENABLE Polet, of Charlotte, N.C., is writing freelance articles for a business magazine. Her husband, Bruce, is senior accounts manager with USG Interiors. Ellen's daughter, Leslie Ellen, graduated from VPI & SU in May.

KAY HUNDLEY Fisher is still enjoying her job with American Airlines. She and Bob just celebrated their 25th wedding anniversary. Kay hired the Stanford University Marching Band to surprise him at their celebration. Their second son, Bill, is graduating from U.S.C. this year, and their third son, Greg, is a freshman there this fall. All five Fishers are enjoying the flight benefits that come with Kay's job!

ANNA ROHRER Bach, of Durham, N.C., just had her youngest daughter, Louise

Marlin Bach, graduate from Guilford College in May with a degree in fine arts.

62

BETTY CACCIAPAGLIA Pessogno, of Westport, Conn., is a freelance editor and homemaker who keeps busy with her son, Eric, and daughter, Claudia. Her husband, Jerry, teaches classics in New Canaan and near eastern studies at Pace University.

CELIA CRITTENDEN is divorced and substitute teaching in Beaumont, Tex. She hopes to get a full-time teaching job in the near future. Her oldest child is a sophomore at Colorado College. Two more are in high school and the youngest is in fifth grade.

63

LIN ROBERTS Madaro writes that she was upset that she could not attend her 25th reunion. She sends her love to all the members of her class. Her son, Ted, is at W&L Law School and her daughter, Ann, attends William and Mary. Lin is a resident of Narberth, Penn.

MARTHA MAYNARD FANT Hays, of Sardis, Miss., is a church secretary and organist, and her husband, Will, is a farmer. Their two oldest daughters have graduated from college and are married. Their third daughter is a college sophomore.

ANNE SHEARER TROXELL Luck, of Ashland, Va., has been busy sending her second child off to college.

IRENE MATHIAS Kaufman is an elementary principal in Waynesboro, Va., and has enjoyed having MBC student teachers during the past several years. She has been nominated for *Who's Who in American Education*.

LYNNE FOBES Marion, of Scottsdale, Ariz., is a volunteer with the school, Junior League and drug abuse prevention. Her second daughter just graduated from high school, and she has a son in the third grade. Lynne writes that she hated to miss her 25th reunion.

64

JULIA RUTH CARRINGTON Bemis, of Asheville, N.C., graduated in May '88 with an M.B.A., and she will be changing jobs this year. Her daughter, Mary, is a rising junior at UNC in Greensboro. Her other daughter, Ruth, just graduated from high school and will be attending Appalachian State.

ALICE FARRIOR Butler is a civilian Navy employee who trains users of microcomputers. This year she has some great trips related to work. Alice's oldest daughter is a student at O.D.U. in Norfolk. The Butler family is residing in Portsmouth, Va.

JANE HONEY LEMON Eifler teaches art at St. John's School, where her two boys, ages 5 and 8, attend. She is a resident of Houston, Texas.

65

CORNELIA ANNE JACKSON McAllister stays busy with volunteer work in schools and the community and with her two sons. Her husband, Robert, enjoys his law practice in Northern Virginia. The McAllisters are residing in Arlington, Va.

JEAN McCUALEY Bennett's oldest son, Scott, graduated cum laude from York College of Penn. and will begin working on an MBA this fall. Her second son, Todd, is at Lafayette College and her third son, Drew, entered the State University of New York at Cortland this fall. Jean is a resident of Lincroft, N.J.

ELEANORE ECKEL Brough, of Birmingham, Ala., now has her own needlepoint shop in Cahaba Heights. Her daughter, Catherine, went to Auburn this fall. Eleanor's husband, Jim, is Executive Director of the Birmingham Airport.

ANN MEBANE Levine, of Morgantown, W.Va., writes that her daughter, Cynthia Mebane Levine, is attending Emory University in Atlanta, Ga. Ann received her M.A. from Emory in 1967, and is very pleased that her daughter will be attending one of her alma maters.

CLAUDIA TURNER Aycock of Houston, Texas, has put her house on the market and plans to move. She had a nice vacation in Tennessee and the Carolinas this summer.

ANNETTE TIXIER West is a candidate for County Commissioner of District III in Kinston, N.C. She stood unopposed for the November election as the Republican candidate. Her husband George, and she have three children.

MARTHA RATCHFORD Davis is teaching senior English at Frank Cox High School in Virginia Beach, Va.

ELIZABETH PAGE JONE

Thacker, Disputanta, Va., has

one daughter who is ten years old. Her husband is in the seafood business on the Chesapeake Bay. They live on a boat at Gwynn's Is., Va., on weekends, holidays, or summers.

HEIDI BRANDT Roberts of Richmond, Va., is an admissions associate at St. Catherine's School. Her husband Ned, is a business consultant. They have two children, Jake, age 15, and Megan, age 12.

66

BETSY NEWMAN Maschke, vice-president and director of sales of the Norfolk office of Goodman Segar Hogan Inc., has completed one of the largest shopping center sales in the company's history. She is a certified commercial investment member. Betsy left residential real estate several years ago and specializes in commercial real estate. She is also a new alumna board member.

DIANE NICHOLS Rogers of Campbellsville, Ky., is teaching high school physical science and biology. Her husband, Milton, is a biology professor at Campbellsville College. David, 19, is a sophomore at Georgetown. Sally is 17 and Tom is 15.

MARGARET ROBERTSON Fohl, Richmond, Va., is

ordained at the Second Presbyterian Church on July 10. She is the first woman to be ordained by the congregation of the Second Presbyterian Church. Margaret graduated from Union Theological Seminary in May 1986 with a divinity degree.

CECIE DAVIS Stevens is back in school at Georgia Southern College to be recertified to teach. Her husband, Randy, was promoted to captain in the U.S. Navy Reserves in March. He's still in private practice in endodontics on St. Simons, but goes to Orlando, Fla., once a month for drill. He's C.O. of a Marine dental unit.

JANET PARRISH Harris is going to teach Spanish this year after teaching French for 20 years. Her husband, George, is still with the Federal Government. Their two boys will be in the first and second grades this year. Janet lives in Grasse Point Farms, Mich.

JEANNETTE NORFLEET Krach spends a lot of time volunteering at the elementary school where her son is in the third grade and her daughter is in kindergarten. Last year, she taught German to first and second graders in an after-school program. Jeannette still does German-to-English translations for the American Red Cross. Her husband, Gary, works for GTE as director for international affairs and government relations. The Krach family lives in Woodbridge, Va.

'69

ALEDA HAYS Rickett, of Greensboro, N.C., is busy with her three children, David, Patrick, and Jennie. She spends her spare time teaching Bible classes and working as a volunteer for a crisis pregnancy hotline. Aleda's husband, David, is vice-president for professional services at N.C. Baptist Hospital.

ANN LEWIS Vaughn is taking a short sabbatical from teaching in order to do volunteer work. She will be the district Cub Scout chair and PTA president for 1988-89. Ann is also keeping busy with her two children, Scotti and Jay. Her



With their twentieth class reunion approaching, these Mary Baldwin alumnae, freshman roommates (MBC '69), enjoyed a preliminary reunion in Santa Rosa, California. Pictured left to right are Janet Turner Barrows, Santa Rosa; Jane Townes, Shelbyville, Tennessee; and Ann Trusler Faith, Ridgefield, Connecticut. According to Jane, the day before the photograph was taken Janet and Ann had a reunion with Julie Baldwin Montgomery, who also lives in Santa Rosa.

husband, Tom, spends his time on his OB/GYN practice and hot air ballooning. Ann resides in Mount Airy, N.C.

SANDRA McQUARRIE Rigby is the director of sales and customer services for the National Technical Information Service, U.S. Dept. of Commerce. She and husband, David, have just moved to Clifton, Virginia.

MARTHA DIMMOCK Campbell, of Mobile, Ala., works as the eastern United States divisional director for La Leche League International. Her work involves travel in 25 states. Her other activities are with church, Girl Scouts, and the schools of her three children.

'70

JANET BARTHOLOMEW Altamari is currently activities therapist for the College Service of Four Winds Hospital, a long term care psychiatric hospital in Saratoga Springs, N.Y.

LOUISE ROSSETT McNamee has been made a partner, as well as president and chief executive officer of one of the largest ad agencies in the U.S. The new company is now named Della Femina/McNamee WCRS. Louise is residing in New York, N.Y.

KATHY CRAWFORD Arrowsmith, of Bowling Green, Ohio, is continuing to volunteer

at school, hospital, and church in addition to working part-time with registration of students at Bowling Green State University. Her husband, Bob, is the associate vice-president for student affairs at B.G.S.U. They have two children ages 13 and 7.

ELIZABETH HIGGINBOTHAM is keeping busy managing the real estate division of Higginbotham Bros. Inc. She loves working with her brother, Kent, and her father, Bruce Higginbotham. Elizabeth is residing in St. Louis, Mo.

PEGGY MELVIN Eggers, of Evergreen, Colo., is a certified childbirth educator in private practice. She is the U.S. western director of the International Childbirth Education Association. Peggy and her husband, Peter, have four children: Megan, Gabe, Maria, and Alex.

JULIE GOFF Allen, of Little Rock, Ark., and her husband, Wally, have two boys, ages 18 and 14. The oldest, Blair, entered Washington and Lee this fall.

NANCY MORSE Evans, of San Antonio, Tex., is an assistant store manager in a discount department store. Her husband, George, opened a fast food Mexican restaurant. They recently enjoyed a fishing trip to southern Texas for Nancy's birthday.

WENDY KANE now has two children: Stephen and David.

She works at West Massachusetts Legal Services. Her husband, Jim Hammerschmidt, works for the Committee for Public Council. Wendy and her family live in Northampton, Mass.

MARY McCUALEY Greathouse, of Versailles, Ky., has been busy with school. She is attending U.K., working on her M.S.L.S. Mary is also working as the librarian in the newly built children's room of the public library. Her husband, Len, is in graduate school at E.K.U. Both daughters are in school, too. Mary writes that she sees **STEPHANIE MILLER** Goh quite often, because their daughters are in the same Brownie troop.

SALLY COBB CANNON Crumbley and her husband, Wade, expect their third child in October. The Crumbley family is residing in McDonough, Ga.

STEPHANIE MILLER Goh moved from Lexington, Ky., to Versailles, Ky., about one year ago, and writes that she loves her new home. Her third child was due October 15, 1988. Stephanie also has Jill, age 8, and Jason, age 6.

'72

"DEE" DELORES ANNE FINNEY Stewart is a homemaker and the busy mother of four children. Dee resides in Chapel Hill, N.C.

DONA CONNOLLY Martin, of Alexandria, Va., is currently enrolled in the Catholic University of America and hopes to receive her MSLs next summer.

PATRICIA GARCIA Roche, of Palisade, Colo., works part-time as a medical technologist. She has two children, ages 7 and 5.

'73

MARY HOTCHKISS Leavell teaches tennis, does community work, and runs a bed-and-breakfast inn in a log cabin on her farm in Ivy, Va. She has three young children.

CATHERINE ANN HOOD Kennedy, of Columbia, S.C., is probate judge for Richland County, S.C. Her husband,

Richard, has quit his law practice to go to medical school. They have three children. **CARMEN HOLDEN** McHaney and her husband, Jim, have two boys, ages 8 and 5. Carmen is communications coordinator for the development office of the Arkansas Easter Seal Society, a volunteer in the Junior League, serves on two community boards, and volunteers for many other groups. The McHaneys are residing in Little Rock, Ark.

—'74

MARY, KATHERINE "KATHY" BEAMAN Fruehleinicht has three children and is getting ready to finish her degree in German at the University of Michigan. Her husband, George, was made director of international advertising for his company. **BETTY STEWART DAVIS** Crump received her MBA at Nova University in June of 1987. She is a resident of Delray Beach, Fla. **KAREN OUTLAW** Fendley is busy with community volunteer work in Mobile, Ala. Her son is now in the fifth grade. Karen was married last October to Harding Fendley. Harding is an attorney with the city of Mobile.

—'75

MARTHA SHEILA GILLIKIN is an internist and has a fellowship for research in infectious diseases at the State University of New York at Buffalo. When she is finished, she plans to return south to practice medicine. **CATHERINE SHANER** Carlisle continues to work at a children's hospital as a social worker. Her husband, Craig, is an account manager for Graphic Fine Color. **PATRICIA ANN PIORKOWSKI** Hobbs is now in her seventh year as Curator of Collections of the Lynchburg Museum System, although she continues to maintain ties with Mary Baldwin by "sharing my husband, Frank, with the college." During the 1987-88 school year, he was an instructor in the art department

while Jan Olson took a leave of absence.

NOEL CARSON, of Floyd, Va., writes that her two-year-old daughter, Shannon, keeps her and her husband busy. They enjoy camping and boating. Noel is still supervising two outpatient mental health clinics.

SUSAN LEMON Hobbs is director of marketing at the Providence Laboratory Association. She and her husband, James, have a son and a new baby daughter. The Hobbs family resides in Bethesda, Md.

—'76

CLAIR CARTER Bell has been made member of the Blue Ridge Community College Advisory Board. She is manager and marketing director for Staunton Mall and serves on the Staunton/Augusta County Chamber of Commerce Board of Directors.

MARGARET "PEGGY" BRYSON Altman is living in Savannah, Ga., with her husband and two sons. She runs a tutorial program at St. Andrew's on the Marsh and is teaching psychology, "which I'm sure will amaze Dr. Venn!!!"

CARROLL BLAIR Keiger is the president of the Alumnae Association of St. Catherine's School in Richmond, Va., and does quite a bit of traveling with her job.

KAREN ADAMS McCONNELL Daniel, of Savannah, Ga., has two children, Peter and Kerilyn. The family has begun to renovate an 1854 plantation house on the river, so Karen is kept very busy. She enjoys staying home with her children.

NANCY BROWN LAWLER Milam has three children now, ages 6 to 1. Their favorite babysitter, Carolyn Faughnan, is a freshman at Mary Baldwin this fall. Nancy resides in Greenville, Miss.

MELISSA McSHAN Allgood and her husband, Grover, work for her family's business, McShan Lumber Co. They have two children: Grover who is eight and John Hunter who is four. They are residing in McShan, Ala.

MARYANN NABER moved to Burlington, Vt., this summer and has started a master's program in historic preservation at the University of Vermont.

—'77

EVELYN WELLS Fisher is getting settled after her move to Yardley, Pa. She is active as a homeroom mother in her daughter's school and is a member of the Junior League of the Central Delaware Valley. Evelyn enjoys being a homemaker.

LUCY MURPHY, of Richmond, Va., plans to get married in August to Mark Boush of Roanoke. The two graduated in 1986 from the School of Fine Arts at Virginia Commonwealth University in Richmond.

FREDDIE STRICKLAND Rodgers opened a children's shoe boutique in January. She is a resident of Columbia, S.C.

CLAUDIA LAVERNE WOODY, of Austin, Tex., has been promoted after seven years as assistant athletics director at the University of Texas. She is now the assistant dean and director of external relations for the University of Texas Graduate School of Business.

LESLIE DOANE Leach and her husband, Joseph, are in management at the Navy Federal Credit Union. They are busy raising and showing Dalmatian show dogs, thus traveling quite a bit. Leslie and Joseph were able to go to the Super Bowl and cheer the Washington Redskins to victory. In addition, they are both active in the church, working with the Engaged Encounter Program. The Leachas are residing in Falls Church, Va.

ALISON LOUISE WENGER Boone, of San Antonio, Tex., is the busy mother of two girls, ages 4 1/2 years and 9 months. She volunteers in the Junior League and other community activities in her spare time. Alison's husband, Taylor, is an attorney.

KATHY LOWDER Maybank is now living in Columbia, S.C. and is a busy mother of a two-year-old daughter and a ten-month-old son.

—'78

PAM WILLIAMS Butler moved to Clarksville, Va., on Lake Gaston with her husband, Will, and baby daughter.

LAURIE SCOTT Boss has moved to Summerville, S.C. following her husband, Travis transfer to Holly Hill, S.C. Their children, Ed and Elizabeth, are doing well and are joying living near the coast. **CARROLL McCausland** Amos and her husband, Walter, have bought a house in Walton Park in Midlothian. She is staying home now to be with her four-year-old daughter, Sallie. Walter has a new job in Richmond as sales representative with N.J. Handy Co.

PAMELA ANN TURNER Chapman, of Jackson, Miss., is now a physical therapist at St. Dominic Hospital. She also keeps busy with church activities, her husband, and the 16-month-old son, Larkin III.

—'79

CARY KENDALL Milchen graduated from UVA's School of Nursing in 1982 and is a operating room nurse. She and her husband, Sam, will be moving to Baltimore, Md., where Sam will be doing hand surgery fellowship for one year.

SALLY WAY Speaker on her husband, Cary, has moved to Honolulu, Hawaii, with their two children. Cary has accepted a job at Queen Medical Center as a chaplain. **CYNTHIA LUCK** Haw mother, True Luck, has been named the Junior League Vice president of the Year.

SUZI PARKER Carson, Atlanta, Ga., has a new home and a new baby boy, born on her fourth wedding anniversary. Her husband, Mark, is now a vice-president of Prudential-Bache.

NANCY WILSON Krotze of Rochester, N.Y., is a family therapist for a therapeutic preschool program. Her husband, John, is a market analyst for Eastman Kodak. **JENNIFER PACE** Gray is the matron of honor at the wedding.

SUSAN WOLFE returned to Columbia, S.C., in 1985 after living in both New York City and San Francisco. She joined Wolfe Co., a real estate firm, as a sales associate. Susan is active in the Methodist church. A long recovery after a bad auto accident in July 1986 has turned Susan into a competitive triathlete.

ANNE HARCUS Hill has recently moved to Naperville, Ill., with her husband, Brad, and new daughter, Kristen. She is taking a leave of absence from work to enjoy her daughter and fix up their new house.

80

JOY D. BREED is now working as a support representative for a hospital software company. She has also started playing soccer in order to keep in shape for those MBC basketball games! Joy is living in Atlanta, Ga.

CHARLES MOLLY GRIFFIN Bachmann is currently the manager of a wholesale tour operation to the Orient in Los Angeles, Calif. She'd love to help any alumnae with their travel plans. Her husband, Pete, is the dean at Flintridge Preparatory School and her son, Bob, is almost three years old.

AMMY TRENT is employed full time as a medical social worker at Community Memorial Hospital and attends graduate school part-time. She is president of the Young Republicans of Mecklenburg, N.C., Va.

CONNIE LEE "CISSEY" POWERS got a visit from **CONNIE OURNE** Jung, **BONNIE OURNE** Lawson, and **AMY DUNKINS** Augustine in April at her home in Ocala, Fla.

ALICE MARSHALL Glass is keeping busy with involvement in the Junior League, photography, and her five year old son, Taylor. Alice's husband, Scott, is an architect and principal in the firm The Greenwood Partnership in Lynchburg. She plans to substitute teach this fall as well as pursue a small photography business. The Glass family is residing in Lynchburg, Va.

DIANA MOORE Taylor, of

Richmond, Va., works for the U.S. Army Logistics Management College in Fort Lee, Va. She teaches desktop publishing and manages a CBE Lab. She married Ralph Taylar in November of 1985.

BARBARA HAAS recently took the position of business manager for Memphis Physical Therapy, a subsidiary of Stryker Corp. Her responsibilities will include managing two clinics in Memphis, Tenn.

MARY MINICHAN Toler is employed by the Republican National Committee in Washington, D.C. She and her husband, Clyde, live in Alexandria, Va.

CAROLYN DEW Gruenfelder named her first child Courtney, after **COURTNEY LESTER** Practor '81. Carolyn resides in Arlington, Tex.

81

KIM HERRING Rutland and her husband, Barry, are living in Jacksonville, Fla. Kim works for Beaver Street Fisheries, Inc. The couple plans to move back to Virginia in 1989 to be closer to family.

VALERIE WENGER finished clerking for Bankruptcy Judge Larry Kelly at the end of August and joined the bankruptcy section of an Austin, TX, law firm in September.

KATHRYN GRAVELY Melo, of La Mesa, Calif., is busy teaching kindergarten and is awaiting the arrival of her first child in July. Her husband is a lieutenant in the U.S. Navy on board the USS Cook.

MELOSSA VAN NOPEN Beasley owns a gourmet food shop with her sister in Waynesville, N.C.

82

STEPHANY ANN COLLIER has finished her residency in internal medicine with Eastern Virginia Medical School and is working with urgent care cases in Portsmouth. She married John Vivadelli, a marketing representative with IBM, in September.

PAM STEPHENS Rose visited **MARIA ZUNIGA** Conseco '79 earlier this year in Laredo, Tex. Pam and her

husband, Terry, visited Palm Beach in June. Terry is now working as a banker, and Pam is a stockbroker.

SARA BLAIR Harrison and her husband expected a "little one" on July 29. The Harrison family lives in Alpharetta, Ga.

ROZALIND FOREMAN Tanner has moved to Madison, Miss., from Louisville, Ky. Her husband was promoted within Frito Lay. Now Rozalind is working for Blue Cross and Blue Shield of Mississippi as their director of marketing research and communications.

83

VICTORIA CALHOUN was promoted last September to captain in the U.S. Army and is currently the operations officer for a unit of 220 people and 16 aircraft in West Germany. She offers her help to anyone coming to Germany this year who needs a place to stay or someone to call in an emergency.



JILL ANN JOHNSON finished her master's degree last year in special education and now teaches learning disabled high school students in Orange, Va. She enjoys the horse farm where she lives.

SALLY PRUETT Putnam is working at Allegheny Regional Hospital as patient affairs coordinator. She received her masters, an M.Ed. in counseling, from VPI & SU in 1985. Her husband is a principal in the Allegheny Highland School System.

PATRICIA KAPNISTOS, of Arlington, Va., is a national account sales consultant for

government sales for MCI Telecommunications Corp. She is engaged to Raymond Struble, whom she plans to marry in June of 1989.

84

JENNIFER TANNER Culbreth, her husband, and her daughter moved to Camden, S.C., in June.

LYNLEY ROSANELLI Warner has been promoted to operations manager and certified sales assistant for the Clarksville office of J.C. Bradford and Co. in Tennessee. She and her husband, Harry, are looking forward to moving back to Richmond in the summer of 1989.

SAUNDRA KATHRYN EARECKSON graduated from the University of Texas Medical School at Houston in May. Following graduation, she plans to enter a residency in pediatrics at Georgetown University Hospital in Washington, D.C.

SUSAN JONES Crawford, of Lebanon, Pa., is a sales analyst for Hershey Pasta Group, a division of Hershey Foods. She is pursuing her master's degree in psychosocial sciences at Penn State University.

ELIZABETH "LIZ" EDGERTON Summers, of Columbia, S.C., was married to West Summers on June 10.

TAMI HATCH '85, COURTNEY DEWEY '84, LESIA PRIDGEN '84, and JACKIE SKINNER '84 attended the wedding in Rock Hill, S.C.



MARILYN HUGHES is living and working in Dallas, Texas. She is director of sales for Loyd-Poxton Inc., an antique and fine art gallery.

'85

SUZANNE WOODFIN is working in Richmond as director of advertising and as commercial sales representative of Woodfin Oil Company.

MARY POLLARD, of Richmond, Va., is continuing graduate studies in social work at VCU. She worked in the summer as a swimming instructor.

KATHERINE SWITZER Bone lives in Halifax, Va., with her husband, Woody. She will continue to work at Sovron Bank and will begin her MBA in January, 1989.

JUDITH ANN CLEGG, of Virginia Beach, Va., is the director of Christian education at Epworth United Methodist Church in Norfolk. She loves the job and living in the Tidewater area.

ANNA KATHERINE BACH Denby and her family live in Boulder, Colo., where her husband is in graduate school.

LORA SCHNEIDER has just moved to Blacksburg, Va., where she is attending Virginia Tech's veterinary school. She will also be a Class Fund representative for the 1988-1989 school year.

'86

ANNE WARREN RYDER won three awards from the Virginia Press Association for display advertising. She also switched jobs and is now an account executive for a large computer graphics firm in Washington, D.C., called The Forte Group. Anne lives in Alexandria, Va.

STACIE HAMILTON is attending Virginia Commonwealth University in Richmond, Va. She will receive her master's degree in social work with a specialization in justice in May, 1989.

'87

MICHELE ANN LEHM-KUHLER sends word from

Tampa, Fla., of the birth of her son. Michele is currently finishing up her education in Florida.

MIWA MATSUO has a job with Dentus Advertising Agency in Tokyo, the world's second largest ad agency. There were over 3,000 applicants for jobs and the company hired about 80, including 17 women.

KAREN DAWN CAMP-BELL has been nominated for the Sallie Mae Teacher Award for beginning teachers. Karen is a fourth grade teacher at John M. Grundy Elementary School in Hanover County, Va.

JULIE ANNA RIMMER is employed by General Electric Mortgage Insurance Co. in Raleigh, N.C., as a systems programmer. She is engaged to Robert L. Hinson III and plans to marry next spring.

SHARON L. MENZIES, of Lebanon, Pa., is busy co-authoring an article for the *Scientific Journal*. She is also working on posters and abstracts for a neuroscience convention in Canada in November. Sharon is employed by Penn State's Milton Hershey College of Medicine. **SHERYL BROCK** has a new job with Marketing Graphics, Inc., as the accounting assistant. MGI develops and sells clip art software. Sheryl is a resident of Richmond, Va.

ESSIE JEANETTE DELANEY Manns, of Roanoke, Va., is employed by Total Action Against Poverty, Human Resources — Women's Center as a counselor and volunteer coordinator. She works with abused, deserted, and displaced women and their children. Part of her job is alcohol education in Detox and VASAP. Essie has two children: Christo, who is married with two children, and Robert, who is a senior at William Fleming. Robert entered Norfolk State University this fall.

'88

SHELLEY BOSWELL will be graduating in December from the University of Maryland with a BA in communications and a business minor. She became engaged to David S. Fusto in February and plans to

marry in June of 1989. Shelley is a resident of Hackettstown, N.J.

DENISE A. DORSEY has moved to Atlanta, Ga. and is working for American Temporary Agency.

JOANNE M. REICH, of Bridgewater, N.J., has completed training in Washington, D.C., as a U.S.-2, a short term

mission volunteer for the United Methodist General Board of Global Ministries. She will serve for two years in Cedartown, Georgia, at the Murphy-Harpst Children and Family Services Agency business office. Joanne serves as vice-president for finance at the Alumnae Board of Mount Baldwin.

BIRTHS

JILL EISEMAN Lewis '70 and Dick—a daughter, Michelle, September 1987.

SUSAN HOCH Crane '71 and Warren, a daughter—Hollie Amber, March 1988.

MARILYN MUHLEMAN Rausch '72 and Art—a son, Kenton Muhleman, May 25, 1988.

CATHERINE ANN HOOD Kennedy '73 and Rick—a son, Andrew, August 12, 1987.

ANDREA DANNETTELL Jones '73 and Leon—a son, Kevin Matthew, March 12, 1988.

ANNE "NANCY" ROBERTSON McAteer '74 and Thomas—a daughter, Marjorie, November 1986.

LUCILE CRADDOCK Reddick '75 and Bradford—daughter, Martha Powell, July 23, 1987.

SUSAN LEMON Hobbs '75 and James—a daughter, Morgan Wells, April 29, 1988.

MARGARET LYBRAND Ryland '76 and Jamie—a son, Robert Hill, October 17, 1987.

KATHRYN HANEY Thomas '76 and Robert—a son, Abraham Anderson, May 23, 1988.

MARGARET WYATT Scott '77 and Charles—a son, Kenneth Wyatt, October 10, 1987.

KATHY LOWDER Maybank '77 and Burnet—a son, William, October 1987.

SHAWN KEYS Whitman '77 and Scott—a daughter, Rebecca Leigh, March 22, 1988.

KATHY BALLEW Bowen '78 and John—a son, William Harrison, November 17, 1987.

PAM WILLIAMS Butler '78 and Will—a daughter, Anne Cobell, February 11, 1987.

LEEANN HAMILTON Heizer '79 and Thomas—a daughter, Sarah Kathryn, September 21, 1987.

BETTY JOHNSTON Miller '79 and Joseph—a daughter, Margaret Lewis Miller, April 7, 1988.

UZI PARKER Carson '79 and Mark—a son, Mark Reed
Carson, August 27, 1987.

ALLY WAY Speaker '79 and Cary—a son, Edward Tillar.

MANDA BURRUS Talaat '80 and Kelly—a daughter,
Sannah Amanda, March 3, 1988.

CAROLYN DEW Gruensfelder '80 and Chris—a daughter,
Courtney Collins, November 14, 1987.

CHRISTINE CROTS Wynne '81 and Gary—twins, Sarah
Elizabeth and Christopher Peyton, May 18, 1987.

ANE McCCLURE Booth '81 and Cary—a son, Richard Whit-
aker ("Whit"), June 8, 1988.

REBECCA SUE SMITH Wirt '81 and Barry—a son, Chris-
opher Wesley, May 12, 1987.

ELLISSA VAN NOPPEN Beasley '81 and Mike—a son,
David Fulton, April 5, 1988.

JENNIFER HALL Costello '82 and Robbie—a son, Ian
Robert, November 28, 1987.

AMY HALL Jackson '82 and Steven—a son, Steven Tucker,
January 27, 1988.

LAIGE LOVELACE Quilter '82 and Patrick—a daughter,
Marilyn Tenser, October 21, 1987.

AURA LAGROW Durland '83 and John—a son, Gregory
Martin, April 13, 1988.

ANE LATCHUM Jacobsen '83 and Bill—a son, Joseph
Warren, March 18, 1988.

COURTNEY FOX Day '84 and Lloyd—a daughter, Sarah
Lobby, April 15, 1988.

WENDY YORKE Augustyn '84 and Joseph—a son, Stephen
Joseph, November 25, 1986.

MICHELE ANN LEHMKUHLER '87—a son, Forrest Lee
Lehmkuhler, March 26, 1988.

MARRIAGES

MARY JOHNSON PHILLIPS '61 to William Aaron Tay-
lor, December 26, 1987.

JUDY ROY '65 to Hal Hoffman, April 1988.

KAREN ANN OUTLAW '74 to Harding Fendley, October,
1987.

NANCY LOUISE WILSON '79 to John Kratzer, October
24, 1987.

KIM HERRING '81 to Barry Rutland, June 18, 1988.

STEPHANY COLLIER '82 to John Vivadelli, September 10,
1988.

ELIZABETH EDGERTON '84 to West Summers, June 10,
1988.

KATHERINE SWITZER '85 to Woody Bare, July 30, 1988.

MARY TERESA HESS '88 to Stephen King, August 6, 1988.

IN MEMORIAM

GEORGE ALICE MAY Randolph '10, April 21, 1988.

MARY CABELL OVERBEY Smith '13, July 19, 1988.

ELISE BISHOP Sebring '21, June 27, 1988.

HELEN CLAYTON WALTHOUR Clark '25, April 30,
1988.

BARBARA SHULER Mayo '67, May 25, 1988.

**Please Note: Those items sent to the Office of Alumnae
Activities after the cut off date will be placed in the next issue
of The Mary Baldwin Magazine.*

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MARY JULIA'S CUPBOARD

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Summer Science Program Highly Rated by Participants

"When you complete this program you will say two things. You will say, 'This has been the greatest program in which I've ever been involved,' and, 'If it goes on one more day, I'll die!'"

These were the words Dr. James Patrick, the director of the Young Women In Science Program, used to prepare this year's 36 participants for what lay ahead — three weeks of intense laboratory work designed to challenge, stimulate, and enrich the program's extraordinary young participants.

Every secondary school in the state of Virginia was invited to nominate one rising female senior to compete for a spot in the program. The YWIS faculty received over 100 applications, out of which 36 students were selected. These 36 students were judged to be the best qualified and to

be those who would benefit most from the program. Those selected are not only outstanding students of science, but have exceptional academic records in all areas of study. According to Dr. Lundy Pentz, an instructor in the program all of the students selected for this year's program are " 'A' students who make an occasional 'B' and have scored above 1100 on the SAT." This year's participants are described by Dr. Patrick as being "highly intelligent, motivated, pleasant, appreciative, and anxious to learn."

These remarkable students with diverse personalities and interests come from all over Virginia. Their hobbies include music, theater, art, sports, as well as reading and writing poetry and short stories. Most expect to pursue a college education with a particular emphasis on the sciences, but others, like Mary Mavor of Waverly, who wants to study business, hope to major in other fields of interest.

Whatever their interests, all of the student



were outspoken about their enthusiasm for YWIS. Most came prepared to do nothing but homework and study, but soon found out that most of their study time would be spent in the laboratory. "I thought there would be more work to do," said Carla Martin of Lynchburg. "I was sure my nights would be spent reading and doing homework."

Saroj Sheshadri of Wise agrees. "We spend most of the time learning lab techniques. It really is hard, but we have a lot of free time to relax and socialize. It's great!"

Usually, a day at YWIS would begin with Dr. Jones' class piling into vans and heading for a nearby national forest to mark out pieces of land and then examine every living thing in them. Dr. Pentz's Microbiology class would be busy identifying the bacteria that live in the dining hall's macaroni salad or on the bottom of a student's shoe. Dr. Patrick's Organic Chemistry class would be trying to clear the air after the fractionation of turpentine or the isolation of citral from mon grass oil by steam distillation.

In addition to the enriching laboratory experience, YWIS participants enjoyed the opportunity to meet new people and have at least a taste of college life. Each student was assigned a roommate, and the whole group gathered in the evenings to watch movies or take walks around the campus or to the nearby 7-11. The group counselors, Betsy Hopeman, Katie Reagan, Tiffany Hamm, Vicki Everton, and Anne Byford, all rising seniors at Mary Baldwin, functioned not only as advisors and lab assistants, but also made sure there was always something for the students to do to relax. The counselors rented movies for the students, organized cookouts, took them to Sherando Lake, and were responsible for more than one trip to the Staunton Mall. One of the counselors, Anne Byford, even organized a fencing class in which four of the students participated.

"The counselors are great," remarked Laura Gaines of Annandale. "Everyone here is wonderful. They really assigned the roommates well, too. It's eerie how much my roommate and I have in common. Our prom dates are even going to the same college."

"I was sure that there would be no social life, but there's never a dull moment." Interestingly enough, the participants unanimously agreed that a nearby Young Men In Science program is definitely needed.

Long a leader in the education and enrichment of gifted students, Mary Baldwin College is well qualified to meet the challenge of designing a program for these remarkable students. In 1973, Dr. William Kelly, then president of Mary Baldwin, led the movement for the establishment of the Virginia Governor's School for the Gifted. Mary Baldwin's faculty also designed the first chemistry curriculum taught by the Governor's School. And, Mary Baldwin is the home of the innovative Program for the Exceptionally Gifted, PEG. In 1978, Mary Baldwin created the Special Summer Science Program which was independent of The Governor's School.

The YWIS program was begun in 1985 as a revised, tuition-free version of the Special Summer Science Program. YWIS offers students three courses: Organic Chemistry of Natural Products, taught by Dr. Patrick; Field Biology, taught by Dr. Eric Jones; and a course in Microbiology taught by Dr. Lundy H. Pentz. Students take two of the three courses and receive two hours of college credit for each successfully completed class. The program's goal is to give the students an opportunity to explore an education in science that is unlikely to be offered in a secondary school. Instead of being taught in the traditional classroom setting, students "learn by doing" in the laboratory. It is this "hands on" approach that not only teaches students, but also allows the students to teach themselves.

Mary Baldwin benefits from the YWIS program by exposing some of the most outstanding female students in Virginia to all that Mary Baldwin has to offer. These students interact with Mary Baldwin faculty and students and are able to experience the MBC social life in an informal way.

The participants' reactions to the program seem to be nothing but positive. Most agreed they had covered a tremendous amount of material in three weeks. They agreed, too, that the experience was decidedly different from high school science classes. "I took honors biology in high school," said Sarah Sargent of Hamilton, "We never did anything like this."

In the end students and counselors alike knew that Dr. Patrick had been right all along: YWIS was the greatest program in which they had ever been involved, but one more day of it would have killed them. 

—David Meeks

Coming To America

Six magical weeks acquaint Japanese students with the West.

For six weeks in July and August, 27 students from Tokyo, all of whom have chosen to attend schools in the United States, were given a crash course in American culture. These students were taught everything from rudimentary English to the complexities of the social, economic, and political systems of the United States.

The program, called Cultural Immersion, was developed by Lewis Askegaard, College Registrar, and Donald Wells, the Director of Continuing Education, in conjunction with the Sakae Institute in Tokyo. The objective, according to Dudley Luck, the director of the program, is to familiarize the students with the United States and help them to avoid or better deal with any "culture shock" they might experience. "Our goal," explains Mrs. Luck, "is to help these students adjust to American college and culture through the English language and discipline."

Adjusting, however, was not an easy process. The students had a hard time at first just getting used to American food and to the 13-hour time difference between Japan and the eastern United States. "They suffered from jet lag for a week," said Mrs. Luck, "and they kept asking for Japanese rice and soy sauce."

Becoming familiar with the English language also proved to be a difficult task. Although the program included an English class, two of the students required additional lessons at Stuart

Hall in Staunton. The students were allowed to speak Japanese only at lunch, and anyone caught speaking it at any other time was fined two dollars. (The fine money was put into a jar and used for a party when the program was completed.) However difficult the language barrier was to cross in the beginning, after just two weeks everyone noticed a marked improvement in how well the students could communicate in English.

"My English is much better," said 20-year-old Musaku Oi. "We can speak well, but the biggest improvement has been in how much we understand when others speak."

In addition to the English class, which ran the entire six weeks, students attended six other classes: political science, taught by Dr. Mar Cole; American history, taught by Dr. Patricia Menk; sociology, taught by Bernard Levin; religion, taught by Dr. Roderic Owen; economics, taught by Dr. Jane Pietrowski; and a class on study skills, taught by Judy Kilpatrick, the associate director of the program. Each of these classes lasted one week.

To enhance what the students were learning in the classroom, several field trips were organized. During the political science class, the students visited Washington, D.C., Staunton's General District Court, and attended a meeting of Staunton's city council. The American history class visited Monticello and the University of Virginia. The students also travelled to Richmond to tour the Federal Reserve, and to Staunton's correctional facility. Many recreational trips were planned as well. The students visited Busch Gardens while they were in Williamsburg, and went to see a play, "Possessed For Romance," at the Wayside Theater in Middletown, Virginia. The students seemed to agree that the field trips reinforced what they were learning about America in the classroom and better enabled them to relate to the culture of this country.

"I saw so many things that I had heard about and always wanted to see," said 18 year old Eri Seguira. "Washington was great." Miss Seguira is one of the three students involved in the Cultural Immersion program who will attend Stuart Hall in the fall. "My father studied at Yale University," she explained, "so I had heard much about this country. I had always wanted to come here, and I am glad I have the chance."

The students were involved in many extracurricular activities designed to acclimate them

merican college life and to enable them to relate better to typical Americans. Students organized picnics, dorm parties, and volleyball games. The Japanese students also participated in cookouts with the students from the Young Women In-Service program, and had numerous opportunities to interact with American people.

Prior to their experience in the Cultural Immersion Program, most of the Japanese students thought of Americans as being tremendously outgoing, and some feared that the Japanese people were not well liked in this country. "Many of us were afraid of prejudice in this country," remarked Yuka Asada, "but Americans are friendlier than we thought they were. I am not afraid of them anymore."

The program's success could not have been possible were it not for the individuals who functioned as the group's counselors. Three Mary Baldwin students, Pam Ammermann '91, Ginger Scott '91, Claire Nunis '89, and one graduate of James Madison University, Brian Walker, served, according to Mrs. Luck, as "confidants, disciplinarians, tutors, and group counsellors."

The counselors were selected by Judy Kilpatrick for their maturity and responsibility, as well as their ability to relate to persons of a different culture. The three Mary Baldwin students each had at least three semesters of Japanese, and all had experience in international studies. They're the 'glue' of the program," says Mrs. Luck. "They hold the program together."

The group counselors held nightly discussions with the students. During this time, they

talked about the students' experiences with them, and were able to judge how well they were adjusting to the new environment.

"We talked about everything," said counselor Ginger Scott. "They had a hard time at first because their expectations of Americans were so high. Some of them felt that they had to be outgoing and friendly in order to fit in here. We also talked a lot about dating. Some of them had never been out on a date before and we wanted to get them used to the social life in this country."

According to Claire Nunis, all of the counselors thoroughly enjoyed the responsibility that came with the job: "We've all enjoyed the program, though the first week was so hectic, we all wanted to quit. Now we all wish it could go on for twelve weeks, instead of just six."

"I've never been in a position where so much was demanded of me," said Brian Walker, "but this experience has been invaluable."

All in all, the Cultural Immersion program has been a tremendous success. Most of the students feel confident that they will be entering their respective schools in the fall with a better understanding of the people and culture of the United States.

"I am so glad I came," said 20-year old Hideo Takada. Ms. Takada will attend Green Mountain College in Vermont in the fall, and plans eventually to manage a hotel in the United States. "I feel I can succeed in an American college. It will be extremely difficult, but this program has helped me very much. I know I can do it."

—David Meeks





The College of William and Mary is accustomed to students who engage in debate against the 18th-century Colonial Williamsburg backdrop on topics of 21st century concepts and technology. From June 13th through 23rd, 1988, the students were selected faculty from six of Virginia's independent colleges. They lived in dormitories, ate in the cafeteria, and shared stimulating discussions in seminars as well as more informal conversations with colleagues from other academic institutions.

In 1981, six colleges in Virginia — Hampden-Sydney, Hollins, Mary Baldwin, Randolph-Macon, Randolph-Macon Woman's College, and Sweet Briar — received a four-year grant from the Andrew W. Mellon Foundation to support a cooperative program to improve teaching and learning. The focus was on faculty intellectual development. Hampden-Sydney College, which is responsible for the financial and administrative management of the grant, invested the fund so successfully that an additional year was added to the original grant.

In 1985, the six colleges requested from the Mellon Foundation another matching grant of \$225,000 for another five years. During this funding period, the colleges would concentrate on topics related to student development in the

Participants in summer faculty development program. Top left: Bill DeLeeuw, David Mason, Gordon Bowen; middle: Lesley Novack, Mary Crawford, Lois Blackburn, Margaret Pinkston; front: Marlene Hobson, Lisa Stockdale-Klaus

MBC Faculty Still Serious Students

college years. Now in the third year of the second grant, each college contributes \$37,500 over the five years to match the Mellon grant. Each college also receives a one-time \$8,000 fund to conduct on-campus faculty development programs.

For the past two years the seminars have been held at the College of William and Mary. Prior to this, they took place at the University of Richmond. Though the location has changed, the general concept has remained nearly the same in that each of the six colleges may send nine faculty members, who may each choose course from four offerings. Participants receive room and board and a stipend. Planning for the 1988 Program was directed by Dr. Frank S. Murray, professor of Psychology at Randolph-Macon Woman's College, assisted by Dr. Kay Broschart, professor of Sociology at Hollins, and a board made up of coordinators from each of the six colleges. This year, representatives from Washington College in Chestertown, Maryland, and Centre College in Danville, Kentucky, were sent as observers.

The four seminars, each led by an expert on the topic, addressed issues beyond the boundaries of individual academic discipline. Dr. Ralph Johnson, professor of Philosophy at the University of Windsor, Ontario, Canada, has taught more than thirty seminars in the past three years on the topics of reasoning and critical thinking — critical thinking being the antithesis of rote learning, which is quickly forgotten. He attributed increasing interest in the subject to the desire of teachers at all levels to improve the students' reasoning capacities. Dr. Johnson spoke highly of the seminar's participants. "They are serious students who know how to enjoy a lively discussion. I've been struck by the great sense of cooperation here. I wish Canada had a program like this for college faculty."

Dr. Verna Case of Davidson College taught a class called "Technology's Children." In this group, she led faculty to understand recent

breakthroughs in reproductive technology, the impact of these breakthroughs, and the issues — ethical, legal, economic, psychological, etc. — resulting from the application of technology. Speaking of her group, she said, "They absorbed the reading, worked hard to understand the concepts, and probed deeply into the issues involved."

A seminar entitled "Assessment of the Impact of Liberation Theology on the Third World" was led by Dr. John R. Pottenger who teaches at the University of Alabama in Huntsville. Dr. Pottenger defined liberation theology as a theological reflection on poverty and oppression. Using Nicaragua as his emphasis, he wanted his group to learn about religion-inspired political movements throughout the Third World that are challenging the fundamental relationships — political, military, and economic — between the United States and these countries.

Dr. Mary Poovey of Johns Hopkins University taught a seminar entitled "Contemporary Issues in Criticism and Theory." Her primary goal was for participants to understand what it means when one says that our vision of reality is a consequence of the way something is represented. She said, "I teach the way in which a culture creates its own reality. We address such questions as 'Who creates that reality? For what purpose?' For example, when people read a Dickens novel, they assume that it can be cut off from the context of Victorian England. I want people to be aware of their assumptions when they interpret literature in this way."

The program is designed as an intensive learning experience for faculty who in turn become more productive teachers in their own colleges. Those who volunteered almost two weeks of their summer to share this experience expressed deep appreciation for the opportunity to broaden their own knowledge while sharing ideas with colleagues.

Lisa Stockdale-Klaus (Mary Baldwin, English) said, "This has been my first experience at a Mellon Program and it has been overwhelmingly positive. The seminar itself was of graduate-level intensity; each topic was timely and provocative, and the leaders were very well prepared. In 'Criticism and Theory' we read two articles which have not yet been published — it was exciting to be on the cutting edge of contemporary scholarship. The program also offers a successful social experience. Learning alongside

faculty from other institutions and in other disciplines definitely enhances one's sense of the scholarly community. We have been able to exchange ideas over dinner and in many informal settings."

Observers Dr. Peter Tapke (Philosophy, Washington College) and Dr. Dorothy Nelms (English, Centre College) noted comments overheard about the difficulties participants experienced in switching roles from that of faculty to student. According to their observations, students found that reading assignments were often difficult and powers of concentration were strained during lengthy class discussions. A few people reported experiencing sudden empathy with their own college students when preparing oral reports. Living in a dormitory, for some, caused hints of claustrophobia. Best intentions to be fully prepared for class occasionally fell short. As one participant said: "When the weekend was over and I hadn't quite finished my reading, I had a total recall of those queasy 'Sunday night' feelings of student days."

Another person said, "I learned anew to appreciate the problems and frustrations students encounter when they try to master a new subject or difficult concept." Even these experiences were seen as positive, however, since effective teaching implies understanding of one's students.

The temperature hovered close to 100 degrees on June 23rd when the faculty packed bags, said goodbye to new friends from other colleges, and headed for home. David T. Mason (Mary Baldwin, Political Science) summed up the general response to the 1988 Mellon Program: "The Mellon Program was a profoundly stimulating and richly rewarding experience. I was particularly impressed by the level of participation, quality of discussions, and thoroughness of preparation by all concerned. It was a true collegial learning experience. My heartfelt thanks to a distinguished group of excellent program organizers, accomplished seminar leaders, and intellectually vital and sensitive faculty participants."

—Submitted by
Mary S. Ellett,
Randolph-Macon
College

"When the weekend was over and I hadn't quite finished my reading, I had a total recall of those queasy 'Sunday night' feelings of student days."

Theodosia Ehle: Her Favorite Rags to Riches Story



At age 10, Theodosia Ehle was a young girl attending Mary Baldwin Seminary. Her father, Shelton Porter Mann, was a merchant in Staunton. Her mother, Isabel Jane Hamilton, and grandmother had attended Mary Baldwin. "My family was one of great believers in education," she says. One of her clearest memories is watching the boys from Staunton Military Academy travel up and down the hill. "A teacher caught me looking out the window, so I was punished by having to stay in the infirmary for two weeks," she says.

Ms. Ehle attended the George School in Pennsylvania and the College of William and Mary. Eventually, though, she returned to Mary Baldwin and graduated in 1937 with a science major. Later, Ms. Ehle bought Oak Manor Farm, whose 100 acres was home to Mary Baldwin's riding program, of which she was the director. The program was discontinued at the close of the 1987-88 academic year when Ms. Ehle retired.

Ms. Ehle says she is her own favorite "rags to riches" story: Early in 1952, she began teaching riding to help support herself and two young children. "I was recently divorced and had no

oney, so I decided to teach riding for a dollar a lesson."

With growing confidence, Ms. Ehle began to realize she was a talented teacher. She went to Stuart Hall and arranged to teach riding there, gathering eight horses for her eight students. She transported students to and from Fort Detaince in an old station wagon, and fed and cared for the horses, all the while managing to survive as a single parent. Ms. Ehle remembers, "I continued this rat race for several years. Then I hired a rickety old second-hand bus and paid a driver. It was a great relief not to have to drive."

Although Ms. Ehle had ridden all her life, she eventually changed her whole way of riding and teaching through formal instruction with Captain Vladimir Littauer, author of a textbook that she had used as a guide for many years. She has continued to teach according to Captain Littauer's philosophy and method of non-abuse and cooperation with the horse.

In 1961, the State of Virginia presented Ms. Ehle with a new challenge which she tackled with characteristic grit and determination. She says, "The state wanted to put Interstate 81 through my farm and offered me \$18,000. I decided to sue for \$67,000, its actual value, and I won the case. The money was divided among members of my family, so with my share I bought Oak Manor in Burkertown. At the time, it was just a decayed farm with an old cattle barn. It was a two-year transition from one place to another — the state had even removed all the fences. In 1963, I moved the horses in. You can imagine the hassle." For the next ten years, while renovations and improvements continued to be made to the property, the program was expanded to include a summer camp, among other things. Ms. Ehle became an adjunct instructor for Mary Baldwin, and she also developed Oak Manor into a nationally recognized and accredited school for teachers and riders.

Ms. Ehle credits Gwen Walsh, "my dedicated and dear friend," with helping her overcome some of the obstacles to development of Mary Baldwin's riding program. She says, "There were three major problems: we were off campus, we had no indoor ring, and no transportation. Together, and with the help of many others, we made the program work. Also, Martha Grafton, who was instrumental in initiating change at the college, really helped solve the problems as they came along."

In July of 1973, with 43 young students enrolled in Oak Manor Equestrian School and Camp, Ms. Ehle was confronted by a major crisis. The newly restored barn was set on fire and destroyed. "It was a rather bleak day," says Ms. Ehle. "I don't know where I got the courage to continue. I had 43 children, horses and counselors to take care of, and my barn had just burned down. After finishing with camp, I had to continue to teach the Stuart Hall and Mary Baldwin girls. This was a dilly... it rained all fall and winter. With no barn the Mary Baldwin girls and I had to work outdoors, and I'm paying for that now with poor health. But we survived."

The truth is, Ms. Ehle not only survived, but triumphed. She has raised and trained championship horses including Oliver Twist, one of the best open jumpers in the United States today. For her service to Glenmore Hunt in Staunton, Ms. Ehle was offered and accepted a coveted life membership in National Masters of Fox Hounds. She was also honored by *Who's Who in Virginia*.

In addition to providing instruction for Mary Baldwin's students, Ms. Ehle was associated with other area colleges for a number of years. Her positions included varsity coach and head of the riding department for James Madison University, and she was the head of the riding department for Bridgewater College. After several years, she decided to offer instruction through Mary Baldwin College exclusively, a decision which reflects her devotion to the College.

Although Ms. Ehle's decision to retire from Mary Baldwin was a difficult one, she welcomes the change. "Now I want to continue to raise and sell horses without the pressure of teaching," she says. "I thought about selling the farm, but it would be an awful struggle to move. I'm going to stay and raise beautiful colts."

"Besides," she notes, "times have changed. Students have more freedom and choices than ever before. Now they can go to W. & L. for the weekend rather than ride horses. I think this freedom is good — the girls don't get punished like I did for watching boys."

Ms. Ehle sees her retirement festivities as celebration of the accomplishment of a career that combined work with personal interest. She says, "This retirement is a highlight of my life. It shows I'm appreciated." She has been honored with gifts and a series of receptions, two hosted by alumnae and one by the President. 

Karen Whitt '88 Wins NCAA Award

Karen Whitt, who graduated from Mary Baldwin last spring, has been awarded the Arthur Ashe Tennis Sportsmanship Award. Ms. Whitt, from Harrisonburg, was nominated by the College's tennis coach, Lois Blackburn, who described Karen as "sincere, honest in every instance, conscientious in her academic work and in her tennis."

Karen, who was also nominated to be the Volvo Tennis Senior Player of the Year, was selected by collegiate coaches from across the United States after being one of four players chosen from a long list of nationwide nominations. The award was presented to her at ceremonies for the Division III NCAA Championship and was based on "tennis skills and sportsmanship, scholastic and extra-curricular activities and humanitarian concern and accomplishments."

Ms. Whitt was honored by her teammates, as well, who voted her the most dedicated player for 1987-1988. Described as a strong team leader, Karen served as role model for Mary Baldwin and other tennis players.

Karen, who has worked at children's tennis clinics and was a member of the Hospital Auxiliary, transferred from Mary Washington College as a sophomore. An economics major at Mary Baldwin, she is the daughter of Mr. and Mrs. Alfred Whitt.

Information about Karen Whitt's award was obtained from an article by Kendall Blair Simms that appears in Campus Comments, Mary Baldwin's student newspaper.

MARY BALDWIN COLLEGE
INTERNATIONAL

TRAVEL STUDY

PROGRAM

Mary Baldwin College is pleased to announce its International Travel Study Program for 1988-1989. The tours have been developed by Mary Baldwin's Office of Continuing Education to give you the most memorable travel experiences possible at the lowest possible costs.

Each tour in the program is designed not only to offer you the excitement of travel, but also to enable you to become part of a unique learning experience. Accompanying each tour will be a carefully selected traveling faculty — experts who will add new dimensions to your adventure by sharing their knowledge of cities and countries, people, cultures and even food and entertainment.

Our groups of twenty to forty adults are usually based in a city for three to five nights. All accommodations for lodging are in first class or superior tourist class hotels with continental or buffet breakfasts. Rest assured that we have built ample free time into the schedule.

WHAT IS INCLUDED:

- Round-trip economy air fare on scheduled airlines, usually from Washington, D.C.
- Airport/hotel transfers
- Porterage of two bags per person
- First class or superior tourist class hotels
- Continental or buffet breakfast
- Sightseeing, excursions as per program schedule
- Seminars, lectures, field trips
- Pre-trip information, preparatory bibliography
- \$100,000 flight insurance with every ticket

1989 PROGRAMS:

SOUTHEAST ASIA

January 22 - February 10

Hong Kong, Bangkok, Singapore, Kuala Lumpur

SCANDINAVIAN ADVENTURE

May 1 - 15

Oslo, Stockholm, Copenhagen, Sigtuna and Uppsala

WONDERFUL, BEAUTIFUL IRELAND

July 31 - August 9

THE MUSIC CAPITALS OF EUROPE

August 14 - 28

Vienna, Salzburg, and Munich

CASTLES AND VINEYARDS:

A JOYOUS TOUR OF SOUTHERN FRANCE

September 28 - October 12

For more information, please contact Don Wells or Johanna Collins at the Office of Continuing Education, Mary Baldwin College, Staunton, Virginia 24401. Telephone: 703-887-7031.

The Barbara Shuler Mayo Scholarship



Members of the Mary Baldwin College Biology Department have established the Barbara Shuler Mayo Scholarship in honor of a gifted colleague, friend, and alumna of Mary Baldwin, Class of 1967, who died May 25, 1988.

In July, the Center for Coastal Studies in Provincetown, Massachusetts, informed the College of the decision of its Board of Directors to establish the Barbara Mayo Internship in Conservation Sciences, available each summer to an undergraduate in the biological sciences.

Donations to the Barbara Shuler Mayo Scholarship fund are invited. For information on establishing scholarships, endowed chairs, or estate planning, contact R. Eric Staley, Executive Director of Development and College Relations.

In Our View

Barbara Mayo

*"The weatherman says clear today.
He doesn't know you've gone away."*
— Buddy Holly and the Crickets

Barbara Mayo — scientist, environmentalist, wife and mother, community leader — died this week of breast cancer.

During her life in Provincetown, Barbara Mayo profoundly affected Cape Cod and Cape Codders — from large agencies to small people. She was comfortable on the clam flats, with jeans wet at the knees, the wind whipping her hair and the scarf intended to secure that hair — and was equally comfortable wearing pearls to an appointment with the governor.

Her Florida upbringing never left her speech pattern, though this 43-year-old woman lived most of her adult life on Cape Cod. Her dedication to living a conscious and conscientious life was total, according to friends and co-workers; she would (or could) not separate ethics from science, fun from responsibility, learning from teaching. She set a committed example of simultaneous involvement that has left dozens of townspeople feeling hollow and empty this week.

Like most small towns, Provincetown functions politically because people set aside time from their homes and worklife to take care of the thousands of social tasks required in making a town into a hometown. Barbara Mayo managed scores of activities with responsibility. She always did her homework. She equated social and scientific values. She was consistent and inspiring.

A Ph.D. in marine biology — and a founder of the Center for Coastal Studies — she shared gardening travails with friends and neighbors, sang in her Episcopal church choir, played with her kids. A trained scientist, much of her last years were spent in understanding attitudinal healing and holistic health. She shared what she'd learned about stress, about watersheds, about people, about fishing, with everyone around her. Gracefully.

Barbara Mayo's passing is in the papers, on the radio, and in the conversations and faces of Provincetoniens. Losing her to breast cancer has stopped the town in its emotional tracks.

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